Circles

for

String Orchestra, Percussion and Timpani

Joe L. Alexander

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Instrumentation

Violin 1
Violin 2
Viola
Cello
Bass

Percussion 1 3 Timpani G, C & F#
Percussion 2 3 Tom-toms, Snare & Large Suspended Cymbal

Circles was composed for Deidre Emerson and the Tennessee State University Symphony. It was composed during August of 2014.

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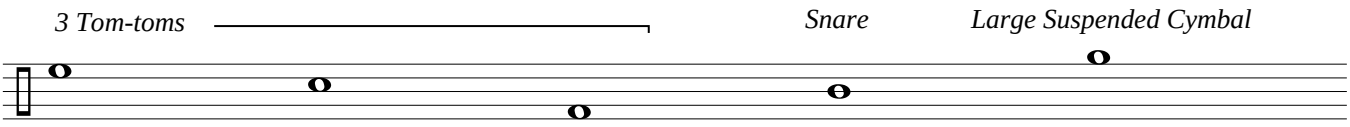
Percussion Key



Score

Circles

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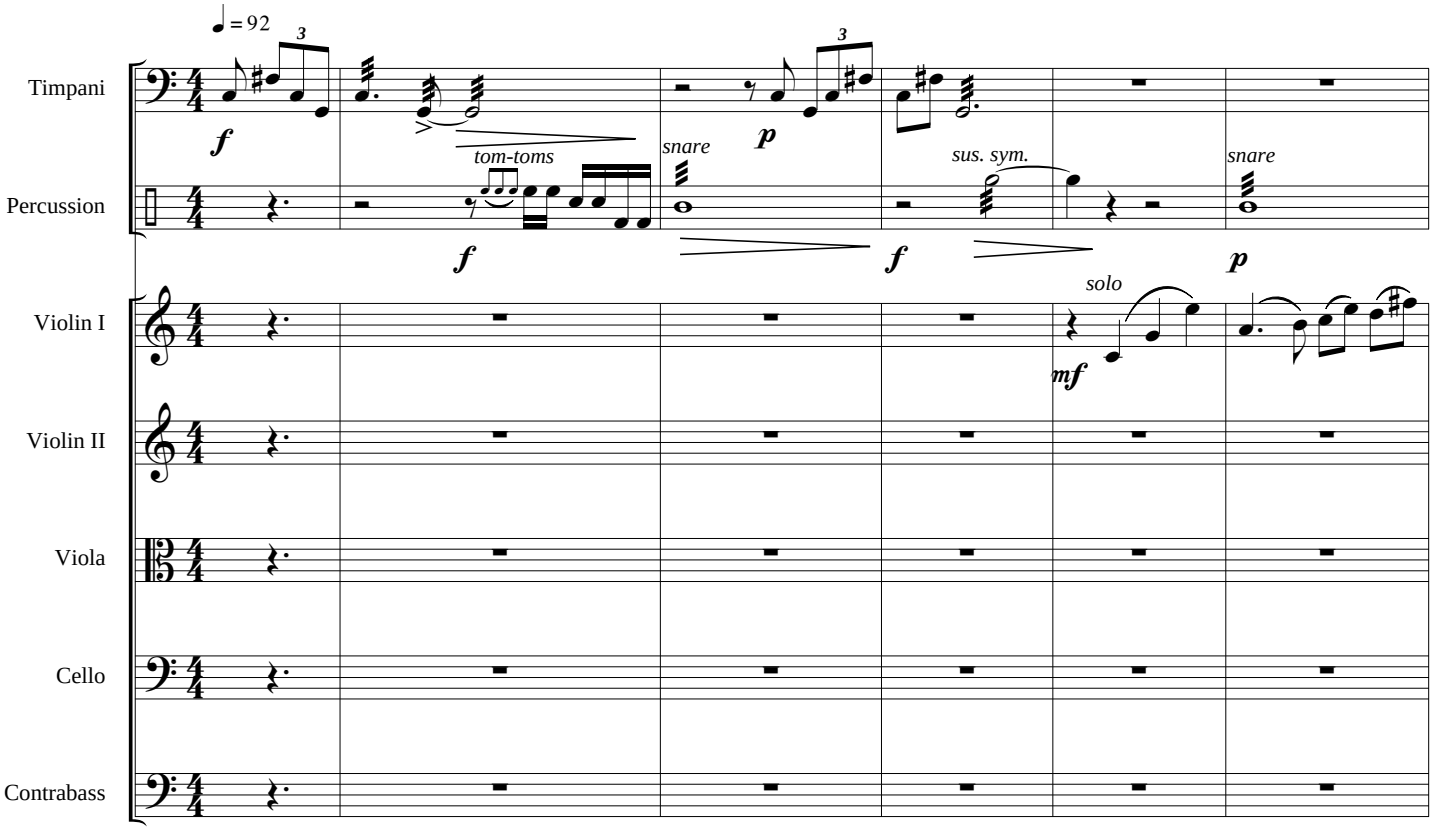
Tennessee State University Symphony



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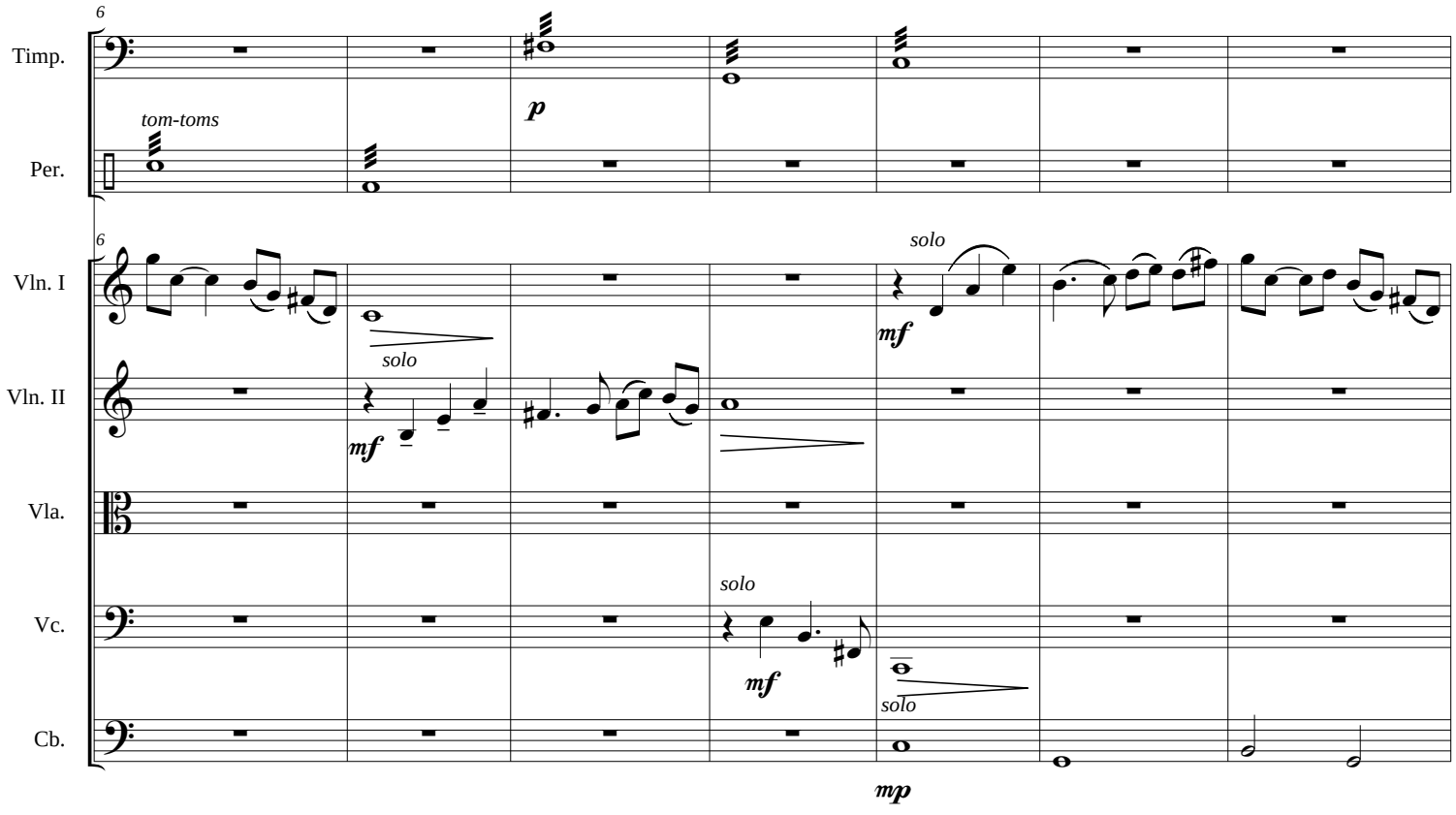
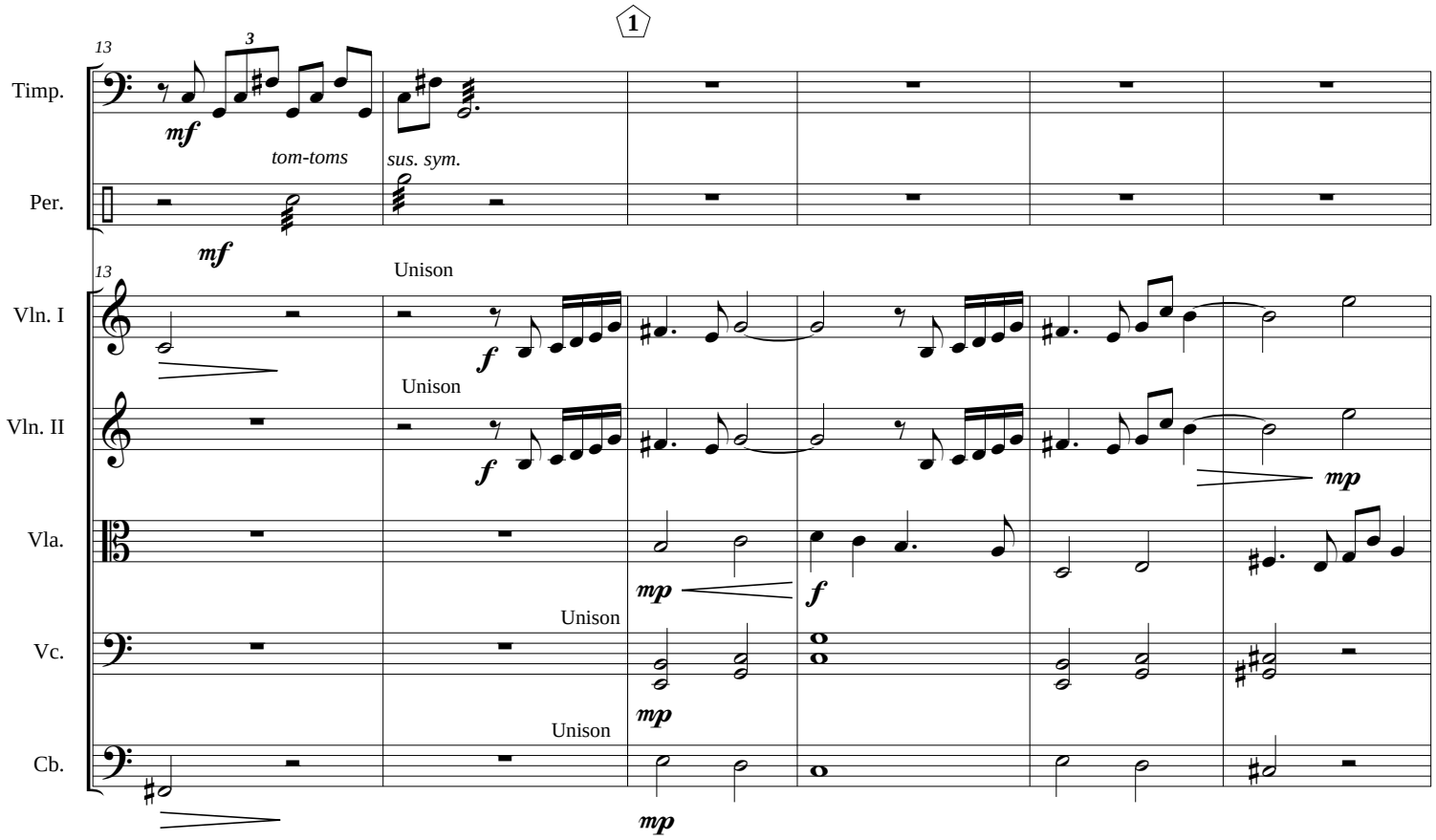
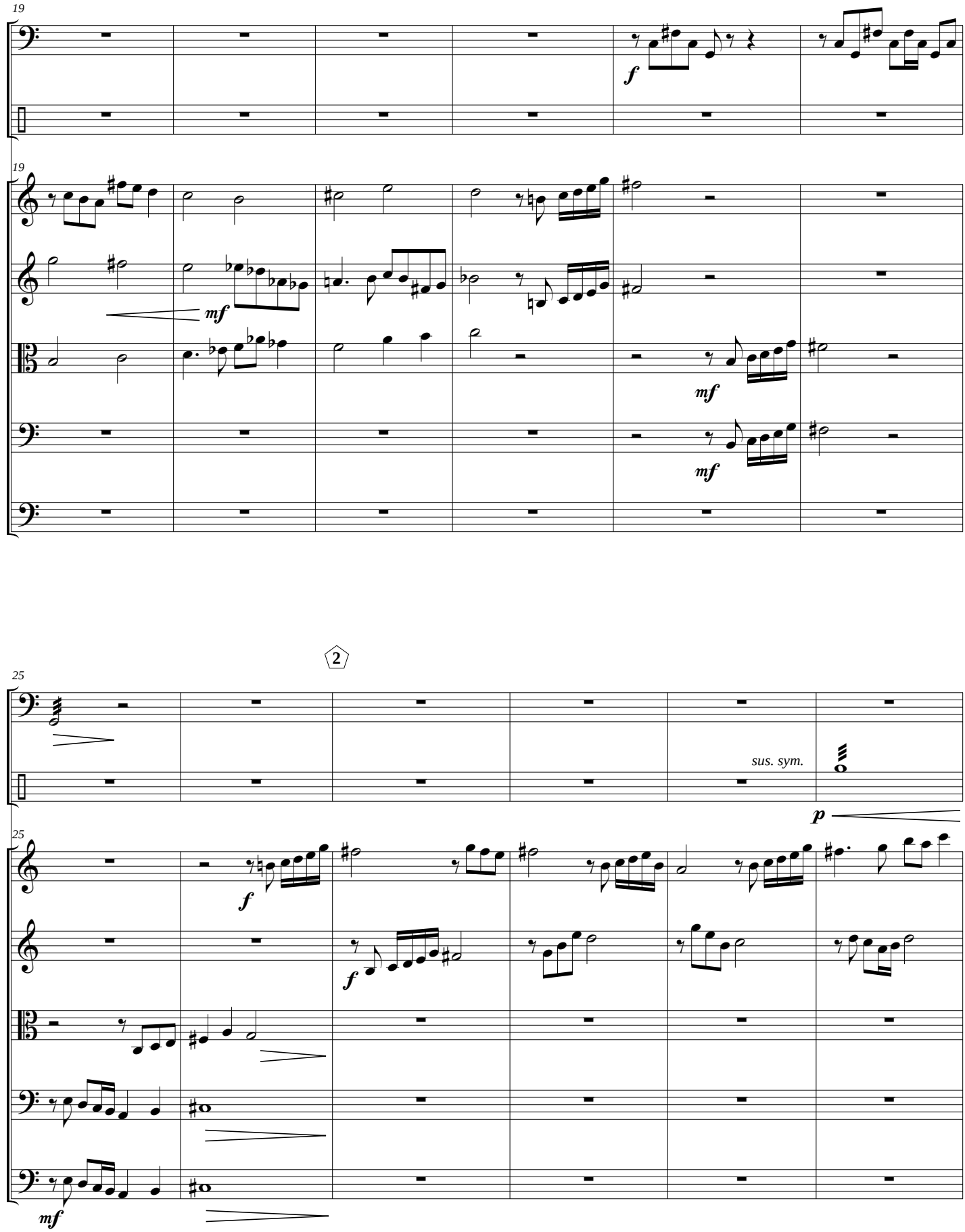
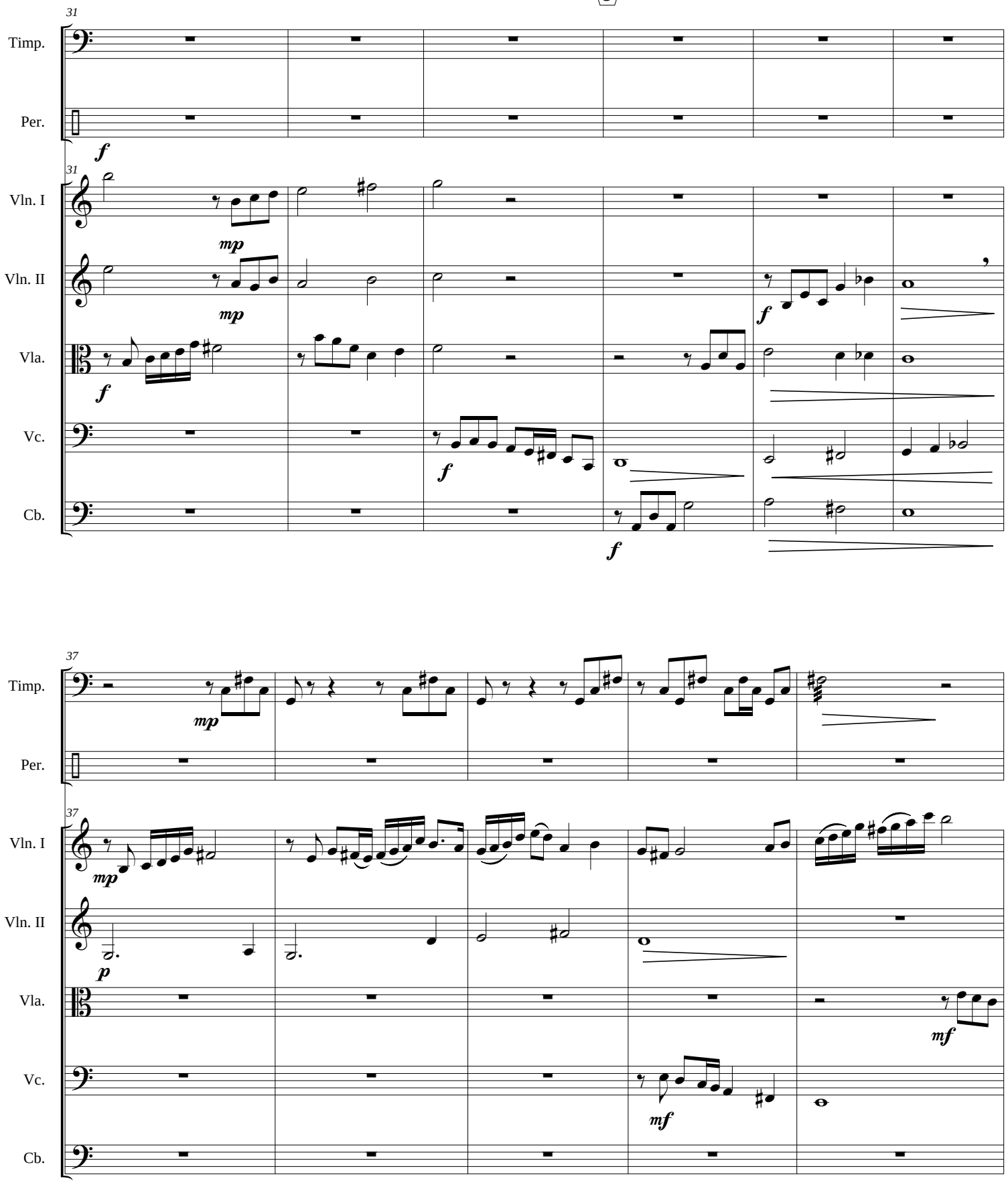
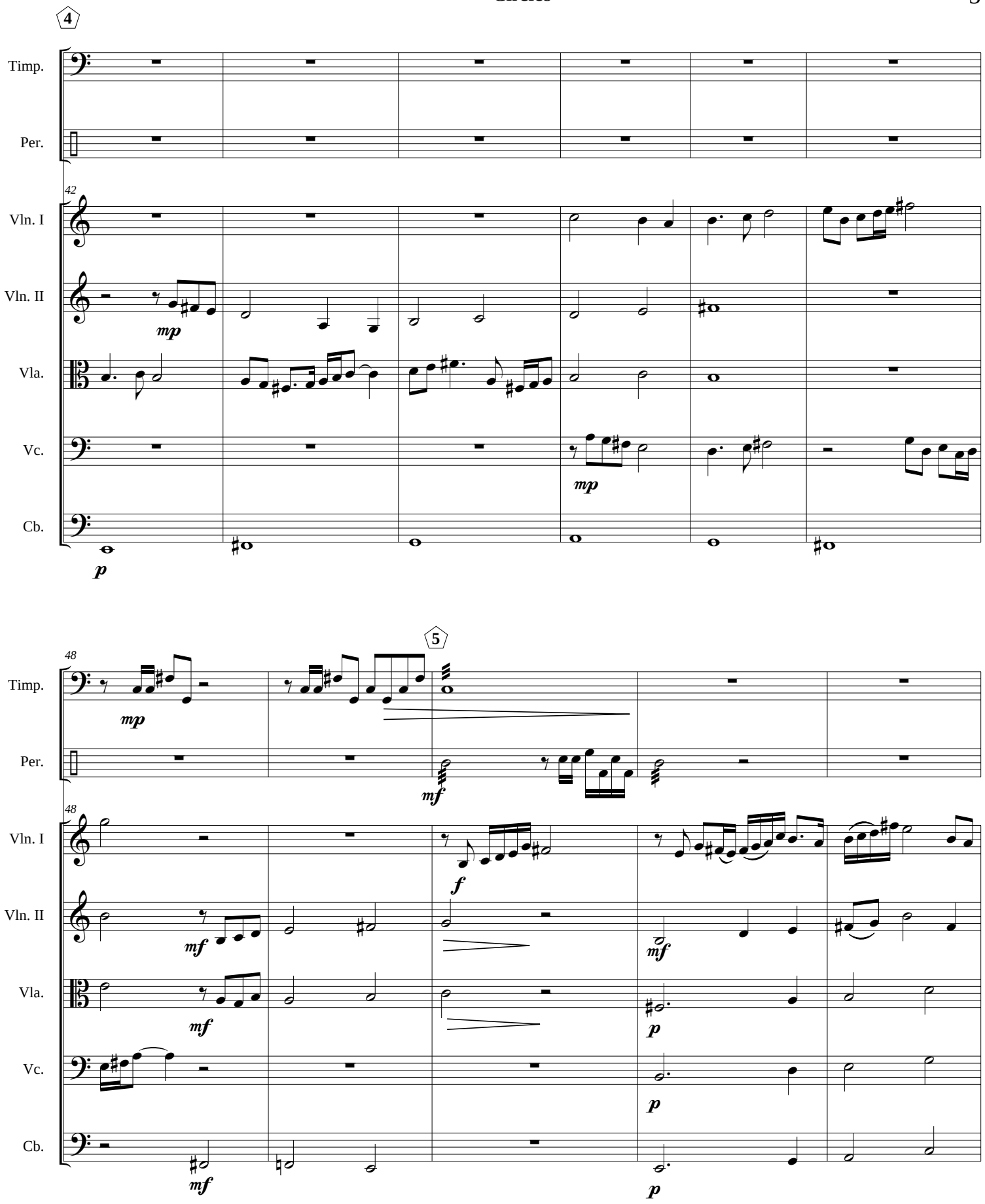

6
Timp.
tom-toms
Per.
p
6
Vln. I
solo
mf
solo
Vln. II
mf
Vla.
solo
Vc.
mf
solo
Cb.
mp

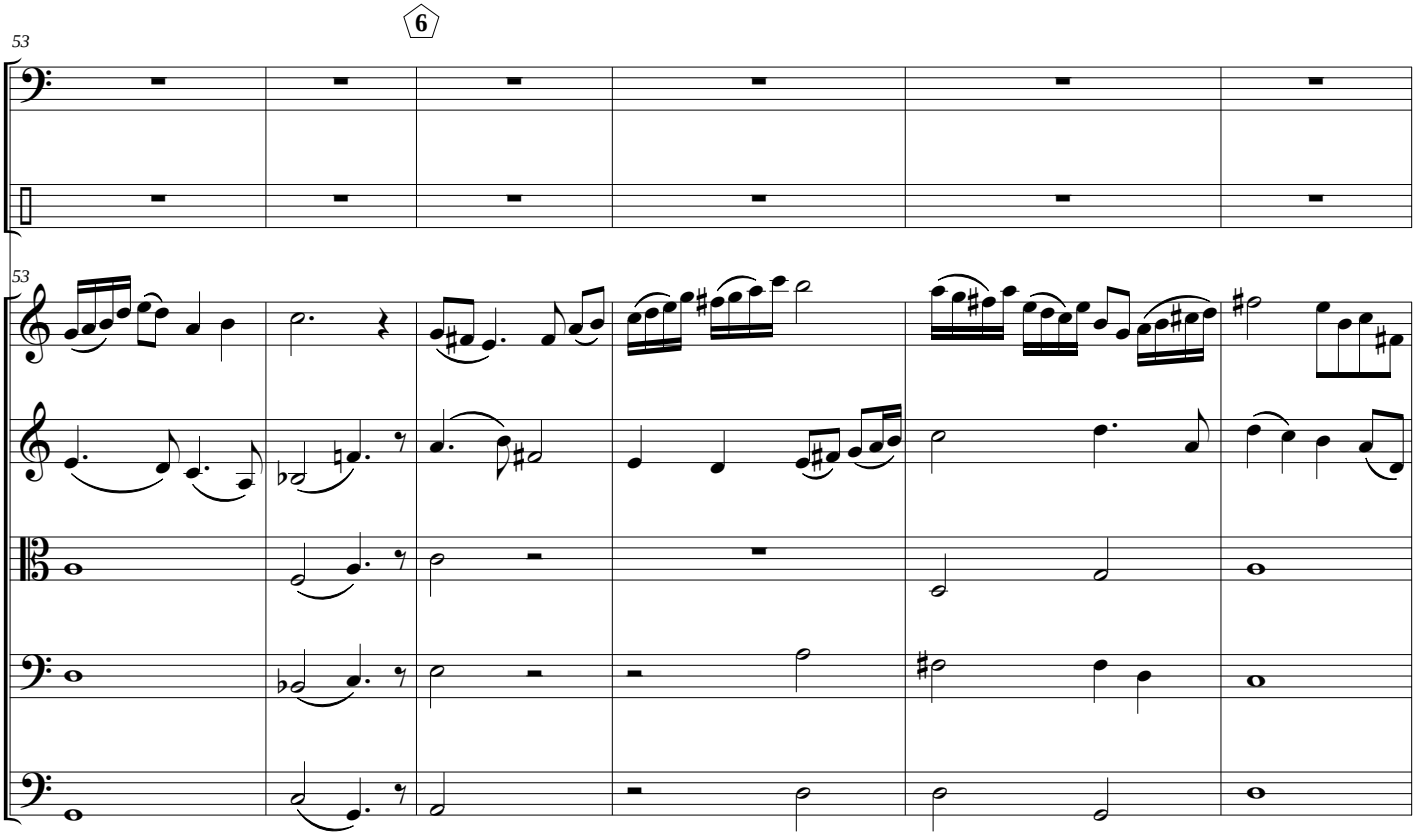

1
13
3
Timp.
mf
tom-toms
sus. sym.
Per.
mf
13
Unison
Vln. I
f
Unison
Vln. II
f
mp
Vla.
mp
f
Unison
Vc.
mp
Unison
Cb.
mp

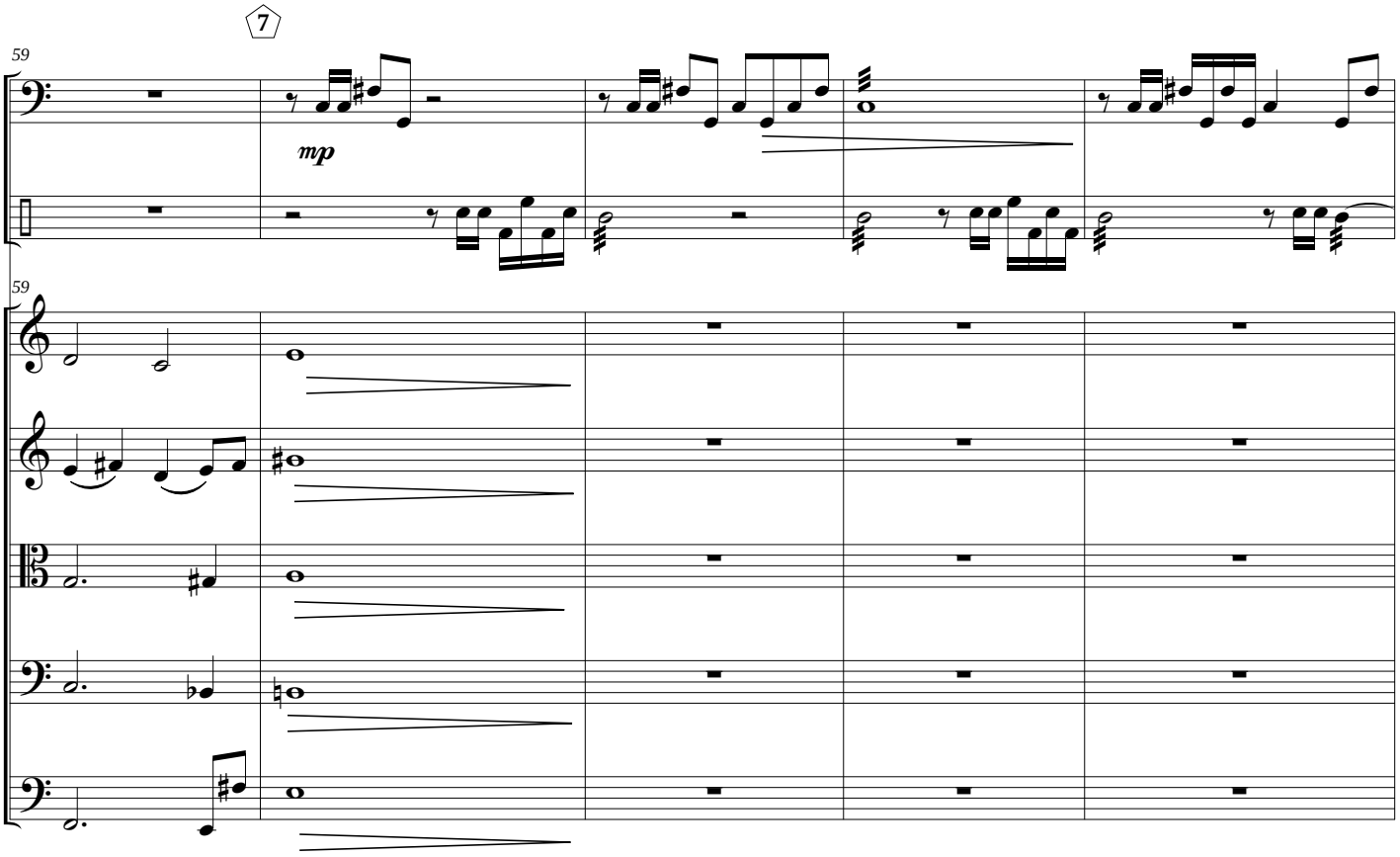

19
Timp.
Per.
19
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mf
mf

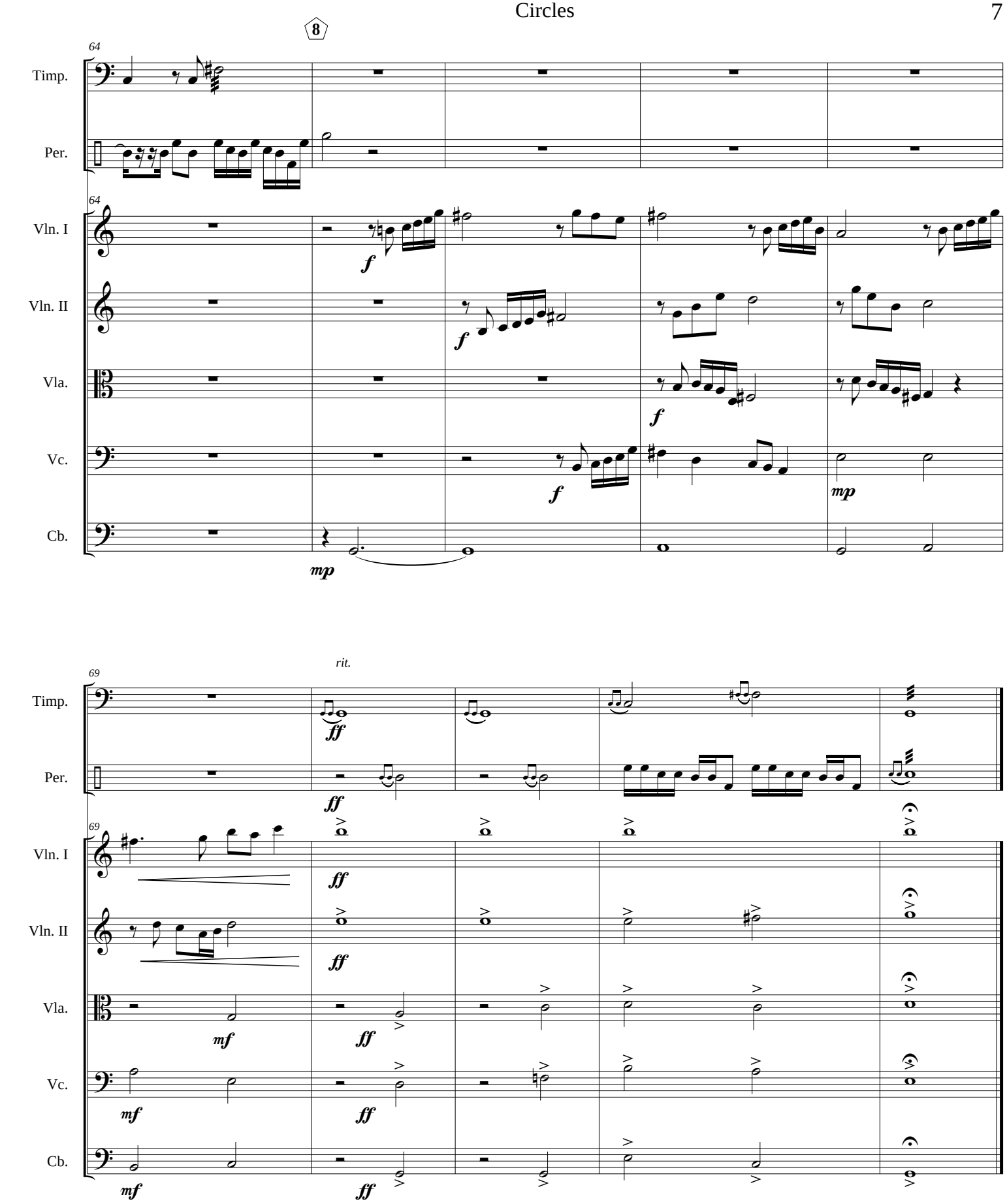
2
25
Timp.
Per.
25
Vln. I
Vln. II
Vla.
Vc.
Cb.
sus. sym.
p
f
f
mf


3
31
Timp.
Per.
f
31
Vln. I
mp
Vln. II
mp
f
Vla.
f
Vc.
f
Cb.
f
37
Timp.
mp
Per.
37
Vln. I
mp
Vln. II
p
Vla.
mf
Vc.
mf
Cb.


4
Timp.
Per.
42
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
5
48
mf
f
p


6
53
Timp.
Per.
53
Vln. I
Vln. II
Vla.
Vc.
Cb.


7
59
mp
Timp.
Per.
59
Vln. I
Vln. II
Vla.
Vc.
Cb.


8
64
Timp.
Per.
64
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f
f
mp
mp
69
rit.
Timp.
Per.
69
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
ff
ff
ff
mf
mf
mf
ff
ff

The composer welcomes any questions concerning ***Circles*** and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

Dr. Joe L. Alexander
P.O. Box 8608
Louisiana Tech University
Ruston, La 71272

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Circles

Cello

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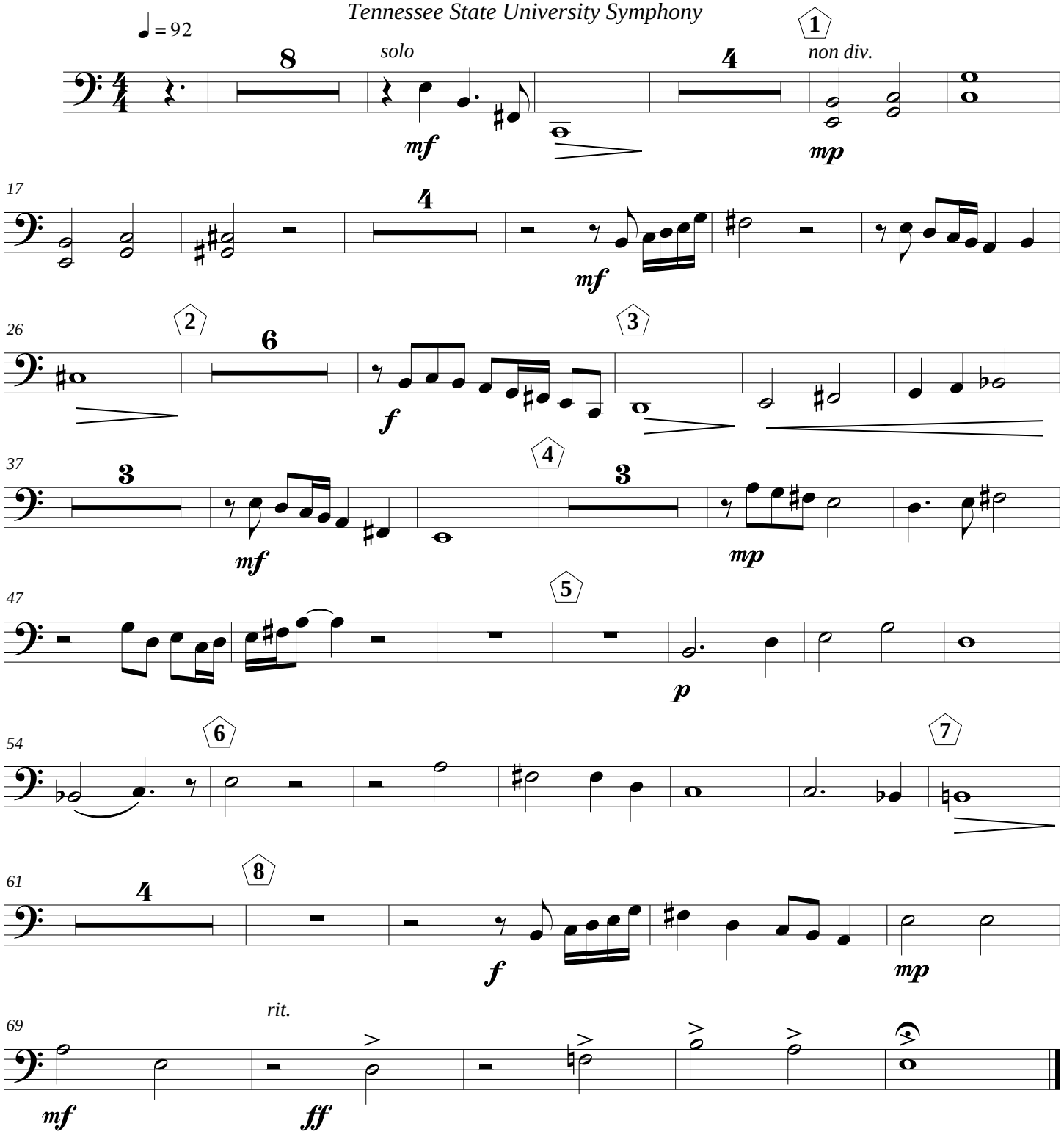

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Circles

Contrabass

Joe L. Alexander

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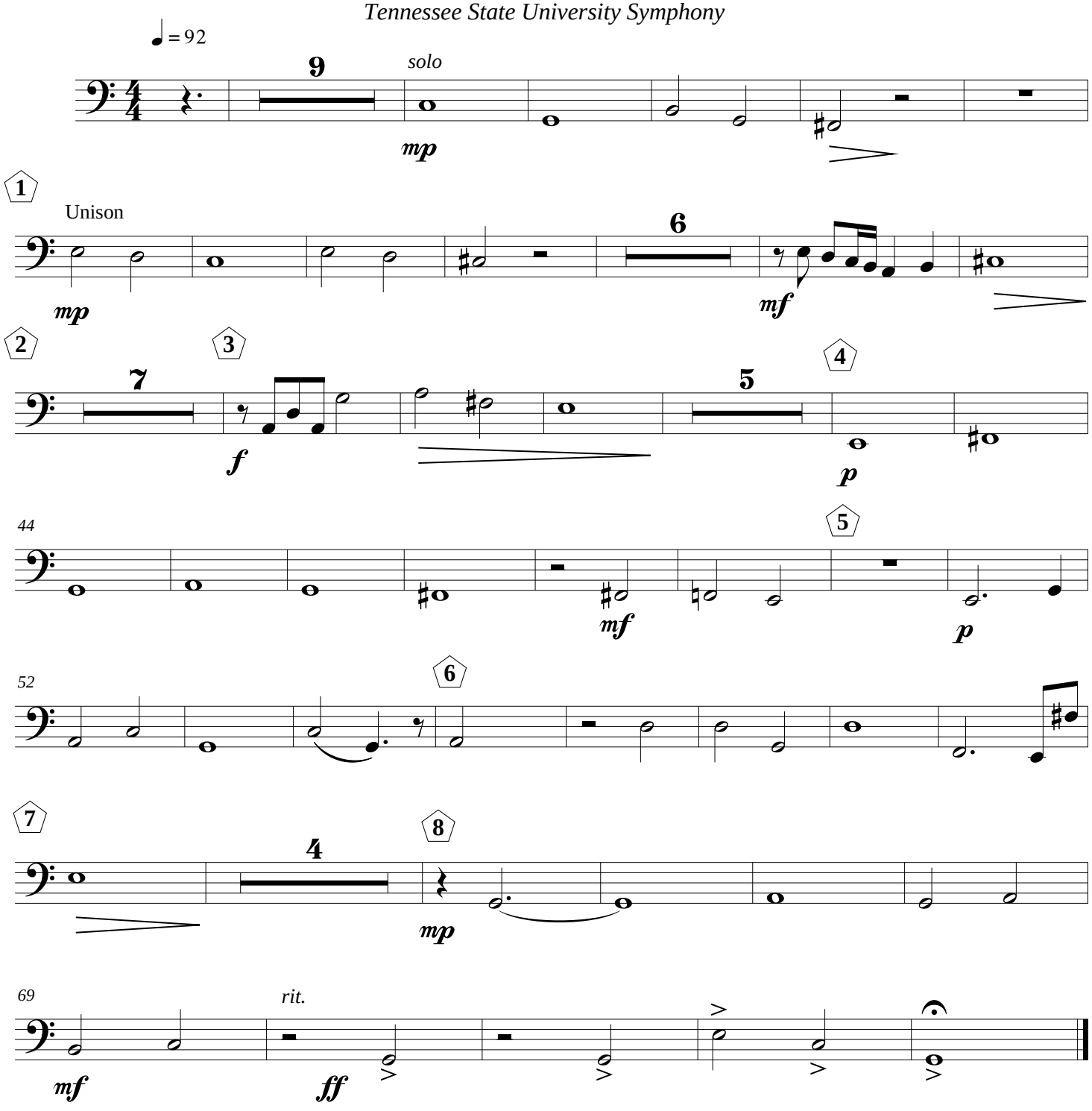

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Circles

Percussion

Joe L. Alexander

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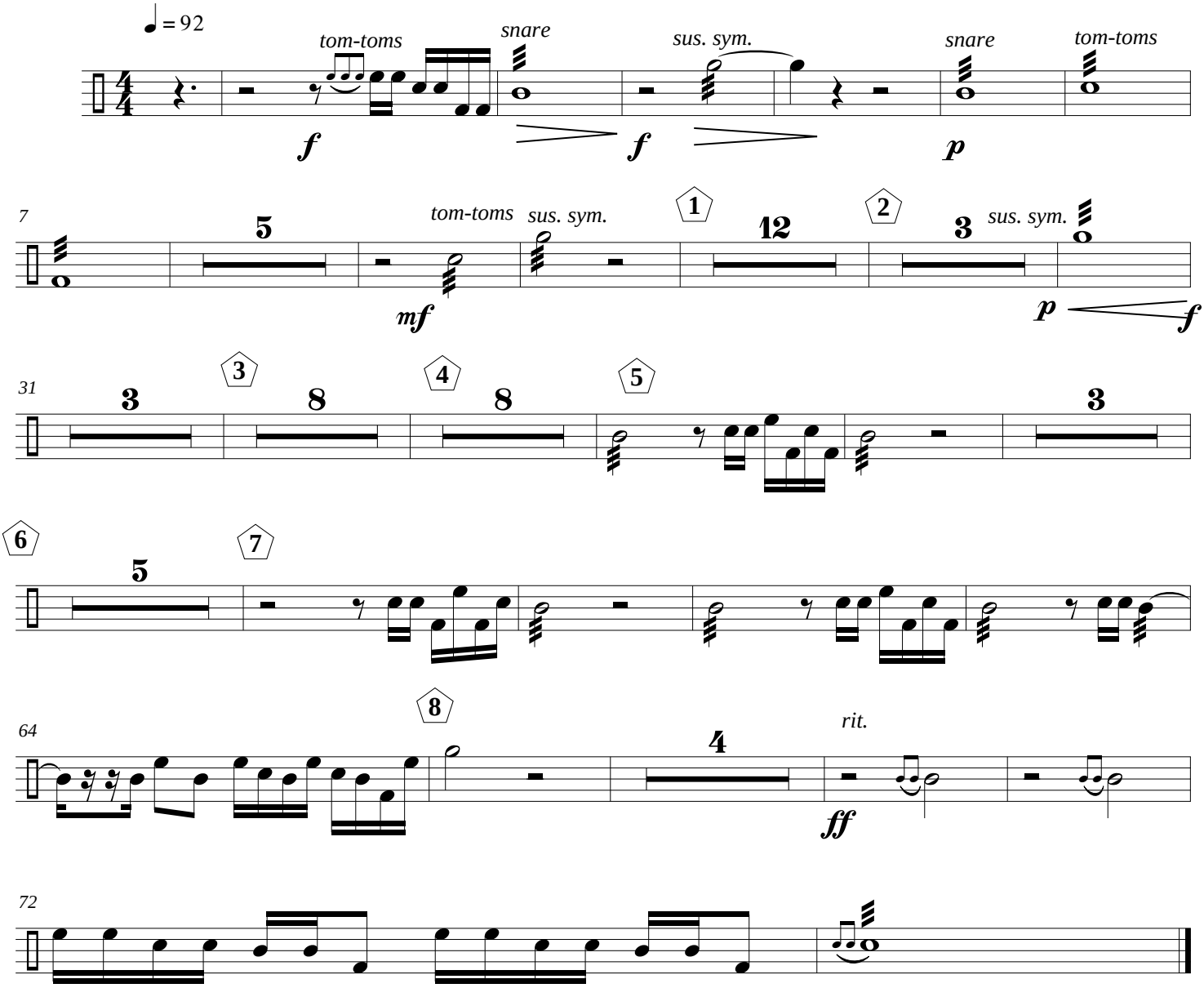

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Circles

Timpani

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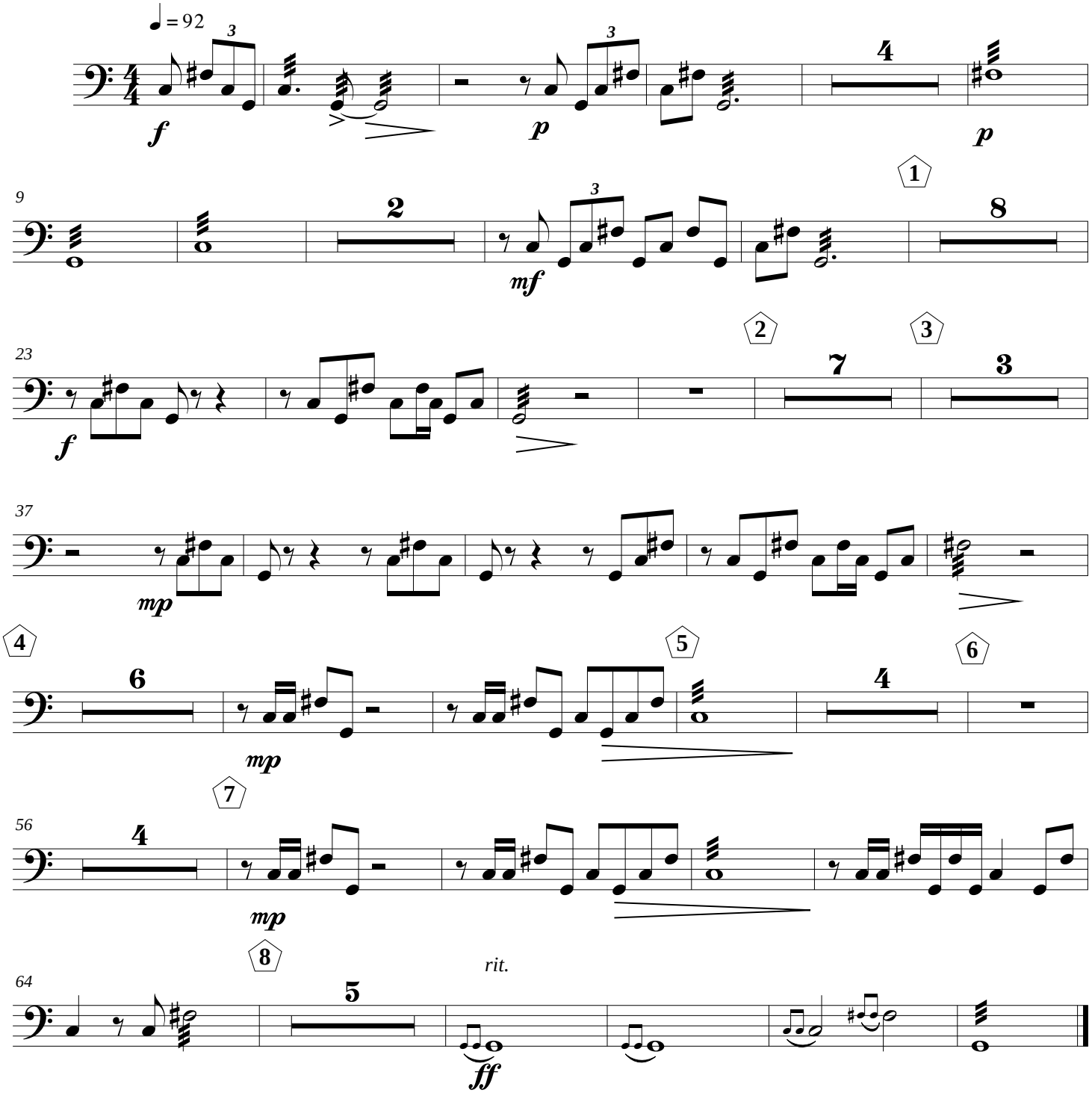

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Circles

Viola

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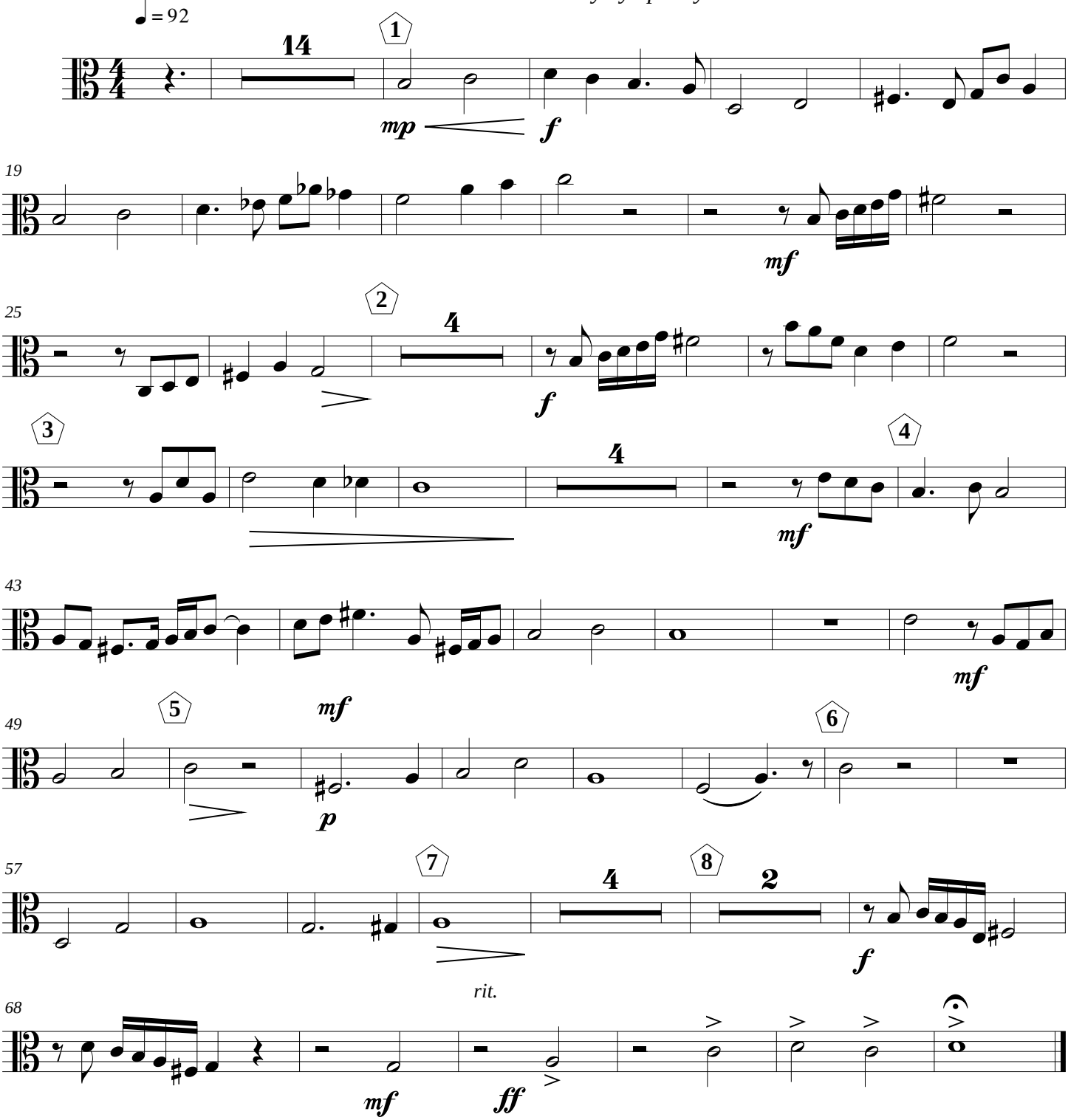

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Circles

Violin I

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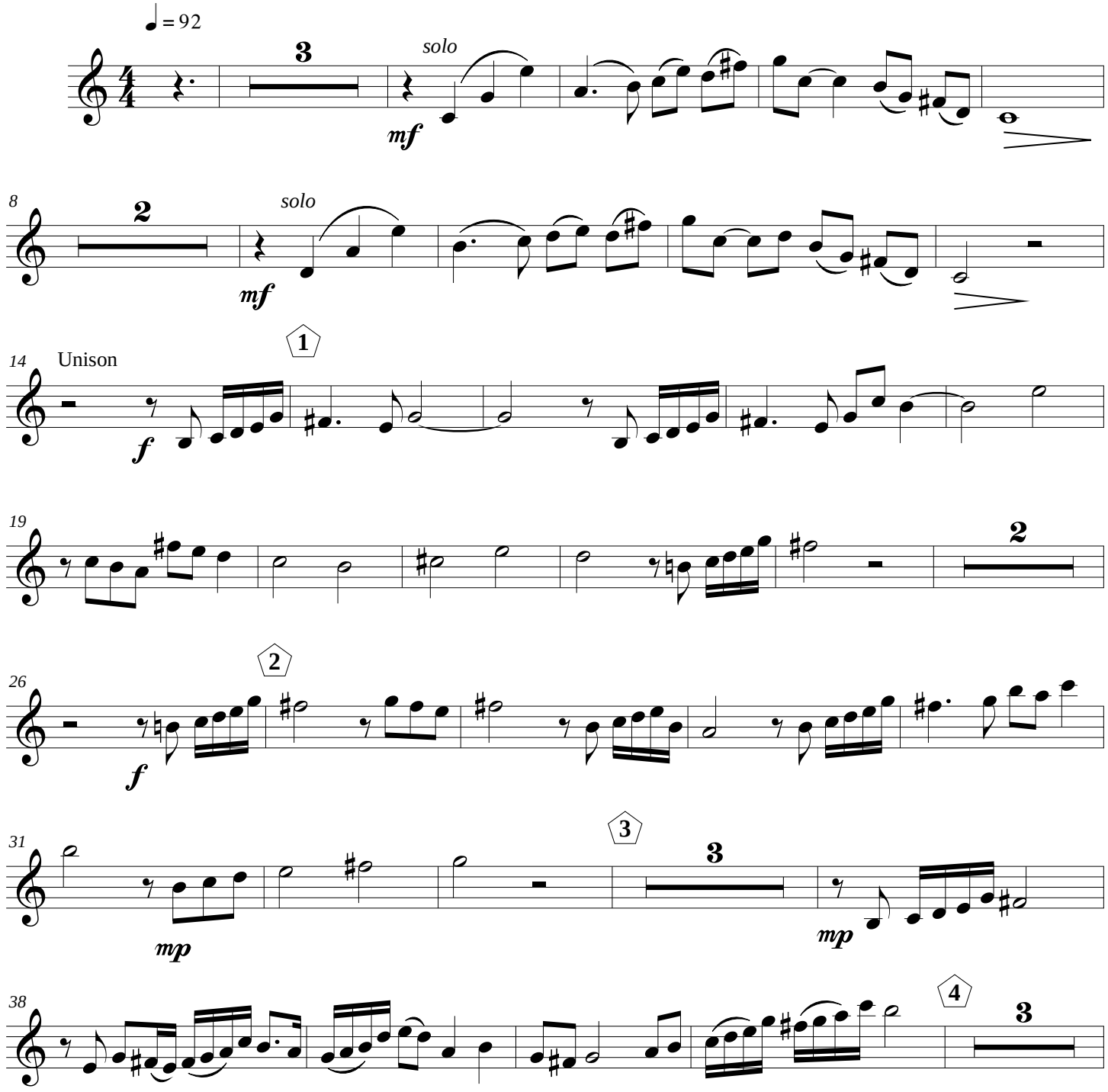

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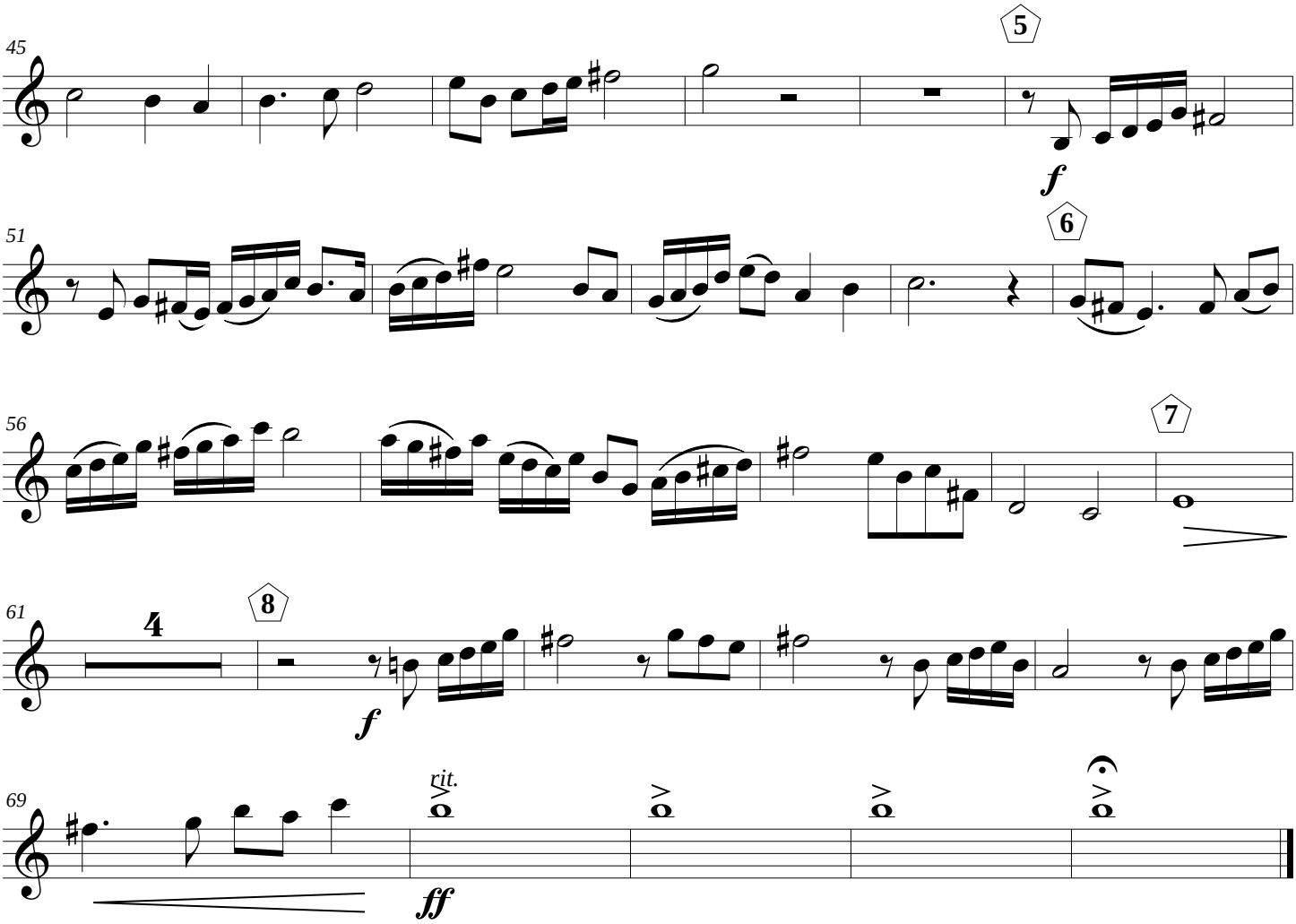
45
5
f
51
6
56
7
61
4
8
f
69
rit.
ff

Circles

Violin II

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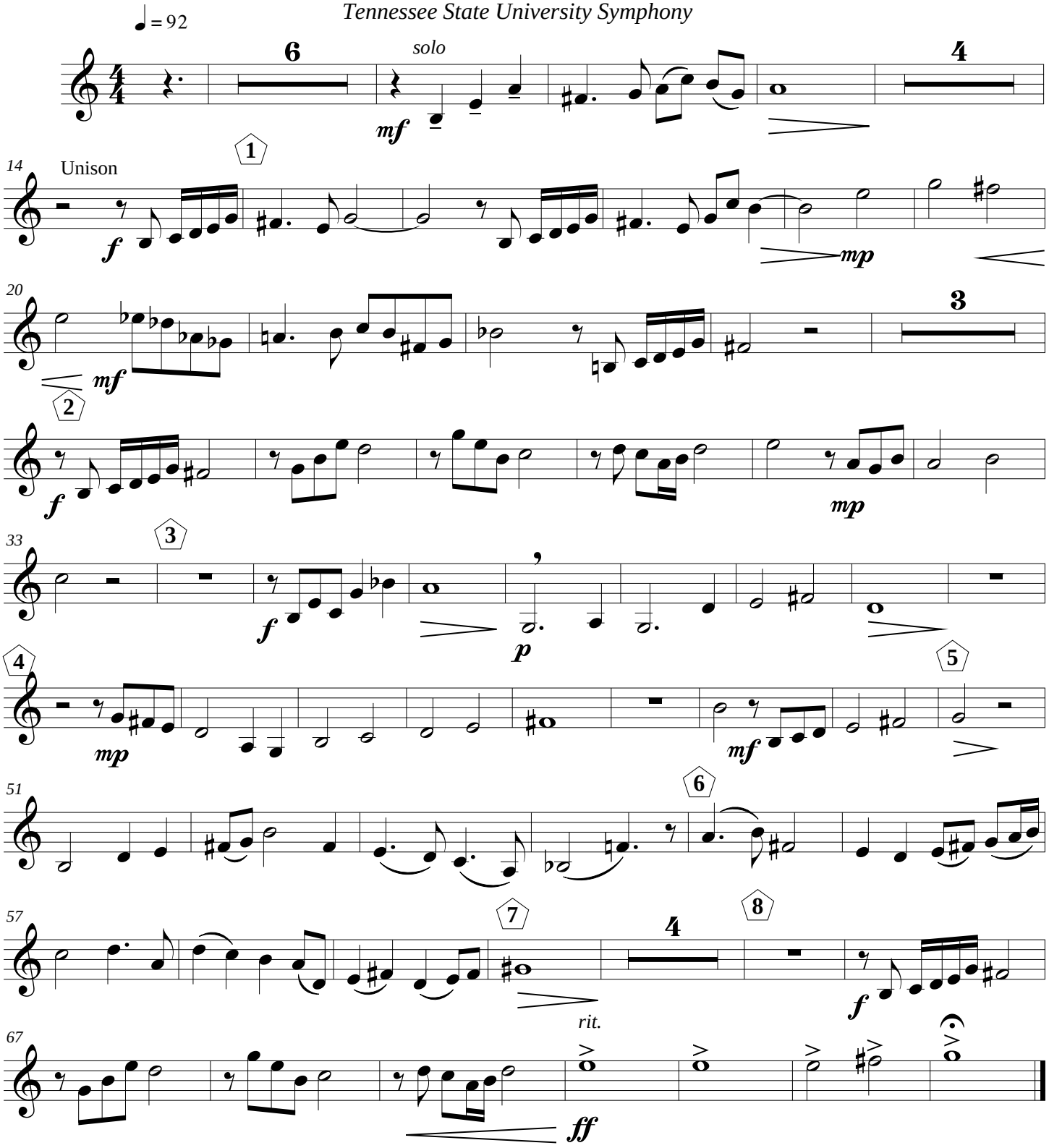

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