

# *Soundscapes*

for guitar and soundfile

by

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*Soundscapes*, for Guitar and Soundfile, was composed for my friend and colleague, Alan Goldspiel, in 2005 and revised in March of 2009. Sketches of the piece were premiered at the Louisiana Tech University's Liberal Arts Research Symposium on April 21, 2005. The soundfile was created by manipulating sounds using the *Sound Forge* and *Vegas* digital editing programs. The original guitar sounds were created by Alan Goldspiel playing various extended guitar techniques. I would like to thank Dr. Cain Budds for help in the final editing of the revised score. The piece is dedicated to Dr. Goldspiel and Dr. Cain Budds.

# Soundscapes

for Alan Goldspiel  
and Cain Budds

Joe L. Alexander

Guitar

Count 4 finger roll

Count 2

Soundfile

szah!

rain log

Silence

6

Count 3

finger roll

sound file starts

Silence

11

Count 3

gliss

finger roll

*sfz* big echo

Silence

sound file starts

17 tap strings over finger board

3 3 3 3 3 3

3

finger roll

tap strings over finger board

Count 2

3 3

sound file starts backward pitches

*sfz*

rain log Waaaaaa Silence

22

gliss

wah wah wah Silence

27

Count 2

rain log

wah wah wah Silence

3

wah wah wah

Silence

3 3

35

rain log

Waaaaaa

gliss

3 3

39

Silence

Big bell tone

Waaaaaa

Silence

3 3

3

3

sound file starts wah wah wah

rain log waaa w/glisses

49

3

Big bell tone

Silence Silence

55

3

play until soundfile starts

Count 4

wah wah wah

sound file starts knocking sounds

58 **Count 2** **Count 3**

3

sound file starts rain log knocking sounds

Silence Big bell tone Silence

63 **Count 2**

3

rain log szah! szah! szah!

knocking sound

**Count 2**

3

Silence Big bell tone





gliss

Waaaaaa rain log

echo

21

finger roll

tap strings over finger board

finger roll

echo

reverses swells

26

Count 4

Count 2

loud glissy guitar

loud glissy guitar

loud glissy guitar

knocking sound Waaaaaa

soft glissy guitar

echo

32

speaking

loud glissy guitar

Silence

tap strings over finger board

speaking

rain log

Silence

39

tap body

Count 3

tap strings over finger board

knocking sounds

Very slow gliss

43 normal

loud glissy guitar

loud glissy guitar

swells

48 Wait for the knocking pattern to end

da da da

52

knocking sound

echo

*mp*

echo

*pp*

slow downward glisses

56

Count 3

Silence

Waaaaaa

reverses swells

echo

3 3

61

glisses

drum like sounds

rain log

*sfz*

The composer welcomes any questions concerning *Soundscapes*  
and would greatly appreciate hearing about performances.  
Inquires and programs should be sent to:

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