

Occoquan Revisited

for

Bb clarinet & Cello

for Zuill Bailey Jr. & Sr.

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Occoquan Revisited
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Program Notes:

Occoquan Revisited is a set of duets which I wrote as a 2015 Christmas present for my high school band director, J. Zuill Bailey Sr. His son, Zuill Bailey Jr. is a world class cello player and that's the inspiration for the orchestration.

Dr. Bailey is the single most important influence on me to become a musician and I am forever thankful. I hope to write several more duets to add to this piece.

Occoquan Revisited
I. Allegro
II. Allegro

by Joe L. Alexander, BMI

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Transposed Score

Occoquan Revisited

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I.

Allegro

Clarinet in B \flat

mf

Cello

Clar. cues

mf

3

7

11

15

mp

mf

15

p

mp

Occoquan Revisited

19 *rit.* // *a tempo* *mf*

19 *rit.* // *a tempo* *mf*

23 *mp*

23 *mp*

28 *p*

28 *p*

32

32

37 *6*

37 *6*

40

mf

mf

Detailed description: This system contains measures 40 through 43. The treble clef staff begins with a whole note chord (F#4, A4) followed by a quarter rest, then a half note (B4), and a quarter note (A4). The bass clef staff starts with a whole note chord (B2, D3), followed by a sixteenth-note triplet (E3, F#3, G3) beamed together, then a quarter note (A3), a half note (B3), and a quarter note (C4). A slur covers measures 41-43 in both staves. The dynamic *mf* is indicated in both staves.

44

Detailed description: This system contains measures 44 through 47. The treble clef staff features a quarter note (A4), an eighth note (B4), a quarter note (C5), and a quarter note (B4). The bass clef staff has a quarter rest, a half note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F#3), a quarter note (E3), and a quarter note (D3). A slur covers measures 45-47 in both staves.

48

mp

Detailed description: This system contains measures 48 through 51. The treble clef staff starts with a quarter note (A4), an eighth note (B4), a quarter note (C5), and a quarter note (B4). The bass clef staff has a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F#3), a quarter note (E3), and a quarter note (D3). A slur covers measures 49-51 in both staves. The dynamic *mp* is indicated in the treble staff.

52

mf

Detailed description: This system contains measures 52 through 55. The treble clef staff begins with a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). The bass clef staff has a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F#3), a quarter note (E3), and a quarter note (D3). A slur covers measures 53-55 in both staves. The dynamic *mf* is indicated in the bass staff.

56

rit.

rit.

Detailed description: This system contains measures 56 through 59. The treble clef staff starts with a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). The bass clef staff has a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F#3), a quarter note (E3), and a quarter note (D3). A slur covers measures 57-59 in both staves. The dynamic *rit.* is indicated in both staves.

II.

Joe L.. Alexander

Allegro (M.M. ♩ = c. 120)

The musical score is written for Clarinet in Bb (treble clef) and Cello (bass clef) in 4/4 time. It consists of six systems of two staves each. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, along with articulation marks like slurs and accents. Measure numbers 4, 8, 12, and 16 are indicated at the start of their respective systems. The Cello part features a consistent eighth-note accompaniment with some triplet markings in the later measures.

20

20

23

f

p

26

26

29

29

32

32

The composer welcomes any questions concerning *Occoquan Revisited* for clarinet and cello and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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