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# MMTA FALL CONFERENCE

The Official Publication of the Mississippi Music Teachers Association

Affiliated with the Music Teachers National Association

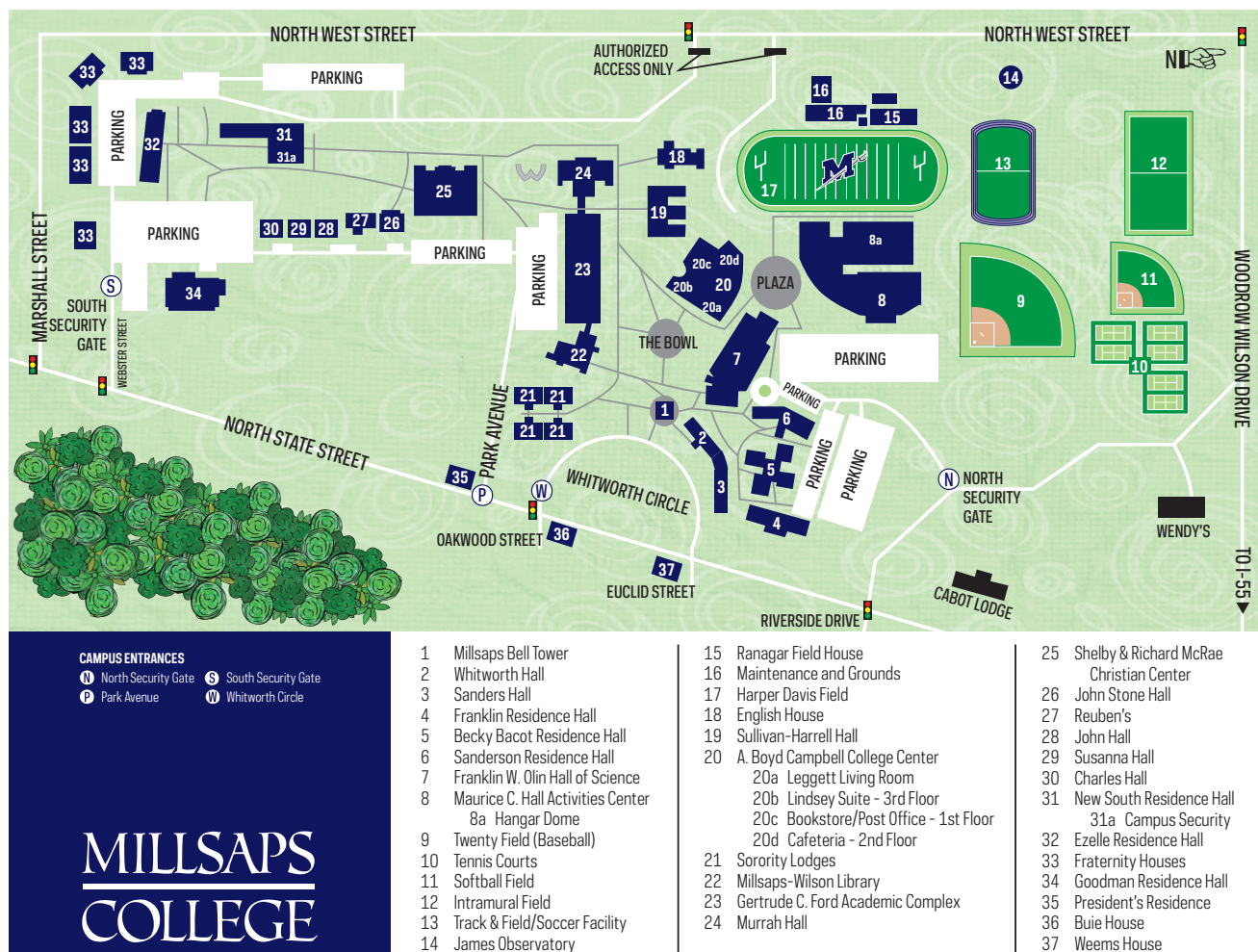
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## 63<sup>RD</sup> ANNUAL CONFERENCE

### NOVEMBER 3 – 4, 2017

### JACKSON, MISSISSIPPI





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The 2017 commissioned work is funded by Music Teachers National Association and Mississippi Music Teachers Association.



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## MMTA PAST PRESIDENTS

### 1956-2016

1955-56 Mark Hoffman	1979-80 George Imbragulio	1998-00 Carol Schutzmann
1957-58 Roger Phelps	1980-81 Harold Thompson	2000-02 Graham Purkerson
1959-60 Grady Cox	1982-84 Natalia da Roza	2002-04 Donna Banks
1961-62 George Mums	1984-86 Pat Tuley	2004-06 Joanna Burnside
1963-66 Jack Lyall	1986-88 Paul Anderson	2006-08 Angela Willoughby
1967-70 Sigfred Matson	1988-90 Annette Joe	2008-10 Rachel Heard
1971-72 Jonathan Sweat	1990-92 Darwin Brooks	2010-12 Ian Hominick
1973-74 Virginia Hoogenakker	1992-94 Theresa Sanchez	2012-14 Barbara Tracy
1975-76 William Rutledge	1994-96 Joel Harrison	2014-16 Ellen Elder
1977-78 Desmond Kincaid	1996-98 Sharon Lebsack	

## Welcome to the MMTA 2017 Conference and MTNA Competitions

This year marks the 63<sup>rd</sup> annual Mississippi Music Teachers Association State Conference and MTNA Competitions! We have several remarkable musicians coming this year, including our guest artists, the Athens Guitar Duo (ag<sup>2</sup>). Our conference clinician is Jane Magrath, renowned expert on piano teaching and performance literature, and our Independent Music Teachers Forum (IMTF) speaker is Sue Steck-Turner, who will give a presentation on “Insights into Sight Reading.” This year’s MMTA Commissioned Composer, Joe L. Alexander, has written a composition called “Sipsey Suite” for solo guitar.

Rachel Heard and our friends at Millsaps College have made this event possible; we certainly appreciate their hosting this event, and giving us the use of their facilities and performance spaces. Be sure to take a moment and thank our hosts for all they are doing for MMTA.

A variety of presentations and performances will be held over the next two days; truly, there will be something for everyone! A few of the choices include the MMTA Gold Medal Winners Recital, the Pre-College Concerto Competitions, the MTNA competitions, as well as the New Faculty Recital. There will also be a number of presentations offered by members and non-members.

I would like to especially thank Victoria Johnson, MMTA President-Elect, and the conference committee for their dedicated effort in coordinating this conference over the last several months. Phyllis Lewis-Hale, VP for Collegiate and National Competitions, has done an excellent job of organizing the MTNA part of this weekend. Jung-Won Shin, VP for Pre-College Performances, has skillfully arranged the Pre-College Concerto Competitions. I would also like to thank Stephanie Holmes for her work on the beautiful program booklets. Finally, I deeply appreciate the ongoing financial support of the Mississippi Arts Commission.

Best wishes to all the competitors, performers, and presenters! Regardless of what brings you to this year’s conference, I hope you thoroughly enjoy the music-making and the music-learning, as well as your time in Jackson.

Sincerely,

Alice Ballard

President, Mississippi Music Teachers Association



*Alice Ballard*





MUSIC TEACHERS NATIONAL ASSOCIATION

## SOUTHERN DIVISION

Dear Colleagues:

I am pleased to bring you greetings from Southern Division and welcome you to your 63<sup>rd</sup> annual conference at Millsaps College in Jackson, and I know you will be inspired by Jane Magrath and Sue Steck Turner's insightful sessions as well as the beautiful performance by the Athens Guitar Duo.

Mississippi MTA has a long history of excellence, and this past year has again proven to be outstanding. Congratulations are in order to Sandra Polanski for being named an MTNA Foundation Fellow. Also, I wish to sincerely thank Alice Ballard, who I have been honored to work closely with during her presidency.

I hope that your future plans will include the 2018 Southern Division competitions at Liberty University in Virginia, January 13-15, where the best of Southern Division talent will be showcased in a very exciting weekend of performances. In addition, the MTNA conference in Lake Buena Vista, FL, March 17-21, will prove to be another great investment in professional development! I hope you will make the short trip to the Orlando area to be inspired by the wonderful recitals and sessions planned for this year's conference.

Throughout my time as Southern Division Director, I have had the opportunity to visit many state and local associations both in our division and nationwide. Without fail, I have left feeling grateful to be a part of the fabric of our organization. We have a tremendous membership of dedicated, hard working teachers, and I thank each of you for the work you do to brighten the lives of so many young musicians each day in your studios. While instant gratification is not always part of our lives as music teachers, music and art thrive in our communities thanks to each of us, and I challenge us to continue to find ways to reach out to bring the beauty of music to every corner of our communities.

I am humbled and honored to represent you on the MTNA National Board of Directors as your Southern Division Director. If I can help you in any way, please do not hesitate to ask.

Sincerely,

A handwritten signature in black ink that reads "Kevin T. Chance". The signature is fluid and cursive, with the first name "Kevin" and last name "Chance" clearly legible.

Kevin T. Chance, NCTM

Southern Division Director

# MILLSAPS COLLEGE

February 14, 2017

Mississippi Music Teachers Association  
c/o Victoria Johnson  
205 N. 24th Ave,  
Hattiesburg, MS 39401

Dear Dr. Johnson,

Millsaps College Department of Music is pleased to host the 63<sup>rd</sup> Mississippi Music Teachers State Conference on November 3-4, 2017.

Always a champion for arts education in Mississippi, MMTA continues to uphold their strong tradition of presenting important music festivals, workshops, and concerts for students and teachers across our great state. Year after year, students at Millsaps College have long been recipients of such riches, and we are truly honored to host your annual conference on our campus in 2017!

Sincerely,



Dr. Rachel Heard  
Chair, Department of Music  
Associate Professor of Music  
Millsaps College  
Director, Millsaps Conservatory of Music  
[heardr@millsaps.edu](mailto:heardr@millsaps.edu)  
Box 150125  
Jackson, MS 39210

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## 2017 MMTA CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 3 – SATURDAY, NOVEMBER 4

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

### Thursday, November 2

MTNA contestant warm-up

### Friday, November 3

Complimentary refreshments available in Student Lounge (AC 2<sup>nd</sup> Floor), provided by the Vicksburg Music Teachers Association and the Music Forum of Jackson.

- 8:00 a.m.      MMTA conference registration (AC First Floor)  
MTNA competitions registration (AC First Floor); MTNA competitions begin.
- 8:15 a.m.      MMTA Executive Board Meeting (AC 152)  
Ellen Elder, MMTA Immediate Past President, presiding
- 9:00 a.m.      *Spider Log: An Effective Way to Use Interleaved Practice*  
Danilo Mezzadri, Presenter (AC 152)  
Barbara Tracy, MMTA Past President, presiding
- 10:00 a.m.      *Fresh Classics: Motivating Students While Finding Meaning*  
Jane Magrath, Featured Clinician, Presenter (AC 152)  
Victoria Johnson, MMTA President-Elect, presiding
- 11:00 a.m.      *Early Lessons on Burgmüller, Heller, and Schumann*  
Jane Magrath, Featured Clinician, Presenter (AC 152)  
Victoria Johnson, MMTA President-Elect, presiding
- 12:00 p.m.      Lunch “on your own” for conference attendees  
Past Presidents’ Luncheon at *The Manship Wood Fired Kitchen*
- 2:00 p.m.      *What is Vernacular Musicianship?*  
Michael Rushing and Ben Williams, Presenters (AC 152)  
Ellen Elder, MMTA Past President, presiding
- 3:00 p.m.      *The Top 40: Intermediate to Lower-Advanced Core Literature*  
Jane Magrath, Featured Clinician, Presenter (AC 152)  
Alice Ballard, MMTA President, presiding
- 4:15 p.m.      *New Faculty Recital* (ACRH)  
Michael Rushing presiding
- 5:00 p.m.      *Recital featuring premiere of commissioned composition, “Sipsey Suite,” by Joe L. Alexander, performed by Alan Goldspiel* (ACRH)  
Valentin Bogdan, MMTA Theory and Composition Chair, presiding

6:00 p.m.     *Conference Banquet* (AC Art Gallery – 3<sup>rd</sup> Floor)  
Alice Ballard, MMTA President, presiding

7:30 p.m.     *Guest Artist Recital – Athens Guitar Duo* (ACRH)  
Alice Ballard, MMTA President, presiding

*Reception* following recital, furnished by the Music Forum of Jackson

### **Saturday, November 4**

8:00 a.m.     MMTA Business Meeting (ACRH)  
Alice Ballard, MMTA President, presiding

8:30 a.m.     Conference Split Session

*Old-Timers and Young-Timers: An Alternative Contest for Teachers*  
Ian Hominick, Presenter (AC 152)  
Theresa Sanchez, MMTA Past President, presiding

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*Unknown Piano Literature from Brazil* (8:30-8:55 a.m.)  
Rosângela Sebba, Presenter (ACRH)  
Elizabeth Moak, MMTA Piano Area Chair, presiding

*Distribution Shape in Music Analysis – Texture Analysis of Camargo Guarnieri's Dansa Negra* (9:00-9:25 a.m.)  
Jeonai Batista, Presenter (ACRH)  
Elizabeth Moak, MMTA Piano Area Chair, presiding

9:30 a.m.     Conference Split Session

*Piano Masterclass with Jane Magrath, Featured Clinician*  
Alice Ballard, MMTA President, presiding (ACRH)

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*Tomatis Listening: Implications for Music and Singing*  
Susan Hurley, Presenter (AC 152)  
Susan Smith, MMTA Voice Area Chair, presiding

10:30 a.m.     *My i-assistant*  
Barbara Tracy, Presenter (AC 152)  
Jeanne Evans, President, Vicksburg Music Teachers Association, presiding



11:00 a.m. Conference Split Session

***Recital featuring 2017 MMTA Pre-College Evaluations gold medal winners***

Jung-Won Shin, MMTA Vice President for Pre-College Performances, presiding (ACRH)

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***Women Composers of the Past and Present***

Mississippi University for Women Music Majors (Lorena Sudacan, Maria Vanegas, and Hasina Grant-Haynes), Presenters

Valentin Bogdan and Julia Mortyakova, Faculty Advisors (AC 152)

Valentin Bogdan, MMTA Theory and Composition Chair, presiding

12:00 p.m. ***IMTF Luncheon with Sue Steck Turner—Insights into Sight Reading***

Karen Murphy, MMTA IMTF Chair, presiding (AC 157 – Choral Rehearsal Room)

1:15 p.m. Registration for Pre-College Concerto Competitions (Recital Hall Lobby--AC 2<sup>nd</sup> Floor)

1:30 p.m. Pre-College Concerto Competitions begin (ACRH)

Jung-Won Shin, MMTA Vice President for Pre-College Performances, presiding

*Abbreviations:*

AC=Academic Complex

ACRH=Academic Complex Recital Hall

IMTF=Independent Music Teachers Forum

## New Faculty Recital

Friday, November 3, 2017, at 4:15 p.m.  
Ford Academic Center Recital Hall



Faculty from Mississippi colleges and universities perform for the first time at an  
MMTA Conference.

Trio for Oboe, Horn, and Piano, Op. 188  
III. Adagio  
IV. Finale. Allegro ma non troppo

Carl Reinecke  
(1824-1910)

Jessica Haislip, oboe (MSU)  
Matthew Haislip, horn (MSU)  
Rosângela Sebba, piano (MSU)

Adagio  
from *The Limpid Stream*, Op. 39

Dmitri Shostakovich  
(1906-1975)  
arr. Harri Miettunen

Mackenzie Edgley, tuba (JCJC)  
Theresa Sanchez, piano (JCJC)

Tunis-Nefta  
from *Escales*  
Solo de Concert No. 4 in D minor

Jacques Ibert  
(1890-1962)  
Stanislas Verroust  
(1814-1863)

Richard Kravchak, oboe (USM)  
Victoria Johnson, piano (JCJC)

Spanish Rhapsody, S. 254

Franz Liszt  
(1811-1886)

Zhaolei Xie, piano (USM)



## Guest Artist Recital

### Athens Guitar Duo

MATTHEW ANDERSON | DUSTY WOODRUFF

Friday, November 3, 2017, at 7:30 p.m.  
Ford Academic Center Recital Hall



Nocturne-Fantasy, Op. 69

Lowell Liebermann  
b. 1961

Silver Clouds Chasing the Moon

Ren Guang  
(1900-1941)

Comme des grands

1. Gloomy Light
2. Il funghetto
3. Clown blanc

Roland Dyens  
(1955-2016)

Evening Dance

Andrew York  
b. 1958

Kumru Ballad, Op. 12, No. 2

Fazil Say  
b. 1970

When Buds are Breaking, Op. 7

Johannes Möller  
b. 1981

*You are cordially invited to a reception in honor of the Athens Guitar Duo in the Recital Hall Lobby,  
furnished by the Music Forum of Jackson.*



## Recital Including World Premiere of Commissioned Composition

by Joe L. Alexander

Friday, November 3, 2017, at 5:00 p.m.  
Ford Academic Center Recital Hall



Yom HaShoa

I. Yellow Candle

II. Hear My Prayer

III. March of the Living

Alan Goldspiel  
b. 1959

Alan Goldspiel, guitar

Pop Music Suite

I. Pop Music

III. Third Pop Music

Joe L. Alexander  
b. 1958

Joe L. Alexander, tuba

Sipsey Suite\* (world premiere)

I. Moderato/Allegro

II. Andante

III. Allegro

Joe L. Alexander  
b. 1958

Alan Goldspiel, guitar

\*2017 Mississippi Music Teachers Association Commissioned Work

### Program Notes:

According to Wikipedia, the Sipsey River is a 145-mile-long swampy low-lying river in west central Alabama. The Sipsey is surrounded by some exceptional wetland habitat, and originates near Glen Allen, and discharges into the Tombigbee River near Vienna. For me, I know it as a swamp located between my home in Tuscaloosa and where I work, Columbus, MS. I wrote *Sipsey Suite* for my dear friend, Alan Goldspiel, in the summer and fall of 2017 as my commissioned piece for the 2017 Mississippi Music Teachers Association Fall Conference. Today marks the world premiere of the piece.



The first movement of *Pop Music Suite* was composed for tuba in 2006 for a Louisiana Composers Consortium concert held in Natchitoches, LA. It explores rhythmic ideas prominent in rock music. *Pop Music Too* continues the idea of developing prominent rock rhythm. It was composed in August of 2009 and premiered later that month in Guin, Alabama. The *Third Pop Music* was written in November of 2009 and premiered later that month on a Louisiana Composers Consortium concert in Ruston, Louisiana. The piece was later arranged for bass trombone.

*Yom HaShoah*, Holocaust Remembrance Day, memorializes those who died in the Shoah, which means catastrophe or utter destruction in Hebrew, and refers to the atrocities that were committed against the Jewish people during World War II. Here, the guitar scordatura, rhythmic figures, and melodic motives express the emotions experienced in such memories. For me, it still feels necessary to remember and remind. Jewish tradition requires the lighting of a 24 hour candle during periods of mourning. Burning a specially designed *Yellow Candle* mourns the Six Million who perished and keeps their memory alive. The music is strongly influenced by the song *Es Brent* (It Burns) by Mordechai Gebirtig. *Hear My Prayer* musically petitions us to honor and remember all the souls who died in the Holocaust. Woven into this movement is the Sh'ma in one of its most familiar musical representations. The major/minor mode-shifts juxtapose hope (never again) and sadness in a most fundamental way. *The March of the Living* brings students from around the world to Poland, where they explore the remnants of the Holocaust in a silent march from Auschwitz to Birkenau, the largest Nazi concentration camp complex built during World War II. Set in 7/8, the music's asymmetry reflects on walking in those steps learning of such things.

*The 2017 commissioned work is funded by Music Teachers National Association and Mississippi Music Teachers Association.*



**Mississippi Music Teachers Association  
Gold Medal Recital**

**Ford Academic Complex Recital Hall  
Saturday, November 4, 2017, 11:00 a.m.**

**2017 Pre-College Finals Winners**

Sonatina in G Major, II. Romanze: Allegretto	Ludwig van Beethoven
<b>Bruce Pang</b> (Isabella Ivshin) Piano Sonata/Sonatina, Division A	
Musical Pastime	Valentin Rathgeber
<b>Ella Lansford and Kate Lansford</b> (Carol Mahler) Strings Ensemble, Division B	
Icicles	Robert Vandall
<b>Ann Magee Stradinger</b> (Jacquelyn Sullivan Thornell) Piano Solo, Level 4	
Elves Dance	Ezra Jenkinson
<b>Kate Lansford</b> (Carol Mahler) Carol Mahler, piano Strings Solo, Division B	
Latin Holiday	Melody Bober
<b>David Brett</b> (Janice Mesrobian) Piano Solo, Level 5	
The Great Smoky Mountains	David Carr Glover
<b>Katie Freeman</b> (Janine Beasley) Piano Theme and Variations, Division B	
Sonata in E Minor, Hob XVI: 34, III. Molto vivace	Franz Joseph Haydn
<b>Yolanda Ni</b> (Janice Mesrobian) Piano Sonata/Sonatina, Division B	
Slavonic Dance in E Minor, Op. 72, No. 2	Antonin Dvořák
<b>Jade Agler and Joseph Agler, piano</b> (Carol Mahler) Piano Ensemble, Division B	
Sonatina in A minor, Op. 13, No.1, III. Presto	Dmitri Kabalevsky
<b>Andrew Liu</b> (Kay Johnson & Rachel Heard) Piano Solo, Level 6	
Sonatine in C Major, III. Rondo	William Gillock
<b>Will Brett</b> (Janice Mesrobian) Piano Sonata/Sonatina, Division C	
Mosquito Dance, Op. 62, No. 5	Ludwig Mendelssohn

	<b>Ella Lansford</b> (Carol Mahler) Carol Mahler, piano Strings Solo, Division C	
Turquoise Skies	<b>David Brett and Will Brett</b> (Janice Mesrobian) Piano Ensemble, Division C	Robert Vandall
A Little China Figure	<b>Ashley Allee</b> (Barbara Stephenson) Barbara Stephenson, piano Vocal Performance, Level 9	Franco Leoni
Triple Dip	<b>Gracie Bassett, Lilly Faith Bassett, and Will Bassett</b> (Ruth Keyes) Piano Ensemble, Division C	Robert Vandall
Allegro barbaro, Sz.49	<b>Sam Gaines</b> (Donna Reed) Piano Solo, Level 9	Béla Bartók
Everywhere I Look	<b>Chloe Bell</b> (Barbara Stephenson) Barbara Stephenson, piano Vocal Performance, Level 10	Molly Carew
Polish Dance	<b>Cecilia Escobedo</b> (Emily McClung) Carol Mahler, piano Strings Solo, Division E / Strings Theme and Variation, Division D	Edmund Severn
Sonata in F-sharp Major, Op. 78 I. Adagio cantabile - Allegro ma non troppo	<b>Julia Jia</b> (Annette G. Joe) Piano Solo, Level 11	Ludwig van Beethoven

# MTNA Competition Schedule 2017

## Friday, November 3, 2017

### COMPETITION PROGRAM

#### AC RECITAL HALL SENIOR PERFORMANCE - PIANO

**8:00 a.m. JUDGE'S MEETING AC161**

TIME	ENTRANT#	REPERTOIRE	COMPOSER	TIMING
8:30a.m.	SPP#1	Partita No. 5 in G Major, BMV 829 I. Praebulum	Johann Sebastian Bach	2:15
		Sonata in C Major, Op. 53 I. Introduzione: Adagio molto (3:30) II. Rondo: Allegretto moderato (12:00)	Ludwig van Beethoven	15:30
		Scherzo No. 2 in B-flat Minor, Op. 31	Frédéric Chopin	10:15
		Preludes, Book 2 VIII. Ondine	Claude Debussy	3:00
		<b>Total Time:</b>		<b>31:00</b>
9:00a.m.	SPP#2	Sonata in A Major, K. 331	Wolfgang Amadeus Mozart	8:30
		Nocturne in C Minor, Op. 48. No. 1	Frédéric Chopin	6:00
		Waltz in A-Flat Minor, Op. 34, No. 1	Frédéric Chopin	6:00
		Pour le Piano I. Toccatta	Claude Debussy	4:30
		<b>Total Time:</b>		<b>25:00</b>
9:30a.m.	SPP#3	Prelude and Fugue in C-sharp Major, WTC I, BWV 848	Johann Sebastian Bach	3:55
		Sonata in C Minor, Op. 13	Ludwig van Beethoven	9:50
		Ballade No. 1 in G Minor, Op. 23	Frédéric Chopin	10:00
		Etude in C Minor, Op. 25, No. 12	Frédéric Chopin	3:00
		Images, Book I I. Mouvement	Claude Debussy	4:05
		<b>Total Time:</b>		<b>30:50</b>
10:00a.m.	SPP#4	Sonata in F Major, Op.10, No. 2 I. Allegro II. Allegretto III. Presto	Ludwig van Beethoven	12:00
		Prelude and Fugue in F Minor, WTC II, BWV 888	Johann Sebastian Bach	6:00
		Prelude in D Major, Op. 11, No. 5	Alexander Scriabin	2:00
		Allegro Barbaro	Bela Bartok	2:45
		<b>Total Time:</b>		<b>22:45</b>

#### AWARDS ANNOUNCEMENT



# AC RECITAL HALL

## YOUNG ARTIST PERFORMANCE - PIANO

TIME	ENTRANT#	REPERTOIRE	COMPOSER	TIMING
11:00a.m	YAP#1	Prelude and Fugue in A-flat Major (WTC I) BWV 862	Johann Sebastian Bach	4:00
		Estampes I. Pagodes	Claude Debussy	5:00
		Sonata in D Major, Op. 10, No. 3 I. Presto II. Largo e mesto III. Menuetto: Allegro IV. Rondo: Allegro	Ludwig van Beethoven	25:00
		<b>Total Time:</b>		<b>34:00</b>
11:35a.m	YAP#2	Sonata in E-flat Major, Op. 7 I. Allegro molto e con brio (6:00) II. Largo, con gran espressione (8:00) III. Allegro (3:30) IV. Rondo: Poco allegretto e grazioso (5:50)	Ludwig van Beethoven	23:20
		Etude in G-flat Major, Op. 10, No. 5	Frédéric Chopin	2:00
		Sonetto 104 del Petrarca	Franz Liszt	7:00
		Paganini Variations (Desperate Measures), Op. 48	Robert Muczynski	9:00
		<b>Total Time:</b>		<b>41:20</b>
<b>(LUNCH)</b>				
1:30p.m	YAP#3	Klavierstücke. Op. 118 I. Intermezzo in A Minor II. Intemezzo in A Major III. Ballade in G Minor	Johannes Brahms	12:00
		Nocturne in D-flat Major	Claude Debussy	7:00
		Paganini Etude No. 6: Quasi presto in A Minor	Franz Liszt	5:00
		<b>Total Time:</b>		<b>24:00</b>
2:05p.m	YAP#4	Sonata in E Minor Op. 90 I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck II. Nicht zu geschwind und sehr singbar vorgetragen	Ludwig van Beethoven	15:35
		Hungarian Rhapsody No. 11 in A Minor	Franz Liszt	6:50
		Concert Etudes for Piano, Op. 40	Nikolai Kapustin	3:10
		<b>Total Time:</b>		<b>25:35</b>
2:40p.m	YAP#5	Toccatta in G Major, BWV 916	Johann Sebastian Bach	7:32

		Sonata in E-flat Major, Op. 31, No. 3 I. Allegro (8:50) II. Scherzo: Allegretto vivace (5:00) III. Menuetto: Moderato e grazioso (4:00) IV. Presto con fuoco (5:00)	Ludwig van Beethoven	22:50
		Paganini Etude No. 6 in A Minor	Franz Liszt	7:00
			<b>Total Time:</b>	<b>37:22</b>
3:15p.m	YAP#6	Prelude and Fugue in E Major (WTC I), BWV 854	Johann Sebastian Bach	4:00
		Sonata in E-flat Major, Op. 7 II. Largo, con gran espressione	Ludwig van Beethoven	8:00
		Ballade in the Form of Variations on a Norwegian Folk Song, Op. 24	Edvard Grieg	18:26
			<b>Total Time:</b>	<b>30:26</b>

### AWARDS ANNOUNCEMENT

## AC215 YOUNG ARTIST - WOODWINDS

### 8:00 a.m. JUDGE'S MEETING AC161

TIME	ENTRANT#	REPERTOIRE	COMPOSER	TIMING
8:30 a.m.	YAW#1	Bassoon Concerto in E flat Major, RV 483 I. Presto (2:10) II. Larghetto (2:26) III. Allegro (3:00)	Antonio Vivaldi	7:36
		Variations for Bassoon and Orchestra, Op. 57	Johann Wenzel Kalliwoda	11:30
			<b>Total Time:</b>	<b>19:06</b>
9:05 a.m.	YAW#2	Fantaisie sur un thème original	Jules Demersseman	6:00
		Le frêne égaré	François Rosse	11:00
		San Antonio II. Line Dance (4:00) III. Couples' Dance (5:00)	John Harbison	9:00
		Distances Within Me	John Anthony Lennon	11:00
			<b>Total Time:</b>	<b>37:00</b>
9:40 a.m.	YAW#3	Sonata II. Elegy (6:10) III. Presto agitato (5:15)	Stephen Dankner	11:25
		Concerto II. Idyll (7:50) III. Caprice (5:40)	Henry Brant	13:10

		Meditation from Thais	Jules Massenet, trans. R. Aronson	4:45
		Stück für Saxophon und Klavier	Siegfried Fournes	5:00
		<b>Total Time:</b>		<b>34:20</b>
10:15 a.m.	YAW#4	Concerto in E-flat Major, Op. 109	Alexander Glazounov	14:00
		Sonata, Op. 29 I. Andante maestoso (3:45) II. Allegro energico (3:15)	Robert Muczynski	7:00
		Partita I. Prélude-Allemande (5:00) III. Courante (2:00) V. Gigue (3:00)	Erwin Dressel	10:00
		<b>Total Time:</b>		<b>31:00</b>
10:50 a.m.	YAW#5	Concerto I. Lento Expressivo	Pierre Max Dubois	7:08
		Fuzzy Bird Sonata I. Run, Bird II. Sing, Bird	Takashi Yoshimatsu	11:00
		Sonata et nt# I. Très modéré expressif II. Andante	Fernando Decruck	7:00
		Sonata in G Major I. IV.	Giovanni Benedetto Platti arr. Eugene Baroque Rousseau	6:00
		<b>Total Time:</b>		<b>31:08</b>
11:25 a.m.	YAW#6	Sonata in C Minor I. Allegro	Georg Philipp Telemann	2:00
		Sonata for Tenor Saxophone and Piano I. Fast II. Slow	Arthur Frackenpohl	5:45
		Classical Concerto for Tenor Saxophone and Orchestra	Eric Ewazen	9:45
		<b>Total Time:</b>		<b>17:30</b>

### AWARDS ANNOUNCEMENT

(LUNCH)

**AC 215**  
**SENIOR PERFORMANCE - WOODWIND**

TIME	ENTRANT#	REPERTOIRE	COMPOSER	TIMING
1:00 p.m.	SPW#1	Tableaux de Provence I. Farandole des jeunes filles II. Chanson pour ma mie III. La Bohémienne IV. Des Alyscamps mon ame soupire V. Le cabridan	Paul Maurice	11:00
		Sonata I. Andante maestoso II. Allegro energico	Robert Muczynski	7:00
		Fantaisie sur u theme original	Jules Demersseman	8:00
		<b>Total Time:</b>		<b>24:00</b>
1:30 p.m.	SPW#2	Daniel: Fantasia Dramatique	Hyacinthe Klosé	10:00
		Scaramouche op. 165 c I. Vif (3:15) II. Modéré (3:45) III. Brasileira (3:00)	Darius Milhaud	10:00
		Aria	Eugene Bozza	4:00
		Introduction, Dance and Furioso	Herbet Couf	5:00
		<b>Total Time:</b>		<b>24:00</b>
2:00 p.m.	SPW#3	Sonata, Op. 19 I. With vigor	Paul Creston	4:54
		Concerto III. Rondo alla Marcia - Allegro brioso		7:51
		Concerto, Op. 14 I. Allegro molto moderato	Lars-Erik Larsson	9:14
		Mediation from Thais	Jules Massenet arr. Rebecca Aronson	4:43
		<b>Total Time:</b>		<b>26:42</b>
2:30 p.m.	SPW#4	Concerto in Eb Major, Op. 36 I. Allegro (11:04) II. Adagio (5:12) III. Rondo (5:56)	Franz Krommer	22:12
		Solo de Concours	André Messager	5:51
		Rhapsody	Willson Osbourne	5:49
		<b>Total Time:</b>		<b>33:52</b>



3:00 p.m.	SPW#5	Scaramouche	Darius Milhaud	10:30
		I. Vif (3:30)		
		II. Modéré (4:00)		
		III. Brasileira (3:00)		
		The Devil's Rag	Jean Matitia	4:00
		Vocalise, Op. 34, No. 14	Sergei Rachmaninoff	5:00
		Sonata Op. 29	Robert Muczynski	7:30
			<b>Total Time:</b>	<b>27:00</b>
3:30 p.m.	SPW#6	Rondo in D Major, K. Anh. 184	Wolfgang Amadeus Mozart	6:00
		Andante et Scherzo	Louis Ganne	8:00
		Sonata for Flute and Piano	Otar Taktakishvili	8:00
		I. Moderato con moto (3:00)		
		II. Allegro scherzando (5:00)		
		Sonatina	Walter Gieseking	6:00
		III. Vivace		
			<b>Total Time:</b>	<b>28:00</b>

### AWARDS ANNOUNCEMENT

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## AC 215 CHAMBER MUSIC - WOODWINDS

TIME	ENTRANT#	REPERTOIRE	COMPOSER	TIMING
4:30 p.m.	CMW#1	Crisanterni	Giacomo Puccini, arr. Michael Nascimben	5:30
		Quatuor pour Saxophones I. Allegro non troppo (5:30) II. Calmo: Andante (5:00) III. Poco largo, ma risoluto – Allegro energico (6:00)	Alfred Desencios	16:30
		Quatuor pour Saxophones: I. Elégie (5:00) III. Rondeau Final	Guy Lacour	9:30
		Ciudades II. Sarajevo (Bosnia and Herzegovina): Adagio, recitando, rubato	Guillermo Lago	4:30
		Total Time:		36:00
5:05 p.m.	CMW#2	Chorale Prelude and Fugue in A-flat Major	Johann Sebastian Bach, arr. R. Laycock	6:00
		Miniatyrer for Saxophone Quartet I. Intermezzo Lirico (3:00) II. Marcia Piccola (2:30)	Erland von Kock	12:00

		III. Fantasia Svedese (3:30)		
		IV. Rondo Giocoso (3:00)	<b>Total Time:</b>	<b>26:00</b>
5:40 p.m.	CMW#3	Quatuor in B-flat Major Pour Saxophones, III. Finale: Allegro moderato Op.109	Alexander Glazunov	6:30
		Rondino, Op. 70	Zdeněk Lukáš	10:00
		Recitation Book IV. Meditation on the Gregorian Chant "O Salutaris Hostia" (4:00) V. Fanfare of Variations on the choral melody "Durch Adam's Fall" (10:00)	David Masianka	14:00
			<b>Total Time:</b>	<b>30:30</b>

### AC157 SENIOR PERFORMANCE - STRINGS

#### 1:00 p.m. JUDGE'S MEETING AC161

TIME	ENTRANT#	REPERTOIRE	COMPOSER	TIMING
1:30 p.m.	SPS#1	Partita No. 2 in D Minor, BWV 1004 IV. Giga (3:47)	Johann Sebastian Bach	3:47
		Concerto No. 1 in A Minor I. Allegro Moderato (7:43)	Jean-Baptiste Accolay	7:43
		Polish Dance (5:47)	Edmund Severn	5:47
			<b>Total Time:</b>	<b>17:17</b>
2:00 p.m.	SPS#2	Sonata No. 2 in A Minor, BWV 1003 III. Andante	Johann Sebastian Bach	4:45
		Sonata in G Major, Op. 30 I. Allegro assai	Ludwig van Beethoven	4:30
		Subito for Violin and Piano, Op. 2	Pablo de Sarasate	13:00
		24 Caprices, Op. 1	Niccolò Paganini	1:30
			<b>Total Time:</b>	<b>29:15</b>

#### AWARDS ANNOUNCEMENT

**AC157  
YOUNG ARTIST - STRINGS**

TIME	ENTRANT#	REPERTOIRE	COMPOSER	TIMING
3:00 p.m.	YAS#1	Sonata in G Minor, BWV, 1001, No. 1 I. Adagio (4:02) II. Fuga (5:35)	Johann Sebastian Bach	9:37
		24 Caprices for Violin, No. 10 in G Minor, Op. 1	Niccolò Paganini	3:00
		Polonaise Brillant No. 2 in A Major, Op. 21	Henryk Wieniawski	8:45
		Sonata in C Minor, Op. 45 III. Allegro animato	Edvard Grieg	7:22
		Concerto No. 2 in G Minor	Sergei Prokofiev	17:27
		<b>Total Time:</b>		<b>46:11</b>
3:35 p.m.	YAS#2	Sonata in A Minor, S. 1003, No. 2 I. Grave	Johann Sebastian Bach	6:00
		Sonata in G Minor, B.g5 I. Larghetto affettuoso (4:00) II. Allegro moderato (3:15) III. Andante (2:00) IV. Allegro assai - Andante - Allegro assai (5:45)	Giuseppe Tartini	15:00
		24 Caprices for Violin XIII. Posato	Niccolò Paganini	4:00
		La Ronde des Lutins: Scherzo Fantastique, Op. 25	Antonio Bazzini	5:00
		Concerto in B Minor, Op. 61, No. 3 III. Molto moderato e maestoso - Allegro non troppo	Camille Saint-Saëns	11:00
		Sonata for Violin Solo, Op. 31, No. 1	Paul Hindemith	2:00
		<b>Total Time:</b>		<b>43:00</b>

**AWARDS ANNOUNCEMENT**

***Winners, please have your picture taken for the  
Mississippi Music Teacher.***

**MMTA PRE-COLLEGE CONCERTO COMPETITION**  
**Ford Academic Complex Recital Hall**  
**Saturday, November 4, 2017, 1:30 p.m.**

*Strings Concerto Competitions*

**JUNIOR STRINGS**

- |   |                         |
|---|-------------------------|
| 1. Violin Concerto No. 1 in A Minor, BWV 1041 | Johann Sebastian Bach   |
| I. Allegro moderato                           |                         |
| 2. Violin Concerto No. 3 in G Major, K. 216   | Wolfgang Amadeus Mozart |
| I. Allegro                                    |                         |
| 3. Cello Concerto No. 4                       | Georg Goltermann        |
| I. Allegro                                    |                         |

**SENIOR STRINGS**

- |                                     |                       |
|-------------------------------------|-----------------------|
| 1. Violin Concerto No. 1 in A Minor | Jean-Baptiste Accolay |
| I. Allegro moderato                 |                       |

*Announcement of Strings Winners*

*Piano Concerto Competitions*

**ELEMENTARY PIANO**

Division A: Grades 3 & Below

- |                         |                    |
|-------------------------|--------------------|
| 1. Celebration Concerto | Lynn Freeman Olson |
| I. Brisk and brilliant  |                    |

Division B: Grades 4 – 6

- |  |                        |
|--|------------------------|
| 1. Concerto No. 3, "Maryland Concerto" | Alexander Peskanov     |
| III. Journey: Allegretto scherzando    |                        |
| 2. A First Concerto in D Minor         | Walter and Carol Noona |
| I.                                     |                        |
| 3. Celebration!                        | Lynn Freeman Olson     |
| I. Brisk and brilliant                 |                        |
| 4. Miniature Concerto                  | Alec Rowley            |
| I. Andante maestoso - Allegro          |                        |
| 5. Concerto in C Major                 | Robert Vandall         |
| I. Allegro moderato                    |                        |
| 6. Concerto in C Major                 | Franz Joseph Haydn     |
| I. Allegro                             |                        |

*Announcement of Elementary Piano Winners*

**JUNIOR PIANO**

- |  |                         |
|--|-------------------------|
| 1. Concerto in G Major<br>III. Vivace                                  | Robert Vandall          |
| 2. Miniature Concerto in G Major<br>I. Andante maestoso - Allegro      | Alec Rowley             |
| 3. Concerto in D Major<br>I. Vivace                                    | Franz Joseph Haydn      |
| 4. Concerto in D Major<br>III. Rondo all'Ungherese: Allegro assai      | Franz Joseph Haydn      |
| 5. Concerto No. 8 in C Major, K. 246<br>I. Allegro aperto              | Wolfgang Amadeus Mozart |
| 6. Concerto No. 2 in B-flat Major, Op. 19<br>III. Rondo: Allegro molto | Ludwig van Beethoven    |
| 7. Concerto No. 1 in G Minor, Op. 25<br>I. Molto allegro con fuoco     | Felix Mendelssohn       |

*Announcement of Junior Piano Winners***SENIOR PIANO**

- |   |                         |
|---|-------------------------|
| 1. Concerto in D Major, Hob. XVIII: 11<br>I. Vivace                             | Franz Joseph Haydn      |
| 2. Concertante in G Major<br>I. Maestoso - Allegro giocoso - Andantino - Presto | Dennis Alexander        |
| 3. Concerto No. 3 in D Major, Op. 50<br>I. Allegro molto                        | Dmitri Kabalevsky       |
| 4. Concerto in E-flat Major, K. 271<br>I. Allegro                               | Wolfgang Amadeus Mozart |

*Announcement of Senior Piano Winners*

## 2017 CONFERENCE PRESENTERS AND ARTISTS

### Jane Magrath



Jane Magrath is internationally known as an author, clinician, and pianist. Her book *The Pianist's Guide to Standard Teaching and Performance Literature* has become a classic reference work for pianists throughout the United States and abroad, and Magrath's work in the area of the standard classical teaching literature has been central to the current revival of interest in this music throughout the U.S. She introduced a leveling system of learning piano that is now a standard widely used throughout the nation. Magrath also is known for her varied piano literature editions through Alfred Publishing Co. that are used widely in the US and abroad.

Dr. Magrath is frequently in demand as a clinician and teacher. She has performed and given presentations throughout the world including Europe, Canada, Australia, Korea, Malaysia and New Zealand where her workshops and master classes have drawn strong acclaim. Magrath has served as Piano Coordinator for National Conventions of Music Teachers National Association and given presentations at MTNA National Conventions, the European Piano Teachers Association Conference, the National Conference on Piano Pedagogy, the World Piano Pedagogy Conference and at many state MTNA conventions. Her articles have appeared in the

major piano journals. During various periods, she contributed *New Music Reviews* to *Clavier*, the column *Polyphony* to *The American Music Teacher* and a column *Musings* to *Clavier Companion*. She was named the first recipient of the MTNA/Frances Clark Keyboard Pedagogy Award for an Outstanding Contribution to Piano Pedagogy. Magrath currently directs the two-week *Piano Seminar* affiliated with the Classical Music Festival each August in Eisenstadt, Austria.

Magrath was the first person to receive the DM in Piano Performance and Pedagogy from Northwestern University and also received the MM at the University of North Carolina-Chapel Hill and the BM from Wesleyan College. She has received a Regents' Award for Superior Teaching, the Associates' Distinguished Lectureship Award, and the Rinsland Award for Excellence in Educational Research. Magrath also was named McCasland Presidential Professor, Rothbaum Presidential Professor, Oklahoma Music Teachers Association Teacher of the Year, and Oklahoma Musician of the Year by the Oklahoma Federation of Music Clubs. In 2009 she received the Neustadt Award from the University, given to an advocate for students and nominated by students. In 2016 she was inducted into the Oklahoma Heritage Society Higher Education Hall of Fame.

Currently, Magrath is Regents' Professor and holds the Grant Endowed Chair in Piano Pedagogy at the University of Oklahoma, where serves as Director of Piano Pedagogy. Students and former students have been placed in university and college teaching positions throughout the US, and many have won numerous prizes and competitions.

# Athens Guitar Duo



Whether it is for a large audience in Beijing, China, or an intimate in-home concert for a collection of enthusiasts in Monterey, California, the Athens Guitar Duo (AG<sup>2</sup>) is becoming known for leaving “a deep impression on the audience with their passionate, meticulous, and masterful artistry.” They have opened up the world of the guitar to new audiences and have promoted the works of both modern and traditional composers with a youthfulness and freshness that makes the music of those composers come alive. And, after a busy first

four years as a duo, the AG<sup>2</sup> is continuing to push the boundaries of the guitar on concert stages throughout the world.

*It's really exciting, the way they play the guitar; it's like they bring something quite new out of it. The guitar has a sort of sound which everybody knows, but you listen to the way they are playing it and they are treating it as if it's a new instrument... I thought [their performance of Princess of Lykia] was really riveting: beautiful playing. Very sensitive.*

*-Gregers Brinch, Composer*

Dusty Woodruff and Matthew Anderson met while studying at the University of Georgia with renowned teacher and Segovia student, John Sutherland. Formerly a part of the Athens Guitar Trio, Woodruff and Anderson have performed together for over a decade. Each member plays a guitar built by master luthier, Kenny Hill; these include an extremely rare 11-string guitar that extends the ensemble's range. With this unique combination, the AG<sup>2</sup> explores the expressive capabilities of their instruments through diverse repertoire selections and creative and entertaining arrangements—some of which can be found on their debut CD, *Magellan's Playlist, Volume 1*, on the Claudio Records label. This recording has received many positive reviews, and it has been featured on NPR's “Classical Guitar Alive!,” BBC Radio's “Late Junction with Nick Luscombe,” as well as other radio stations throughout the world. The AG<sup>2</sup> is pleased to announce the arrival of their second CD *Recuerdos*.

In the near future, the Athens Guitar Duo will be working on a Christmas setting for guitar duo and children's choir, as well as a program of works and arrangements for soprano and guitar duo.

*The playing is first-class, utterly convincing and the overall impression is one of deep musicality and welcoming, fascinating moods. A very strongly recommended issue, outstandingly well recorded.*

*-Musical Opinion UK*

The Athens Guitar Duo has performed and taught throughout the United States, Europe, and the People's Republic of China. They have also been invited to perform for an impressive list of distinguished guests. These include former President of the United States, Jimmy Carter; the Pulitzer-Prize winning composer, William Bolcom; Simone Fontanelli of the Mozarteum in Salzburg; and the world-renowned guitarist, Christopher Parkening. The AG<sup>2</sup>'s explorations into the depth and wealth of the guitar repertoire, along with their increased flexibility and dedication to producing great performances, will open to new audiences the joys to be found in this music. In the words of St. John Brown, of MeridianFM (in the UK): “I'm not really a great fan of the guitar, but I thought [their CD] was wonderful, and I've thoroughly enjoyed it!”



*There can be no doubt as to the commitment of the Athens Guitar Duo to this music. There is a crispness, a colouration and a sense of involvement which is most attractive. As must be a requirement of good duos, they play as if joined at the hip.*

*-David Billinge (Music Web International)*

## Joe L. Alexander



The Mississippi Music Teachers Association, 2017 Commissioned Composer is Dr. Joe L. Alexander. He grew up in Woodbridge, Virginia, a suburb of Washington, D.C. Alexander started playing music in sixth grade band where he played baritone. While in high school he switched instruments to tuba and has played it ever since. Alexander holds music degrees from East Carolina University (B.M. in Music Education), James Madison University (M.M. in Theory/Composition), and the University of North Texas (D.M.A. in Composition). He studied composition with Newel Kay Brown, Douglas Knehans, Martin Mailman, Cindy McTee, and James Riley. Tuba teachers include James Michael Dunn, Ken Meisinger, and Bruce Mosier.

With over 1500 performances of his original compositions and arrangements, his music has been performed throughout the United States, Ecuador, Germany, Greece, Scotland, and South Korea. Important performances include: the International Tuba Euphonium Conference and the National Association of Composers, USA, National Conference, Bowling Green State University's 21<sup>st</sup> *New Music & Art Festival*, the 2015 *Electroacoustic Barn Dance*, the 2<sup>nd</sup> *Birmingham New Music Festival*, the 2015 *New Music on the Bayou Festival* and *New Music for Young Ensemble Composers' Competition*. In 2002, the Monroe (Louisiana) Symphony Orchestra commissioned him to compose ***Louisiana Blue*** (baritone voice, flute, piano with orchestra accompaniment). His ***Two Bryant Songs*** (soprano, Bb clarinet and piano) are recorded on the CD, ***Winds and Voices***, by *Living Artist Recordings*. Recent performances include Daniel Immel, piano, performing ***Salonika Fantasy*** in Thessaloniki, Greece; and the Mississippi University for Women's Chamber Choir singing *Blue Jay*, *Sing a Tune* and *Summer Sounds Beckon Me* in Edinburgh, Scotland. In 2012, he was the Louisiana Music Teachers Association's Commissioned Composer.

Dr. Alexander is an Assistant Professor of Music at the "W" where he teaches Theory, Composition, Music History and Low Brass. He also serves as the National Treasurer for NACUSA. In 2005 & 2010, he hosted the Southeastern Composers League's Forum and the 2013 NACUSA *National Festival* at Louisiana Tech University. Additional information about the composer can be found by visiting his website, [jlacomposer.com](http://jlacomposer.com).

# Alan Goldspiel



ALAN GOLDSPIEL has performed world premieres at New York's Carnegie and CAMI Halls and has been featured on NPR radio stations from coast to coast. He continues to be an active international performer whose compositions are regularly commissioned.

He is the recipient of the Alabama State Council on the Arts 2016-2017 Artist Fellowship Award for artistic excellence as well as professional commitment and maturity – awarded to outstanding individual artists from Alabama who create important works of art and make valuable contributions to the entire state.

His music has been performed at national and international events including the conferences of the North American Saxophone Alliance, National Association of Composers, and International Clarinet Association. Dr. Goldspiel received the 2014 Alabama Music Teachers Association Composition Commission and he was a 2013 recipient of the Escape to Create Residency in Seaside, Florida.

He is the only guitarist to be honored with the Marshall Dodge Award of the Performing Artists Associates of New England and has been a soloist with the Chamber Orchestra Kremlin, Monroe Symphony Orchestra, Vermont Philharmonic, Sinfonie-by-the-Sea, and served as an Artist-in-Residence for North Carolina's prestigious Visiting Artists Program, presenting over eighty concerts throughout that state.

As the Music Director of the *Magic Shtetl Klezmer Band*, he has performed and arranged many pieces from the classic Klezmer repertoire. His composition project, a *Klezmer Shabbat Service*, keeps that tradition current.

He has received numerous awards for excellence in teaching, research, and service including the Louisiana State Arts Council Artist Fellowship Award for artistic excellence and the University Senate Chair Award from Louisiana Tech University.

He has taught at the International Guitar Festival held at the The Hartt School, where he remains the only guitarist to be designated University Scholar for his research on the music of Villa-lobos. He is Professor of Music and Chair of the Department of Music at the University of Montevallo.

*"Goldspiel's compositions exhibit a variety in thematic melodies that are well suited for musicians and audiences. His work is imaginative and explores new musical ideas."* – Alabama State Council on the Arts

# Sue Steck-Turner



Sue Steck-Turner is an independent piano teacher in Lafayette. She holds a B.M.E. from Bowling Green State University (Ohio) and a M.M. in Piano Performance from the University of Maryland. Additionally she has studied with Frank Glazer at the Eastman School of Music and with Albert Hirsh at the American Institute of Musical Studies in Graz, Austria.

She has served on the music faculties at the State University of New York at Oswego and University of Southwestern Louisiana (UL-L) and is the recipient of the SUNY Chancellors Award for Excellence in Teaching (1982), the Louisiana Music Teachers Association's Outstanding Teacher Award (1999), and the Music Teachers National Association's Teacher of the Year Award (2011). Ms. Steck-Turner has been an active presenter and clinician in both state and national conferences and has performed extensively as a collaborative pianist throughout Upstate New York and Louisiana.



**Jeonai Batista**, a Brazilian tenor and pianist, is currently a BA student with concentration in piano and voice at Mississippi State University. He has participated in many vocal and instrumental ensembles, including States Singers and Men of State choirs and the Wind Ensemble as a pianist and clarinetist. He has performed in many recitals and participated in several music competitions such as: the finalist in the state and regional NATS - National Association of Teachers of Singing and won second place at the Mississippi

Music Teachers Association Youngest Artist Piano competition. He has studied conducting at the Federal University of Campina Grande-Brazil with Dr. Vladimir Silva where he was also a singer and the pianist for their chamber choir ensemble. In the summer of 2017, he was the soloist for the premier of a Brazilian Mass at Carnegie Hall, New York City.



A native of Nova Scotia, **Ian Hominick** attended graduate school in the U.S., receiving his doctorate in Piano Performance from Ohio State University. He studied with and served as assistant to the legendary American pianist Earl Wild and also served as assistant to Tchaikovsky Competition silver-medalist André Laplante. The *Toronto Star* has described his playing as exhibiting “flawless

technique and high style.” An active soloist, adjudicator and teacher, he has maintained a busy schedule of concerts and master classes across the United States, Canada and in Europe.

He has three critically-acclaimed CD's to date. *All Music Guide* praises Hominick's "... glowing pianism and a genuine desire to entertain." Hominick currently teaches on the piano faculty at the University of Mississippi; is past president of the Mississippi Music Teachers Association; Director of the Piano Discoveries Summer Camp; Artistic Director the World Championship Old-Time Piano Playing Contest & Festival and Assistant Chair of the Department of Music.



**Dr. Susan Hurley** is Assistant Professor of Voice at Mississippi University for Women. She has performed in opera and musical theatre productions and has sung in concerts and recitals in Europe and the United States. A prizewinner at the 2002 *Meistersinger* competition in Graz, Austria, she has sung 25 principal operatic roles. In 2016, she presented an interactive workshop in Tomatis Listening with the Valley of the Sun chapter of the *National Association of Teachers of Singing*. In 2017, she presented on implications of Tomatis Listening for the 9th *International Congress of Voice Teachers* in Stockholm, Sweden.



Brazilian flutist **Danilo Mezzadri**, Associate Professor of Flute at The University of Southern Mississippi and faculty member at Festival de Música nas Montanhas (Brazil) and the Blue Lake Fine Arts Camp (MI), is president and founder of the annual Southern Flute Festival (part of Festival South, MS).

At The University of Southern Mississippi, Danilo regularly hosts flutists from all over the globe, including Sir James Galway, Carol Wincenc, Ransom Wilson, and Rafaele Trevisani. A sought-after performer and teacher himself, Danilo Mezzadri has served as a guest teacher and artist throughout the Americas and Europe.

Critics have described Danilo's performances as "gorgeous" (Detroit Free Press) and "with a limpid sound, and coaxing every ounce of lyricism" (Jackson Citizen Patriot). In his home country, Danilo is considered one of the "great names in Brazilian Music" (Gazeta do Povo). He has won several competitions, such as the International Porto Alegre Symphonic Orchestra Young Instrumentalist Competition and the Brazilian International Flute Association Competition. His performances have been broadcast by Rede Vida Television in Brazil and by National Public Radio in the US.

Danilo Mezzadri has appeared as a soloist with more than 35 ensembles, including Detroit Symphony Orchestra, Jackson Symphony Orchestra, Pró-Música Symphony Orchestra of Rio de Janeiro, and Camerata Florianópolis. An experienced orchestral musician, Danilo is currently Principal Flute at Gulf Coast and North Mississippi Symphony Orchestras. An avid chamber music performer, Danilo is a founding member of Quarteto Brasilis, a flute and strings group that features South American music; CATEGORY 5, a faculty woodwind quintet at The University of Southern Mississippi; and, Accento Trio, with soprano Susan Ruggiero and pianist Elizabeth Moak.

Danilo Mezzadri's CD, entitled *Brazilian Soundscapes*, was praised in the American Record Guide CD as "music of a high order that deserves a welcome from a global audience".

Danilo Mezzadri earned his undergraduate degree at School of Music and Arts of Paraná where he received the First Prize Award in his graduation class. He earned a Master of Music in Flute Performance, Master of Musicology, and Doctor of Musical Arts in Flute Performance degrees from Michigan State University.



**Michael Rushing** is Associate Professor of Music and Director of the Taylor School at Mississippi College, where he teaches piano, group piano, and piano pedagogy. Rushing holds the D.M.A in Piano Pedagogy from the University of South Carolina and the M.M. and B.M. in Piano Performance from Mississippi College. His research has been presented at the 4th International Symposium on Assessment in Music Education in Taipei, Taiwan, the National Conference



on Keyboard Pedagogy, and at regional and state conferences in the United States. He has written for *Clavier Companion* and *Piano Pedagogy Forum* and is a contributor to the upcoming early childhood music curriculum *Music Play II* (GIA Publications).



**Dr. Rosângela Sebba** combines an active concert and teaching schedule, and is noted for her lecture-recitals and research in Brazilian music, specifically the music of M. Camargo Guarnieri. She has given recitals, master classes, and lectures in the United States, Brazil, Mexico, Portugal, Costa Rica, England and Spain, including national and international conferences such as, the College Music Society, International Villa-Lobos Conference, London International Piano Symposium, LIII Música en Compostela, and International Double Reed Society. During the 2015 summer, Dr. Sebba spent 6 weeks as a consultant, teacher and artist for the International Piano Performance Examination Committee in Taiwan, where she evaluated over 1,300 students. She will return in the summer of 2018.

She is on the board of the Golden Triangle Music Forum as Secretary and District Audition Chair for Pre-College Evaluations and is currently in the Mississippi Arts Commission Artist Roster and was a Fellow in 2015. Dr. Sebba serves as Professor of Piano, Theory and Ear Training and is MSU Piano Area Coordinator for the Department of Music.

Her CD album *Eight Sonatinas and the Sonata for Piano Solo* by M. Camargo Guarnieri was released in 2010 and it has been featured at WWFM, on the classical piano program *The Piano Matters*. In the fall of 2008 Dr. Sebba took a sabbatical leave moving to New York City. While there she took classes at the Juilliard School and was invited to perform at David Dubal's lecture at the Cervantes Institute, which was broadcasted on WQXR.

As a committed proponent of contemporary music, in 2016 Dr. Sebba released a chamber music CD on the Centaur Label, with works by Stravinsky, Bill Douglas and Shandy Phillips. The CD is the premier of Shandy Phillips' trio and quartet and the premier recording of the Bill Douglas trio. The recording and release of this CD was made possible by a grant from the Mississippi Arts Commission.

Rosângela Sebba is a Steinway Artist: <http://www.steinway.com/artists/rosangela-yazbec-sebba>



**Barbara Tracy** has had an independent piano studio in Vicksburg since the 1980's. Her college degrees are from West Chester University and Mississippi State University in the fields of secondary education, physics, and engineering mechanics. She retired a few years ago from a job in coastal engineering with the US Army Corps of Engineers in Vicksburg. She is continuing with her piano students and serves as organist for First Presbyterian in Vicksburg. She has served on the MMTA board and is a past state president. One-on-one piano study is a wonderful resource for today's students but technology can help the teacher and be relevant to our students' tech world.



**Benjamin Williams** is a composer in central Mississippi and an Associate Professor of Music Theory and Composition at Mississippi College. Raised in Northeast Ohio, Williams earned degrees in Music Composition from The University of Akron (B.M and M.M.) and The Ohio State University (D.M.A.). Williams also performs chamber music locally with the Mockingbird Trio and with the jazz ensemble Brick Street Trio. He is married to violinist Emily Williams, co-author of the *The Beginning Violinist*.



**Hasina Grant-Haynes** is a current student at Mississippi University for Women and has major studies in piano performance. She has earned Merrill Pratt Thomas scholarship from MUW. She intends to continue her studies as a Music, B.A. major where she performs solo piano and accompanies vocalists. She has recently taken on the challenge of music composition and is enjoying it immensely. She is also considering becoming a business minor before she graduates.

**Maria Vanegas** started her music education career at Mississippi Gulf Coast Community College-Jefferson Davis. During her time at the community college, she studied piano and theory with Dr. Barbara Smith and earned an award for Most Outstanding in Music Theory while maintaining a part-time teaching job at the Mississippi Gulf Coast School of Music. After receiving her Associates of Arts in music, she moved forward to the Mississippi University for Women where she is currently pursuing a Bachelor's of Music in Music Education. She hopes to one day give back to the community by teaching children from underserved or underprivileged communities and making music a positive, memorable, and long-lasting experience.

**Lorena Surducun** is a student at Mississippi University for Women, majoring in Music Therapy. Originally from Brasov, Romania, she is a junior whose main instrument is piano. She currently works with young children between 2 and 4 at the Child and Parent Development Center where she leads Music Therapy sessions. Her future goal is to educate through music and eventually open a school in a less privileged country. She believes that music has the power to change minds and form great generations. Therefore she wants to focus her efforts on helping children grow as individuals, so they can accomplish their dreams and become great human beings. Lorena is the winner of the 2016 Music Teachers National Association Young Artist Piano Competition for the state of Mississippi, and she was the state representative for the Southern Division MTNA Competition that took place in Columbia, South Carolina in January of 2017.



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## MTNA COMPETITION JUDGES



**Lindsey Keay** attended The University of Texas in Austin where she graduated with honors, receiving her B.M. in Music Studies and Human Learning and a Performance Certificate in Flute. Ms. Keay received her M.M. in Flute Performance from The University of Southern Mississippi, where she is currently a Ph.D. candidate in Music Education. An active performer, Ms. Keay currently serves as piccolo/third flute in the Meridian Symphony Orchestra, and is a regular player with the North Mississippi Symphony Orchestra and Ballet, Gulf Coast Symphony Orchestra FestivalSouth, and Natchez Music Festival. In addition to public school teaching in Texas, she has taught as an Instructor

of Music Education at Southeastern Louisiana University as well as the music instructor at The DuBard School for Language Disorders in Hattiesburg. Ms. Keay currently holds the position of Assistant Band Director and Flute Instructor at Jones County Junior College in Ellisville, MS. In her spare time she enjoys performing with the Southern Miss Steel Pan Orchestra and teaching yoga as a RYT-200 certified instructor at Greenhouse Yoga in Hattiesburg.



**Jeremy Samolesky**, a native of Manitoba, Canada, serves as Professor of Piano and Coordinator of Piano Studies at Auburn University. Known for his passion for both solo and collaborative performances, Samolesky has appeared in concert as a soloist and chamber pianist throughout North America, Italy, Austria, Hong Kong, China, Malaysia, Singapore, Serbia, Colombia and Ecuador, including a full recital at the Kennedy Center in Washington D.C., which was broadcast nationally on National Public Radio's "Performance Today."

Dr. Samolesky achieved the rare distinction of graduating with two doctoral degrees from the Eastman School of Music in New York: a feat permitted just once before in the school's history. Recent appearances include lecturer and soloist at the World Piano Conference in Serbia (2013), a performance tour of music conservatories in Colombia and Ecuador (2014), Thailand and Malaysia (2015), and Artist Faculty at the Orfeo Music Festival in Italy (2016, 2017). Praised by critics as "brilliant," "distinguished," and "full of intensity and drama," Samolesky's debut solo CD was released by Centaur Records in 2015. His subsequent CD, with clarinetist David Odom, *Max Reger: The Complete Works for Clarinet and Piano*, was released by Albany Records in the fall of 2016. Samolesky was recently selected as the 1<sup>st</sup> Place winner of the 2016-17 American Prize Competition in Piano Performance, Professional Division.

As a teacher, Dr. Samolesky's students are frequent competition winners and regularly receive prestigious scholarships and assistantships at renowned graduate music programs throughout the U.S. For his achievements, he was awarded the 2012 "Excellence in Teaching" award from Auburn University. Samolesky currently serves on the executive board of the Alabama Music Teachers'



Mr. **Ye Tao** is an Assistant Professor of Music at Grambling State University. A native of Shenyang, China, he received the Bachelor of Arts degree in violin performance from the Shanghai Conservatory of Music. While he was in China, he was concertmaster of the Liaoning Symphony Orchestra, Opera House, and Ballet Company. He has also presented recital appearances throughout his native China including a recital at the Beijing Concert Hall. He has appeared as recitalist in Europe too, including an acclaimed recital in Italy:

"Ye Tao roused a capacity audience into an enraptured frenzy with his admirable performance of the Carmen Fantasy, Opus 25, of Pablo de Sarasate. It seemed as if the audience would never stop applauding."

*Brunero Machetti  
La Gazetta di Siena,  
Italy August 20, 1992*

His latest international violin recitals and concert solo appearances were in Caribbean island country of the Republic of Trinidad and Tobago in 2005.

Mr. Tao came to the United States as a visiting scholar at the University of Southern California in 1989. He arrived in Louisiana in 1991, and received Master of Music degrees in violin performance and in conducting from the Northeast Louisiana University.

He has given solo violin recitals at the University of Louisiana at Monroe, Louisiana Tech University, and Grambling State University. In addition he has also appeared as recitalist in the concert sponsored by Monroe Symphony orchestra, Twin City Ballet, and the Little Theatre, has also played with the Ruston Civic Orchestra as a soloist.

As an orchestral musician, he has played in many orchestras in the States including: Arkansas Symphony orchestra, Pine Bluff Symphony Orchestra, South Arkansas Symphony Orchestra in Arkansas, Acadiana Symphony Orchestra, Baton Rouge Symphony Orchestra, Baton Rouge Ballet Theatre, Lake Charles Symphony Orchestra, Monroe Symphony Orchestra, Rapids Symphony Orchestra, Shreveport Symphony Orchestra in Louisiana, Longview Symphony Orchestra, Texarkana Symphony Orchestra in Texas, Delta Symphony Orchestra in Mississippi, Long Beach Ballet Orchestra, Santa Ana Symphony Orchestra, Santa Monica Symphony Orchestra, Torrance Symphony Orchestra, and Palm Spring Pop Orchestra in California.

In Louisiana, he has taught in the public schools, and was director of the Monroe Youth Symphony Orchestra for three years. He joined the Grambling music faculty in 1996, where he serves as Director of the University Orchestra and teaches Applied Strings, Music Appreciation, Introduction to Fine & Performing arts, and String Method classes.

Mr. Tao is a board member of the Louisiana Music Educators Association and the orchestra division chairman who is in charge of the Louisiana all-State Orchestra, and is also the Louisiana State Chapter president of the American String Teacher Association.

His name is on the Who's Who: The Best American Teachers Selected by the Best Students, 1996 edition.

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## MMTA CONCERTO COMPETITION JUDGES



**Ausra Jasineviciute** was born in Lithuania, where she began her violin studies at age eight. Ten years later, while in college, she switched from violin to viola and in 1997 she earned her Bachelor of Music in Viola Performance from the Academy of Music in Vilnius. Two years later she earned also her Master of Social Sciences from Vilnius Pedagogical University.

In 2001 Ms. Jasineviciute came to the United States to continue her studies in Viola Performance. In 2004 she earned her Master of Music in Viola Performance from Southeastern Louisiana University and in 2011 her Doctor of Music in Music Performance from Florida State

University. During her graduate studies in Louisiana, she was a member of the Acadiana Symphony Orchestra, Baton Rouge Symphony Orchestra, and the Jefferson Performing Arts Society Orchestra. During 2004 and 2005 she was a member of the Tallahassee Symphony Orchestra and a resident artist in the Teatime Concert Series in Tallahassee, Florida.

Ms. Jasineviciute is an accomplished chamber music musician and was a member of the Southeastern Louisiana University String Quartet, which was a semifinalist in the Fischhoff National Chamber Music Competition in 2002. She also is a winner of the Music Teachers National Association Chamber Music Competition in the State of Florida Division.

Besides her career in performance, Ms. Jasineviciute's resume includes teaching in the JPS string program, the String Program and Viola Class at Southeastern Louisiana University as a faculty member and the Viola Class at Florida State University as a graduate assistant. She and her husband, MSO Violist Hristo Hristov run the Orpheus String Studio, a private teaching studio. Since September of 2005, she has been the principal violist of the Mississippi Symphony Orchestra and a member of the Mississippi Symphony Orchestra String Quartet. In addition to the MSO services, she as a violist is an active participant in most of the classical events in Jackson area including Mississippi and Millsaps colleges. Since 2004 during summers she participates in the Summer Festival of the Missouri Symphony Society in Columbia, Missouri.



**Sue Steck-Turner** is an independent piano teacher in Lafayette. She holds a B.M.E. from Bowling Green State University (Ohio) and a M.M. in Piano Performance from the University of Maryland. Additionally she has studied with Frank Glazer at the Eastman School of Music and with Albert Hirsh at the American Institute of Musical Studies in Graz, Austria.

She has served on the music faculties at the State University of New York at Oswego and University of Southwestern Louisiana (UL-L) and is the recipient of the SUNY Chancellors Award for Excellence in

Teaching (1982), the Louisiana Music Teachers Association's Outstanding Teacher Award (1999), and the Music Teachers National Association's Teacher of the Year Award (2011). Ms. Steck-Turner has been an active presenter and clinician in both state and national conferences and has performed extensively as a collaborative pianist throughout Upstate New York and Louisiana.

### MTNA 2017 Competitions Participants and Teachers

STUDENT	TEACHER	SCHOOL
MATTHEW SUYOUN KIM	MYUNG KIM	WHITE STATION MIDDLE SCHOOL
JESSICA CHRISTINE SCHMIDT	SONG XIE	BELHAVEN UNIVERSITY
DANIEL TRUITT JONES	SONG XIE	BELHAVEN UNIVERSITY
ZAKARY JACKSON JOYNER	SONG XIE	BELHAVEN UNIVERSITY
REBEKAH GRACE MILLER	SONG XIE	BELHAVEN UNIVERSITY
SAMUEL ROSS GARCIA	SONG XIE	HOME SCHOOL
HEATHER ELIZABETH ALMEKDAD	JEANNE EVANS	CATHEDRAL HIGH SCHOOL
SUNG-EUN RYU	KAREN FORSHEIM	DELTA STATE UNIVERSITY
YOUNG HYE MIN	JUNG-WON SHIN	DELTA STATE UNIVERSITY
LYDIA EVANGELINE NEWTON	SONJA FOSTER	HOME SCHOOL
MATTHEW LI	RACHEL HEARD	MILLSAPS COLLEGE
VINSON LU	RACHEL HEARD	MILLSAPS COLLEGE
VICTORIA GONG	SYBIL CHEESEMAN	MISSISSIPPI SCHOOL FOR MATHEMATICS AND SCIENCE
CATHERINE NOELLE PATRIQUIN	SHERI FALCONE	MISSISSIPPI STATE UNIVERSITY
ANDREW WILLIAM ROGERS	ANTHONY KIRKLAND	MISSISSIPPI STATE UNIVERSITY
LORENA SURDUCAN	VALENTIN BOGDAN	MISSISSIPPI UNIVERSITY FOR WOMEN
ROBERT TRAVON TOTTEN	VALENTIN BOGDAN	MISSISSIPPI UNIVERSITY FOR WOMEN
CECILIA MARIA ESCOBEDO	EMILY MCCLUNG	MOTHER OF DIVINE GRACE
LUKE XI ZHANG	ADRIENNE PARK	OXFORD MIDDLE SCHOOL
CALENDULA YUNONG CHENG	IAN HOMINICK	UNIVERSITY OF MISSISSIPPI
EDWARD YANG HU	IAN HOMINICK	UNIVERSITY OF MISSISSIPPI
CALEB CHESS OWENS	IAN HOMINICK	UNIVERSITY OF MISSISSIPPI
RORY DALE YOUNG	ADAM ESTES	UNIVERSITY OF MISSISSIPPI
RYNE AUSTIN ANDERSON	ADAM ESTES	UNIVERSITY OF MISSISSIPPI
CHRISTOPHER THEODIES SCOTT	ADAM ESTES	UNIVERSITY OF MISSISSIPPI
WILLIAM L. HAMILTON	ADAM ESTES	UNIVERSITY OF MISSISSIPPI
AUSTIN LEE BROOKS	ADAM ESTES	UNIVERSITY OF MISSISSIPPI
JACE CAMERON MARTIN	ADAM ESTES	UNIVERSITY OF MISSISSIPPI
STEVEN HUGLEY	ADAM ESTES	UNIVERSITY OF MISSISSIPPI
MADALYN TESS	ADAM ESTES	UNIVERSITY OF MISSISSIPPI
SUSU LU	ELIZABETH MOAK	UNIVERSITY OF SOUTHERN MISSISSIPPI
STEFANNY LEANDRO	KIM WOOLLY	UNIVERSITY OF SOUTHERN MISSISSIPPI
MATTHEW TAYLOR GIOIA	LAWRENCE GWOZDZ	UNIVERSITY OF SOUTHERN MISSISSIPPI
MORGAN TYLER WEBSTER	LAWRENCE GWOZDZ	UNIVERSITY OF SOUTHERN MISSISSIPPI
JARROD MONTGOMERY COLLEY	LAWRENCE GWOZDZ	UNIVERSITY OF SOUTHERN MISSISSIPPI
JAMES MONTGOMERY SPEARING	LAWRENCE GWOZDZ	UNIVERSITY OF SOUTHERN MISSISSIPPI
ALDO MARTINEZ	LAWRENCE GWOZDZ	UNIVERSITY OF SOUTHERN MISSISSIPPI
MORGAN WEBSER	LAWRENCE GWOZDZ	UNIVERSITY OF SOUTHERN MISSISSIPPI
JEFFREY HUMPHREY	LAWRENCE GWOZDZ	UNIVERSITY OF SOUTHERN MISSISSIPPI
AARON MANIGAULT	LAWRENCE GWOZDZ	UNIVERSITY OF SOUTHERN MISSISSIPPI
ZACK EVERETT	LAWRENCE GWOZDZ	UNIVERSITY OF SOUTHERN MISSISSIPPI
MADISON CLAIRE HANSEN	JAQUELINE MCCLWAIN	UNIVERSITY OF SOUTHERN MISSISSIPPI
NICK LANE JOSLIN	BRIAN MURPHY	WILLIAM CAREY UNIVERSITY

## MMTA PRE-COLLEGE CONCERTO COMPETITION PARTICIPANTS AND THEIR TEACHERS

Saturday, November 4, 2017

<u>CATEGORY</u>	<u>ENTRANT</u>	<u>TEACHER</u>
<b>JUNIOR STRINGS</b>	Yolanda Tian	Stephen Redfield
	Minhye Park	Anne-Gaëlle Ravetto
	Jonathan Shepherd Cross Caudill Jr.	Susan Gaston
<b>SENIOR STRINGS</b>	Cecilia Maria Escobedo	Emily McClung

<u>CATEGORY</u>	<u>ENTRANT</u>	<u>TEACHER</u>
<b>ELEMENTARY PIANO A</b>	Anya Rai	Joshua Trent Smith
<b>ELEMENTARY PIANO B</b>	Matthew Hatchett	Donna Reed
	Sophie Lin	Donna Banks
	Kabir Gupta	Sandy Coutoumanos
	Jade L. Agler	Carol Mahler
	Max Feng	Kaite Wallace
	Agatha Taquino	Rosangela Sebba

<u>CATEGORY</u>	<u>ENTRANT</u>	<u>TEACHER</u>
<b>JUNIOR PIANO</b>	Katie Randall	Rosangela Sebba
	Jessica C. Yan	Edna Mae McCoy
	David Jelinek	Joshua Trent Smith
	Joseph L. Agler	Carol Mahler
	Yolanda Tian	Jan Mesrobian
	Jiyoung Seo	Jung-Won Shin
	Edmund Doerksen	Ian Hominick

<u>CATEGORY</u>	<u>ENTRANT</u>	<u>TEACHER</u>
<b>SENIOR PIANO</b>	Sam Gaines	Donna Reed
	Izak Hanson	Rosangela Sebba
	Lori Feng	Rosangela Sebba
	Bach Xuan Nguyen	Ian Hominick





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For details, as well as arts  
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**Mike Boyd, Guitar/Music Survey**  
**Jennifer Bruton, Theater/Voice**  
**Ben Burge, Band/Woodwinds**  
**Joel Dunlap, Concer Choir**  
**Mackenzie Edgley, Low Brass**  
**David Goldblatt, Piano**  
**Kristopher Grant, Percussion/Band**

**Victoria Johnson, Piano**  
**Lindsey Keay, Flute/Band**  
**Patrick Richards, High Brass**  
**Theresa Sanchez, Piano/Music Literature**  
**Susan A. Smith, Voice/Theory/JC Voices**  
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November 3, 2017 - MTNA State Competitions - Millsaps College, Jackson

November 4, 2017 - MMTA Pre-College Concerto Competition - Millsaps College,  
Jackson

January 12-15, 2018 - MTNA Southern Division Competitions - Liberty University,  
Lynchburg, VA

March 3, 2018 - MMTA Collegiate Competitions - Jones County Junior College, Ellisville

April 7, 2018 - 2018 MMTA Pre-College Evaluations - Goodman, Hattiesburg, Jackson,  
Oxford, and Tupelo

April 14, 2018 - 2018 MMTA Pre-College Evaluations - Columbus/Starkville, Ellisville  
Gulf Coast, and Vicksburg

April 22, 2018 - MVSU Piano Festival - Mississippi Valley State University, Itta Bena

May 19, 2018 - MMTA Pre-College Finals - Hinds Community College, Raymond

*Do you have an event you would like to be placed in the Mississippi Music Teacher? Contact  
Stephanie Holmes at sholmes057@gmail.com.*

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**Est. 1954**

*The purpose and goals of the Mississippi Music Teachers Association are to further the art of music, and promote the growth and professional development of its members by providing programs that encourage and support teaching, performance, composition and research. MMTA is a not-for-profit organization whose funds are used solely to accomplish these objectives.*

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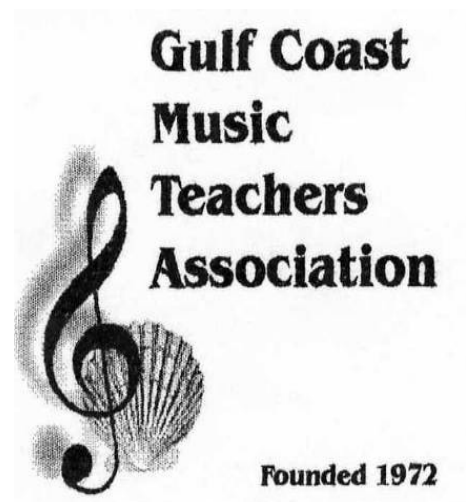
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## NOTES



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# Acknowledgements

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Dr. Rachel Heard, Millsaps College

Stephanie Holmes, conference booklet editor

Victoria Johnson, conference coordinator

Phyllis Lewis Hale and Jung-Won Shin, competition coordinators



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