

# *Benny's Bach*

for  
euphonium and piano

dedicated to:

*Benjamin Marchant and Mary S. Alexander*

by

## Joe L. Alexander

P.O. Box 8608  
Louisiana Tech University  
Ruston, La 71272

e-mail [alexanda@latech.edu](mailto:alexanda@latech.edu)  
[jlacomposer.com](http://jlacomposer.com)

**Program Notes:**

I composed *Benny's Bach* for my son when he performed at the Solo & Ensemble Contest when he was in the sixth grade. My wife Mary played piano at the performance.

# Benny's Bach

for Euphonium and Piano

Joe L. Alexander

Euphonium

Piano

$\text{♩} = 80$

5

mf

5

mp

f

rit.

11 a tempo

mp

p

11 a tempo

mf

p

mf

mp

2  
17

# Benny's Bach

Musical score for measures 17-20. The bass line starts with a *mf* dynamic and transitions to *f*. The piano accompaniment features chords in the right hand and a melodic line in the left hand. Dynamics include *mf* and *f*.

21

Musical score for measures 21-25. The bass line is mostly rests with some notes, marked *mf*. The piano accompaniment has a melodic line in the right hand and chords in the left hand. Dynamics include *mf* and *f*.

26

Musical score for measures 26-30. The bass line has a melodic line, marked *f*. The piano accompaniment has a melodic line in the right hand and chords in the left hand. Dynamics include *f* and *rit.*

31

Musical score for measures 31-35. The bass line has a melodic line, marked *mf* and *f*. The piano accompaniment has a melodic line in the right hand and chords in the left hand. Dynamics include *mf*, *f*, and *rit.*

The composer welcomes any questions concerning *Benny's Bach* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

P.O. Box 8608  
Louisiana Tech University  
Ruston, La 71272

e-mail: [alexanda@latech.edu](mailto:alexanda@latech.edu)  
[jlacomposer.com](http://jlacomposer.com)

# Benny's Bach

for Euphonium and Piano

Joe L. Alexander

$\text{♩} = 80$

*f* *f* *mf*

6 *rit.* *a tempo* **2**

13 *mp* *p* *mf* *rit.*

19 *a tempo* *f* *mf*

25 *f* *f*

30 *mf* *f* *rit.*