

Upcoming new music events at UNG -

RESEARCH ON CONTEMPORARY COMPOSITION, CONFERENCE 2017

Saturday, December 2, 2017 • Nix Fine Arts - Dahlolnega Campus • all day

The conference will feature music performances and research focused on music composed within the past 15 years. We invite proposals on all topics related to the composition, performance, and teaching of recently composed music (proposals are being accepted now, registration for the event will begin in August).

<http://digitalcommons.northgeorgia.edu/rocc/>

SOUTHEASTERN ELECTRO-ACOUSTIC COMPOSERS COLLECTIVE

Saturday, December 2, 2017 • Shott Auditorium - Dahlolnega Campus • 1:00 pm

This concert will feature new works for electronics and live performers represented by independent composers and composition faculty from the Southeastern states.

NATIONAL ASSOCIATION OF COMPOSERS USA, MID-SOUTH CHAPTER

Saturday, December 2, 2017 • Shott Auditorium - Dahlolnega Campus • 6:00 pm

This concert will feature new works for chamber ensembles, soloists, and electronics from composers and composition faculty from the region.

A LITTLE NIGHT(HAWK) CONCERT SERIES

Monday, December 4, 2017 • Ed Cabell Theatre - Gainesville Campus • 7:30 pm

The series presents its third performance of the 2017-2018 concert season. Performances will include new compositions by music professors Dr. Peoples and Dr. Walters featuring electronics, saxophone, and other guest performers.

We would like to give special thanks and recognition to the following people and groups:

Dr. Bonita Jacobs, President of the University of North Georgia
Dr. Richard Oates, Vice President of the Gainesville Campus
Dr. Chris Jespersen, Dean of College of Arts and Letters
Dr. Ric Kabat, Assistant Dean of College of Arts and Letters
Dr. Timothy May, Assistant Dean of College of Arts and Letters
Dr. Benjamin Schoening, Chair of the Music Department
Dr. Rebecca Johnston, Associate Chair of the Music Department
Connie Esford, Administrative Assistant for Fine Arts
Janet Thrasher, Administrative Assistant for Music
Kate Maine, Chief of Staff for University Relations
UNG – Gainesville Campus Student Government
Stacie Rowley and the Office of Student Involvement
The UNG Foundation

Finally, we would also like to give our sincerest gratitude to the loyal supporters of the Music Department and all of the Fine and Applied Arts at UNG



UNG | UNIVERSITY of
NORTH GEORGIA™
DEPARTMENT OF MUSIC

and

National Association of Composers USA, (NACUSA)
Mid-South Chapter

presents a
Composers Recital

featuring compositions by
Pam Asberry, Kenneth R Benoit, Minoo Dixon,
Ashley Floyd, Gary Nash, and David R Peoples

Sunday, July 30, 2017
3:00 pm

Ed Cabell Theatre
3820 Mundy Mill Road
Oakwood, GA 30566

PROGRAM

Mysterious Caverns	Pam Asberry, piano	Pam Asberry
Suite No. 3 for Piano		Kenneth R. Benoit
Prelude		
Invention		
Chorale		
Waltz		
Scherzo	Kenneth R. Benoit, piano	
Sonata for Alto Saxophone and Piano		Ashley Floyd
	Stephen Fischer, alto saxophone	
	Akiko Iguchi, piano	
Three Works for Clarinet*		Minoo Dixon
Aggressively		
Sweetly		
Swiftly	Courtney Dama, clarinet	
Three Pieces for Piano		Kenneth R. Benoit
1. Fughetta		
2. Theme and Variations		
3. Rag	Kenneth R. Benoit, piano	
Nocturne		Ashley Floyd
	Wayne Bennett, flugelhorn	
	Hanna Lisa Steffanson, piano	
One Day it Will Be Good*		David R. Peoples, ASCAP
	Benjamin Scheoning, baritone	
	Adam Frey, euphonium	
Ocean Stars		Pam Asberry
	Pam Asberry, piano	
Phostastecal Salsa*		Gary Powell Nash
	Kelly Via, flute	
	Bart Walters, alto saxophone	

* - World Premiere

mances, Benjamin has made appearances with the Symphonia da Camerata (Illinois), White Mountain Symphony Orchestra (Arizona), and Northeast Georgia Chamber Symphony as a vocal soloist. He has also been active in opera, most recently as Papageno in Mozart's Die Zauberflöte, Falke in Strass' Die Fledermaus, and the Sacristan and Sciarone in Puccini's Tosca. Along with performing, Benjamin is also a devoted teacher and has served as a guest clinician and judge for many events in the United States. He is currently Director of Vocal Studies and Chair of the Music Department at the University of North Georgia.

Hanna Lisa Stefansson is a Doctor of Musical Arts candidate in music composition at the University of Georgia with a minor in musicology. She received her Master of Music degree in music composition from Georgia State University (2011) and her Bachelor of Arts in piano performance from Emory University (2005). Hanna Lisa composes acoustic and electronic music, and enjoys composing music for collaborative projects. She has composed music for short film (Bob & Bob, 2010; Best Dramatic Short at the Terror Film Festival in Philadelphia, 2011; Audience Choice Award at the Atlanta Underground Film Festival, 2011) and theater (Rüa/Wolf, a migrating play at The Goat Farm Arts Center, 2012). These collaborative projects led to her graduate research assistantship for Ideas for Creative Exploration, an interdisciplinary initiative for advanced research in the arts at UGA. She also served as a student representative on the UGA Arts Council and is currently a teaching assistant in musicology. She was recently featured in the UGA Graduate School Magazine (Winter 2017) and profiled as one of UGA's "Amazing Students." Her music has been performed at the SCI Student National Conference, the New York City Electroacoustic Music Festival, and the SEAMUS National Conference.

Kelly Via is the piccoloist with the Atlanta Ballet Orchestra and Macon Symphony Orchestra. A flute choir enthusiast and arranger, Kelly has been selected to perform with the National Flute Association Professional Flute Choir each year from 2000 to 2016. He served as Flute Choirs Coordinator for the NFA from 2007 to 2012 and High School

Flute Choir Coordinator from 2012 to 2014. He was chosen to conduct the NFA Collegiate Flute Choir in 2017. Kelly has appeared as guest conductor for flute choirs in Arizona, Canada, Connecticut, Florida, Iowa, Michigan, New Jersey, Texas, and Virginia. His arrangements and compositions for flute choir, available through Nourse Wind Publications, include winners in the NFA's 2002 and 2013 Newly Published Music Competition and a finalist in 2004. Kelly teaches flute at Mercer University, University of North Georgia and the Atlanta Music Academy. He also directs the Mercer University and Atlanta Metro Youth flute choirs and the UNG Flute Ensemble.

Bart Adam Walters, saxophonist, has a diverse background as a performer, teacher, and scholar. As a professional saxophonist, Walters served in the United States Army for eleven years, with assignments throughout the United States. During his time with the Army Ground Forces Band, he was featured multiple times as a soloist with the concert band and toured as a member of the Jazz Guardians. Versed in both jazz and classical styles he has performed with such renowned artists as Jamey Aebersold, Brian Bowman, Velvet Brown, Dave Brubeck, Claude Delangle, Conrad Hertwig, Brad Leali, Darmon Meader, Bobby Shew, Peter Sommer, and Chris Vadala. After his service in the Army, moved to Athens, Georgia to pursue the Doctor of Musical Arts degree at the University of Georgia. His core focus was the study and performance of contemporary and standard saxophone literature. Under the direction of Dr. John P. Lynch, Walters held the principle saxophone chair with the University of Georgia Wind Ensemble along with the lead alto position with the jazz ensemble under the direction of Steve Dancz. His principal instructors include Kandace Brooks, John Bleuel, the late Kenneth Fischer, and most recently Joseph Wytko. Additionally, he has studied with renowned concert saxophonists Claude Delangle and Eugene Rousseau. Bart is an adjunct faculty member at the University of North Georgia-Oakwood where he teaches saxophone and music appreciation and currently maintains a vibrant private teaching studio in suburban Atlanta.

Master of Music and Artist Certificate at Georgia State University as a student of Dr. Kenneth Long. Previously, she graduated from Auburn University as a student of Dr. David Odom.

Saxophonist **Stephen Fischer** maintains an active schedule as a soloist, chamber musician, and teacher. Dr. Fischer is currently a faculty member in the Department of Music at Georgia College in Milledgeville, Georgia, and the Performing Arts Department at Clemson University. Additionally, he has served on the faculties of the University of Georgia and the University of West Georgia. As a performer, Dr. Fischer is an active member of the North American Saxophone Alliance, and has been invited to perform at the organization's national and regional conferences in Arizona, Arkansas, Florida, Georgia, Illinois, Iowa, Louisiana, North Carolina, South Carolina, and Texas. He has also performed as a soloist and chamber musician at meetings of the World Saxophone Congress in Minneapolis, Minnesota (2003), Ljubljana, Slovenia (2006), St. Andrews, Scotland (2012), and most recently in Strasbourg, France (2015). Stephen Fischer received the Doctor of Musical Arts degree in saxophone performance from the University, studying with Dr. Kenneth Fischer. During his studies, Dr. Fischer performed in master classes for renowned saxophonists Eugene Rousseau and Claude Delangle. He attended Domaine Forget International Music and Dance Academy in Quebec, Canada, where he studied with Jean-Marie Londeix and Jean-Francois Guay.

Adam Frey serves as the Assistant Professor of Low Brass the University of North Georgia where he teaches trombone, euphonium, tuba, and chamber music. A native of Atlanta, Georgia, Adam received his musical training at the University of Georgia, the Royal Northern College of Music, and the University of Salford. As a major ambassador of the euphonium, Adam has more than one hundred and twenty works that have been composed or arranged for him. Adam has soloed with orchestras and bands the world over. the world over, including the world famous Boston Pops, US Army Orchestra, and Harvard Pops. He has also performed with brass bands and wind bands in Singapore, Germany, Hong Kong, Brazil, and the United States. For 14

years, he has hosted a summer program for middle school, high school, and college students called the International Euphonium Tuba Festival at Emory University each June. He has two publishing companies that specialize in many commissions and his website is www.euphonium.com and he is a Yamaha Performing Artist.

Dr. Akiko Iguchi received her Doctor of Musical Arts (D.M.A.) degree in Piano Performance from the University of Washington School of Music in 2010. She previously studied at the Indiana University Jacobs School of Music, where she obtained her bachelor's and master's of Piano Performance degrees. She won the IU Jacobs School of Music Concerto Competition in 2003, and was also a 1st prize winner at the Chicago Area Music Teachers' Association Piano Competition. Dr. Iguchi's solo and chamber music work includes recitals at the Mendelssohn Haus and the Tokyo Opera City Hall, and performances with members of the Berlin Philharmonic, Dallas Symphony Orchestra, Los Angeles Philharmonic, Seattle Symphony, Seattle Modern Orchestra, and others. Her collaborative piano experience also includes work with the Georgia Children's Choir, Clarinet Society of America, FLUTISSIMO, James Galway Flute Festival, and Seattle Conservatory of Music String Players, among others. She previously taught secondary piano private lessons for majors while at University of Washington and Indiana University, and is currently director of her private piano studio, Five Points Music School, in Athens, GA, where she provides instruction in piano performance to children and adults. More information about Dr. Iguchi can be found at: <https://www.fivepointsmusicschool.com/about-me/>

Gifted with a rare and beautiful lyric baritone voice, **Benjamin Schoening** has enjoyed much success as a recitalist throughout the United States and Europe. Having started his career as a Horn player and conductor, Benjamin's combination of talents and unusual abilities has allowed him to gain a unique insight into the music he performs. He has garnered much acclaim for his performances of Art Song and is in particular is a champion of the American repertoire. In addition to his song recital perfor-

One Day It Will Be Good - Poetic Text
All poems by Christina Rossetti

Life and Death

Life is not sweet. One day it will be sweet
To shut our eyes and die:
Nor feel the wild flowers blow, nor birds dart by
With flitting butterfly,
Nor grass grow long above our heads and feet,
Nor hear the happy lark that soars sky high,
Nor sigh that spring is fleet and summer fleet,
Nor mark the waxing wheat,

Nor know who sits in our accustomed seat.
Life is not good. One day it will be good
To die, then live again;
To sleep meanwhile: so not to feel the wane
Of shrunk leaves dropping in the wood,
Nor hear the foamy lashing of the main,
Nor mark the blackened bean-fields, nor where stood
Rich ranks of golden grain
Only dead refuse stubble clothe the plain:
Asleep from risk, asleep from pain.

A baby's cradle with no baby in it

A baby's cradle with no baby in it,
A baby's grave where autumn leaves drop sere;
The sweet soul gathered home to Paradise,
The body waiting here.

Lie a-bed

Lie a-bed,
Sleepy head,
Shut up eyes, bo-peep;
Till daybreak
Never wake: -
Baby, sleep.

Composer (alphabetical)

Pam Asberry earned her Bachelor and Master of Music degrees in Piano Performance and Piano Pedagogy from Southern Illinois University at Carbondale. She has studied with Mary Jane Grizzell, Don Beattie, Guy Duckworth and Martha Thomas and has performed with the University of Maine Percussion Ensemble, the Redeemer Piano Ensemble, the “for Now” Chamber Players, and the Gwinnett Symphony Wind Orchestra. A busy adjudicator, writer and speaker, Pam is a member of the National Federation of Music Clubs, Music Teachers National Association, Georgia Music Teachers Association and Gwinnett County Music Teachers Association. She has been teaching privately since 1979 and currently resides in Dacula, Georgia. Her first album of solo piano music is scheduled for release in October 2017.

Kenneth R. Benoit holds the Doctor of Musical Arts degree in Composition from Louisiana State University where he studied with Dinos Constantinides. His works have been performed in 24 states and in Austria, Britain, Canada, France, Germany, Italy, Japan, the Netherlands, Puerto Rico, Spain, and Switzerland. He has completed commissions from the Miami Beach Community Symphony Orchestra, North Miami Concert Band, Louisiana Sinfonietta, and Louisiana State University New Music Ensemble. Dr. Benoit has published articles in “Encyclopedia USA” and “20th Century Music” His “Five Flags Suite” for band is published by Imagine Music. Ken is a member of ASCAP, College Music Society, Southeastern Composers’ League, and Society of Composers, Inc. He serves as an at-large member of the Board of Directors of NACUSA.

Minoo Dixon. Music one way or another has always been the biggest influence on my life; as far back as I can remember, it has helped shape who I am today. In return, I try adding to the history of music by composing and performing any chance I get. My work has been recognized and rewarded by different organizations such as GMEA, MTNA, and NFMC. As I am entering my senior year of high school, I hope to pursue music as a major in college

and as my career path for life.

Ashley Floyd writes music for a variety of ensembles and purposes. His works have been performed across the United States as well as France and by notable musicians and ensembles such as the Lydian String Quartet, Bent Frequency, flutist Angela Jones-Reus, and the East Coast Composers Ensemble. Recent notable performances of his music have occurred at the Charlotte New Music Festival, the national convention of the National Association of Composers USA (NACUSA) in Atlanta, the UAHuntsville New Music Festival, and the 2016 International Saxophone Symposium. In 2010, the Southeastern Composers League awarded the Arnold Salops prize to his song cycle, Love Songs Circumventing the Topic of Love, for baritone soloist and string quartet. He has received additional awards and commissions from Phi Mu Alpha music fraternity, as well as school and community bands and ensembles. Floyd earned his DMA in music education at the University of Georgia where he was awarded the John Corina Scholarship in Composition. He holds degrees in composition from Brandeis University (MFA) and the University of Georgia (BMus). His instructors have included such composers as Leonard V. Ball, Adrian Childs, David Rakowski, Eric Chasalow, and Yu-Hui Chang. Dr. Floyd is the band director at Elbert County Middle School.

Gary Powell Nash, a native of Flint, Michigan is Professor of Music at Fisk University in Nashville, TN where he teaches and coordinates courses in music theory, technology, composition, applied woodwinds and conducts the Fisk Jazz Ensemble. Nash holds a Ph.D. in Music Composition from Michigan State University. As a composer of Western classical music, Nash has written musical works for orchestra, band/wind ensemble, choir, art songs (four in Chinese), electroacoustic works and instrumental chamber compositions, including two short film scores. His music has been performed in all major regions of the United States and abroad on the continents of Asia and Europe. Nash has received numerous grants, commissions and awards for his compositions including the 2007 UNCF/Mellon Foundation Faculty Seminar in Ghana. Others include Tennessee Music Teachers Asso-

ciation Composer of the Year, 2005-6, Mississippi Arts Commission, American Composers Forum, Carnegie Hall and Fulbright, where he was Visiting Professor of Music Composition at University of the Philippines-Diliman, May 30, 2000 - March 28, 2001. Nash’s scores are published by Art of Sound Music, MusicaNeo, Sheet Music Plus Press and Tuba/Euphonium Press. 11 of his compositions are featured on compact disc with five of those appearing on Albany, Centaur and Citadel Records labels.

David R. Peoples, originally from Southern California, is a composer of traditional, experimental, jazz and rock styles. His music has been featured on numerous albums and performed throughout the world. Recently, David was a GMTA/MTNA commissioned composer, American Prize semi-finalist, Luxembourg Prize 3rd place winner, and the International Jazz Arranging Competition winner. Recent premieres and commissions include the Westpoint Band, Argento Chamber Ensemble, and Luna Nova Chamber Ensemble. Additionally, he has enjoyed jazz premieres by the Jazz Surge with Randy Brecker, David Sanchez, Rufus Reid, and Gary Foster. Dr. Peoples teaches at the University of North Georgia, where he has taught courses in composition, theory, class piano, and appreciation. He studied composition at The University of Memphis and the University of Texas at Austin under the direction of Kamran Ince, Jack Cooper, Jim Richens, Donald Grantham, and John Mills (and additional studies with John Adams, John Corigliano, and Joseph Schwantner). His music is published by Bluesilhouettes Music and UNC Jazz Press and distributed by J. W. Pepper. More information, including upcoming releases, events, and catalog can be discovered at the composers website www.davidpeoples.com.

Performers (alphabetical)

Pam Asberry, piano
See composers bio

Kenneth R. Benoit, piano
See composers bio

Bach trumpets endorsing artist **Wayne Bennett** performs as a soloist, chamber musician, and freelance artist throughout the United States. He has appeared with numerous orchestras, chamber ensembles, and brass quintets, most notably as a member of the Market Street Brass. With the Market Street Brass, Dr. Bennett frequently toured the eastern U.S. and presented over 70 performances and clinics per year. A four-time semi-finalist in the Masters Solo Division of the National Trumpet Competition, Dr. Bennett has recently returned to Georgia after living in North Carolina for 15 years. In North Carolina, he was professor of trumpet at Elon University and was Director of the Elon Brass Quintet. Bennett also taught performance studies at Guilford College and was the Music Education Coordinator for The Music Center at City Arts of Greensboro. Dr. Bennett is Artist/Faculty Adjudicator for the National Trumpet Competition and is an active member of the International Trumpet Guild, where he writes for the Journal’s reviews staff. Dr. Bennett earned the Bachelor of Music degree in Music Education from the University of Georgia and the degrees Master of Music and Doctor of Musical Arts in Trumpet Performance from the University of North Carolina at Greensboro.

Courtney Dama, clarinetist, is an active performer and teacher in Atlanta and the surrounding areas. Mrs. Dama has a keen interest in chamber music and has performed in venues such as Eye-drum Art and Music Gallery and Erikson Clock. Her performance of Mozart’s Gran Partita with the Atlanta Chamber Winds received airplay on WABE Atlanta. She has been selected as an invited performer at the North American Saxophone Alliance Biennial Conference, the United State Navy Band International Symposium, the McCormick Marimba Festival, the National Association of Composer/USA National Conference and the 4th Annual YHC Clarinet Summit. Her solo performance of Weber’s Concerto No. 1 in F minor, Op. 73 won the 2009 Auburn University Concerto Competition. Currently, Mrs. Dama works as a faculty member at the University of North Georgia. Her private students active place competitively in the Georgia Music Educator Association’s district and state competitions. Mrs. Dama received her