

Partita #1

for

Bb Clarinet

Joe L. Alexander

4434 Plumtree Lane
Tuscaloosa, AL 35405

e-mail: jlalexander3@muw.edu
jlacomposer.com

Partita #1 for unaccompanied Bb clarinet

- I.** Homage to Luigi Dallapiccola
- II.** Homage to Anton Webern
- III.** Homage to Milton Babbitt
- IV.** Homage to Arnold Schoenberg

Joe L. Alexander's ***Partita*** series is a set of pieces written for unaccompanied instruments. The first ***Partita***, for Bb clarinet, was begun in April of 2007 for the clarinetist, Richard Thomson. Mr. Thomson premiered the first two movements in April of that year. The remaining two movements were composed in February of 2009 and were premiered in early March in Natchitoches, LA at a Louisiana Composers' Consortium concert. Each of the movements is composed using the twelve-tone compositional technique and the original rows were borrowed from famous pieces by the composers of which I am paying homage. The row from the first movement comes from Dallapiccola's ***Quaderno Musicale di Annalibera***, the second movement is from Webern's ***Variations for Piano***, the third movement uses ***Play on Notes*** by Babbitt, and the final movement is from Schoenberg's ***Fourth String Quartet***. The piece is dedicate to Mr. Thomson.

Partita #1

Bb Clarinet

I. Homage to Luigi Dallapiccola

for Richard Thomson

$\bullet = 120$

mp *f* *mf*

5 *rit.* *A tempo*

9 *rit.* *A tempo* *

13 *mf*

17 *more agitated* *mp*

21 *mf* *f* *mp* *rit.*

* Lines show the phrases.

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A tempo

25 *mf*

29 *mf*

32 *mf*

35 *mp* very legato slower

39 *rit.*

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II. Homage to Anton Webern

♩ = 72

The musical score is written for Bb Clarinet in 4/4 time, with a tempo marking of ♩ = 72. The key signature has two flats (Bb and Eb). The score is divided into seven staves, each containing several measures of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *sfz* (sforzando), and *n* (normal). The score includes various articulations such as slurs, accents, and breath marks. There are also several triplet markings (3) and a 'subito' marking. The piece concludes with a final note marked with a fermata and a breath mark.

mf p f mp

f p mf mp

f subito pp sfz ff mp f

mp f mf n

mf f

mp pp mp p n

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III. Homage to Milton Babbitt

$\bullet = 120$

f *mp*

4 *mf* *mf*

8 *mp* 3

13 *f* 3 *p* 3 *mf* 3

17 *ff* *p* 3 3 3

22 *f* *mf* 3

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27 *mp* 3 3 *f*

31 3

35 *p* 3 *mf* *mp*

39 *rit.* *f* *ff*

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IV. Homage to Arnold Schoenberg

Joe L. Alexander

♩ = 80

f

5 *mp*

8 *f* *mp* *mf* *p*

11 *mf* *f*

14 *p* 3 *mp* 3 *f*

18 *f* *mp*

22 *mf* *f*

25 *rit.* 3 *mf*

The composer welcomes any questions concerning *Partita #1* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

Dr. Joe L. Alexander
4434 Plumtree Lane
Tuscaloosa, AL 35405

e-mail: jlalexander3@muw.edu
jlacomposer.com