

# SoundsNEW - Electronic Composition Recital

Presented by the National Association of Composers USA  
Mid-South Chapter

April 7, 2019  
Lake Lowndes Park: Columbus, Mississippi

program  
(all selections presented acoustically)

The Letter	Tianyi Wang
TransSonic Awakenings in D (Excerpt)	Douglas Hedwig, ASCAP
Alien Invasion	Biraj Adhikari, BMI
Midnight Glowing on Horseback	Alan Goldspiel, BMI
When Space Comes a Callin'	Joe L. Alexander, BMI
Canticles Derived from the Fragmentary Remains of the Journals of Commander Nemo Oz	Mickie Willis, ASCAP
Street Scene: St. Charles Avenue	Richard Montalto, ASCAP
When I am Dead, My Dearest	David R. Peoples, ASCAP
WOOSH	William Price, ASCAP

The Letter centers around the idea of constructing an electro-acoustic work using sampled sound of various writing implements, the samples are transformed and re-born as distinctively new materials so oddly different from their origins, which in turn shape the textural and gestural approaches of the piece." † TransSonic Awakenings in D (excerpt) is a 2-channel, fixed-media composition that is inspired by the sound and sense of worldwide, shortwave radio transmission. This excerpt concludes with

a sonic, radio station "call sign," typically heard at the beginning of a broadcast to allow for proper receiver tuning. † Alien Invasion: An idea for a time during an invasion of earth by the aliens. † Midnight Glowing on Horseback juxtaposes surrealist ideas and classical formal structures within its left to right time-based electronic playback. The audio events combine and mix samples of ordinary objects, instruments, synthesized sound, and Salvador Dali discussing his moustache. This slight-

ly bizarre mix of elements, rarely all that jarring, and maybe nonsensical combine to conjure a mental image – midnight glowing on horseback? – or perhaps to merely create an awake dream. † When Space Comes a Callin' was created in March of 2019 using Studio One 4 † Canticles: This musical work represents the recovery and attempts at restoration of fragmentary, charred remains of the writings of a rebel leader in a fictitious American civil war to have happened at some time in the future; a time at which divergent political and cultural forces have descended into violent national conflict. † Street Scene: St. Charles Avenue: Processed sounds recorded on a cell phone during a streetcar ride on St. Charles Avenue in New Orleans." † When I am Dead features a sonic landscape using synthetic textures and the live narration of the poem, When I am Dead, My Dearest. † Inspired formally by the elliptical orbits associated with long-period comets, WOOSH is divided into two parts: Part One explores abrupt, visceral changes in gestural noise, dynamics, and stereo spatialization, while Part Two focuses on timbral counterpoint and the superimposition of thick, slow-moving, granulated textures.

Tianyi Wang's music aims to deliver the unspeakable; to explore the unknown; to seek what it means to be human. Website: <https://www.tianyiwangmusic.com/> † Dr. Douglas Hedwig taught at The Juilliard School and is Professor Emeritus of Music at Brooklyn College. His fixed-media and electronic works have been broadcast worldwide by Radiophrenia (Scotland), and the Wave Farm (WGXC, NY). In August 2019, he will be composer-in-residence at Siena Art Institute (Italy). <https://doug-lashedwig.com> † Biraj Adhikari (b.1997) is an International student from Nepal. He is currently pursuing a Bachelor's degree from MUW (where he studies composition with Dr. Alexander. His composition 'Ris-

ing' won 1st place in "Young Artist composition competition" from the Mississippi division and honorable mention from the Southern division (MTNA) beeking161.wixsite.com/biraj-music † Alan Goldspiel performed world premieres at NY's Carnegie/CAMI Halls, been featured on NPR radio stations from coast to coast, and received the Alabama State Council on the Arts Artist Fellowship Award and the LA State Arts Council Artist Fellowship Award for artistic excellence. He is Professor of Music and Chair, Department of Music at the University of Montevallo. [www.alangoldspiel.com](http://www.alangoldspiel.com) † Dr. Alexander is an Associate Professor of Music at the Mississippi University for Women where he teaches Theory, Composition, Music History and Brass Instruments. He serves as the National Treasurer for NACUSA. † Mickie Willis composes for live concert performance and also creates electroacoustic music using computer based Virtual Studio Technology. † Richard Montalto holds a DMA in composition from the University of North Texas. He has served as President of the Southeastern Composers' League, President of the College Music Society Southern Chapter and President of the NACUSA Mid-South Chapter. Richard retired in 2016 as Professor Emeritus at Mississippi University for Women. † David Peoples writes with a ginger ale in hand on a balcony surrounded by forest. It's from here, surrounded by nature, that all of his stories begin – including 'When I am Dead, My Dearest' – before being released into and around the world. [www.david-peoples.com](http://www.david-peoples.com) † William Price's music has been performed at numerous international and national events. His music has received awards from numerous organizations, including the MTNA, ASCAP, Percussive Arts Society, NACUSA, Southeastern Composers League, and Alabama State Council on the Arts. Dr. Price serves as Associate Professor of Music at the University of Alabama at Birmingham (UAB).