

Mississippi University for Women Department of Music
and

National Association of Composers/USA

Mid-South Chapter

Present

A CONCERT OF NEW MUSIC

*Saturday, June 15, 2013 at 3 pm,
Poindexter Hall, Connie Sills Kossen Auditorium, Columbus MS*

Program

Quartet for Three Flutes and Tuba

Joe L. Alexander, BMI

Mary S. Alexander, flute
Karen Chapman, flute
Rose Loucks, flute
Joe L. Alexander, tuba

Cantus

Richard Montalto, ASCAP

Julia Mortyakova, piano
Richard Montalto, wind controller

Five Movements for Tuba (Or something like that)

Joe L. Alexander, BMI

Joe L. Alexander, tuba

Trio Suite in C for Oboe, Double Bass and Piano

Olga Harris, ASCAP

I. Tarantella

II. Waltz

III. Intermezzo

IV. One Minute Waltz

V. Tango

Bonnie Oppenheimer, oboe
Richard Montalto, double bass
Olga Harris, piano

Two Short Pieces

William Price, ASCAP

I. WOOSH

II. A Memory of Tomorrow

Digital Sound file

Theme and Variations for Two Pianos

Valentin M. Bogdan, ASCAP

Valentin M. Bogdan, piano
Julia Mortyakova, piano

The Composers

Joe L. Alexander's music has been performed throughout the United States, Ecuador and Germany. Performances include recitals/presentations at conferences of the Birmingham Art Music Alliance; the Louisiana Composers' Consortium; National Association of Composers, USA; the Society of Composers, Inc.; the College Music Society; the Southeastern Composers' League, the 2008 International Tuba Euphonium Conference and the 2009 National Association of Composers, USA, National Conference. His music has been featured at Bowling Green State University's annual *New Music & Art Festival*, and *New Music for Young Ensemble* Composers' Competition. In 2002, the Monroe (Louisiana) Symphony Orchestra commissioned him to compose *Louisiana Blue* (baritone voice, flute, piano with orchestra accompaniment). His *Two Bryant Songs* (soprano, Bb clarinet and piano) are recorded on the CD, *Winds and Voices*, by Living Artist Recordings. He has served as Secretary-Treasurer for the Southern Chapter of the College Music Society; Secretary, Vice-President and President for the Southeastern Composers' League; and chair of the National Advisory Council for the National Association of Composers, USA. Alexander holds a Doctor of Musical Arts degree from the University of North Texas and studied composition with Newell Kay Brown, Douglas Knehans, Martin Mailman, Cindy McTee, and James Riley. Alexander is the Louisiana Music Teachers Association, 2012 Commissioned Composer. Alexander holds a Doctor of Musical Arts degree in Composition from the University of North Texas. He is a Full Professor of Music at Louisiana Tech University where he teaches Theory, Composition and Low Brass.

Richard Montalto holds degrees in Composition from the University of New Orleans, Tulane University, and the University of North Texas. He is the recipient of a number of awards, including an ASCAP Grants to Young Composers Award for his Symphony for Wind Ensemble, over 30 ASCAP Awards, and a Mississippi Artist Fellowship for his Symphony #2. His works have been performed at Carnegie Hall, the Montreaux International Jazz Festival, Symphony Space in New York, the New Orleans Contemporary Arts Center, the Society for Electro-Acoustic Music in the United States, the International Computer Music Conference, and throughout the United States and Europe. He has served as President of the Southeastern Composers' League and President of the College Music Society Southern Chapter. He has performed on bass across the United States, in South America, and in Europe with a number of ensembles, including Harry Connick and the New Orleans Pops. Prior to joining the Mississippi University for Women faculty in 1988, he served as director of the University of New Orleans Jazz Band.

Olga Harris was born in Moscow, Russia. She graduated from Ukraine College with a degree in Piano and received her Master degree as a composer for Moscow Conservatory and a Doctorate in Music Composition from Moscow Arts Academy. She was the last student of the famous composer Aram Khachaturian. Dr. Harris composed three symphonies, two piano concerti, two string quartets, four sonatas, two cantatas, five vocal cycles, many songs and over 600 pieces for piano and chamber instruments. She has also written music for two animated movies, theatre, and TV. Her music was performed at many festivals and concerts: *Moscow Autumn* in Russia, *Russian Avant-Garde* in Heidelberg, Germany, *Assisi Music Festival* in Italy, *Malaga Musica Nueva* in Spain, and the *Ukrainian Chamber Music Festival*. She has multiple performances in Moscow, St. Petersburg, Nizhny Novgorod, Kiev (Ukraine), Riga (Latvia), Heidelberg, Dresden, and Munich (Germany), Malaga and Sevilla (Spain), and Paris (France). In the US, she had her music performed at the Aspen Music Festival, Interlochen Arts Academy, and on concerts in New York, Miami, San Diego, Los Angeles, and Nashville. She has lectured on Russian music at Limestone College, and performed at International Festival in Colombia, SC. She was the 2007 Tennessee State Music Teachers Association commissioned composer of the year. Dr. Harris is a professor of music composition at Tennessee State University.

William Price's music has been performed in Europe, South America, Asia, and throughout the United States. His works have been featured at the World Saxophone Congress, the International Trumpet Guild Conference, the Música Viva Festival in Lisbon, the New York City Electroacoustic Music Festival, and the Florida State University Festival of New Music. Price's music received awards and commissions from numerous organizations, including ASCAP, the Percussive Arts Society, NACUSA, the Southeastern Composers League, and the Alabama State Council on the Arts, and in 2009 he was named the Music Teachers National Association Shepherd Distinguished Composer of the Year. His works are published by Tripla Press, Honeyrock Publishing, Cimarron Music Press, Northeastern Music Publications, Connors Publications, and Imagine Music Publishing. Price received a BMEd degree from the University of North Alabama and his MM and DMA degrees in Composition from Louisiana State University, where he studied with Dinos Constantinides. Dr. Price serves as Assistant Professor of Music at the University of Alabama at Birmingham (UAB).

Valentin Bogdan has started his music studies in his native Romania. From the age of 14, he toured extensively throughout Europe and Asia in countries like Netherlands, Great Britain, France and Jordan. As a pianist, he was prizewinner at Varna International Piano Competition, Birmingham Musicale, and the Wayne State Concerto Competition. He has performed solo recitals in the U.S., Canada, and Europe, and he has performed with orchestras in Bulgaria, Romania, and the US, and he has also released two piano solo recordings, *"The Grands of Piano"* and *"Live in Concert."* His compositions were performed at Festival Miami, MOCA Concert Series, the Oregon Bach Festival, and the St. Joseph Catholic Church Concert Series in New York. He has also had his music performed at new music concerts hosted by the College Music Society, Society of Composers Inc., NACUSA, and The Louisiana Composers Consortium. He was the 2010 Florida State Music Teachers Association commissioned composer of the year. Dr. Bogdan is a graduate of University of Miami, Michigan State University and Wayne State University with degrees in Piano Performance and Music Composition. He currently serves as Assistant Professor of Music at Grambling State University.