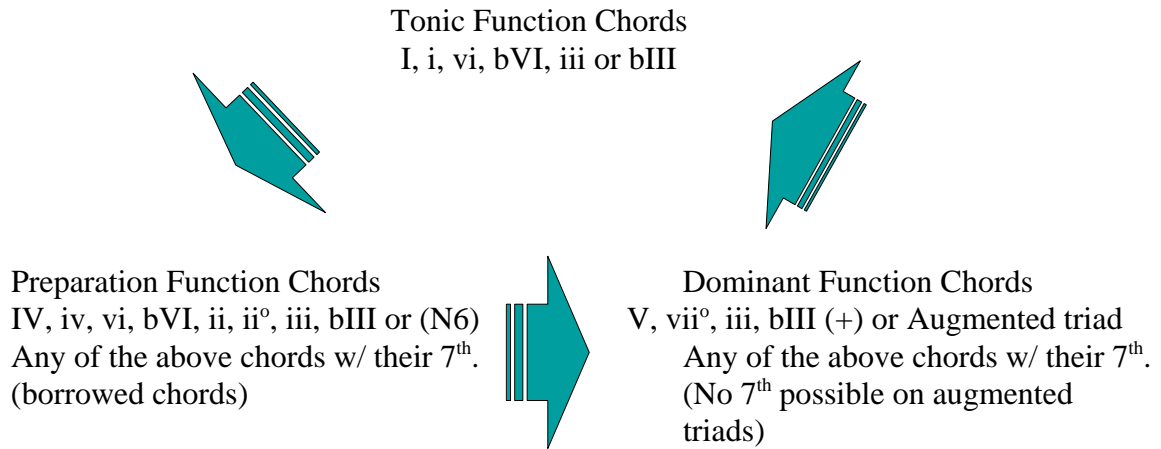


FUNCTIONAL HARMONY WORKSHEET

Baroque/Classical Era



Tonic chords (I or i) can go any where.

Root position preparation chords must go to either another preparation chord (As long as it follows correct root movement) or to a dominant function chord.

Dominant function must go to either another dominant chord (As long as it follows correct root movement) or to a tonic function chord.

ROOT MOVEMENTS

The most common root movements in functional harmony are:

- 1) Descending 5th or ascending 4th.
- 2) Descending 3rd
- 3) Ascending 2nd

TYPES OF MOTION

Progression- The motion of harmonic motion towards a specific goal. i.e. V to I (motion towards a cadence)

Prolongation- Static harmonic motion. i.e. Cadential $\frac{6}{4}$ to V Or any of the four types of $\frac{6}{4}$ chords as well as repeat chord with the same root. i.e. I to I

Retgression- Backwards harmonic motion. i.e. ii to I or V to IV