

**October**

13           Choir Concert           7:30 pm

15           Guest Artist Recital   7:30 pm  
Craig Hultgren, cello

26           Piano Students' Recital 7:30 pm

30           Music Therapy Clinical Forum  
7:00 pm

**November**

5            Fall Recital           7:30 pm

13           Senior Voice Recital   7:30 pm  
Lucy Sandifer, soprano

19           MUW Jazz Ensemble Showcase Concert  
7:30 pm

26           Senior Voice Recital   7:30 pm  
Stephen Funderburk, tenor

29           Senior Voice Recital   7:30 pm  
Bailey Dupuis and Jake Jones



**Mississippi University**  
**for Women**  
*A Tradition of Excellence for Women and Men*

**Department of Music**  
**Presents**

**A Violin and Piano Recital**  
**With**

**Christopher Thompson, violinist**  
*in collaboration with*  
**Laura Thompson, pianist**

**Tuesday, October 2<sup>nd</sup> 2018**  
**7:30 pm**  
**Connie Sills Kossen Auditorium**  
**Poindexter Hall**

For more information please visit: [www.muw.edu/music](http://www.muw.edu/music)  
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# Program

*Sonata in D Major, Opus 9, No. 3.....Jean Marie Leclair*  
*Adagio molto maestoso* ( 1697-1764)  
*Allegro*  
*Sarabande*  
*Tambourin*

*Rondo in C Major, K 373..... W. A. Mozart (1756-1791)*

*Sonata No. 3, Opus 27, Ballade ..... Eugène Ysaÿe (1858-1931)*  
*-for unaccompanied violin*

## Intermission

*Elegie - from far away, "I love you and good bye"\*...*  
..... *Valentin M. Bogdan (1981-)*  
*(dedicated to the loving memory of Elisaveta Bogdan)*

*Partita #7 for unaccompanied violin .....Joe L Alexander (1958-)*  
*written for Christopher Thompson (2017) World Premiere*

*Scènes de la Csárda, Opus 18, No.3.....Jenő Hubay (1858-1937)*

## About the Artists

**Christopher Thompson**, violinist, has performed to acclaim as a soloist and recitalist in the United States, Europe and the Far East. In 1983, Thompson was a winner in the NFMC Young Artist Auditions. In 1992, he was invited to join the artist-faculty at *Sessione Senese*, a summer music institute at the University of Siena in Italy. There, he presented violin master classes and performed in venues in Tuscany and in Switzerland. In 1994, Thompson was one of eleven music professors in the United States to be awarded a Senior Fulbright Lectureship. As the recipient of a Senior Fulbright award, Thompson was appointed as Artist-in-Residence with the Taipei Symphony Orchestra in Taiwan. As the recipient of a Tupelo Artist Foundation Grant in 1980, Thompson earned the Doctor of Musical Arts degree in violin performance at LSU. There, Thompson studied with Dinos Constantinides.

Dr. Thompson has also studied violin with Margaret Pardee of the Juilliard School of Music, and served as her teaching assistant at Meadowmount and at the Estherwood Festival in New York. Thompson has done post-doctoral studies in violin with Charles Castleman, Professor of Violin at the Eastman School of Music, under auspices of a grant from the V.M. Howard Foundation. In 1982, Christopher Thompson was appointed to the music faculty at Murray State University in Kentucky. While an Assistant Professor at Murray State, Thompson also served as Concertmaster of the Jackson Symphony in Tennessee. Most recently, Dr. Thompson served as Professor of Violin at University of Louisiana at Monroe from 1989 to 2010. In 2008, the Biedenharn Foundation commissioned a work for Christopher Thompson by Eric Ewazen, written for violin and piano duo. The composition, entitled *Divinities at Dawn*, was premiered by Thompson and pianist Michael Gurt in 2008. In 2010, Dr. Thompson received a Board of Regents Grant from the State of Louisiana to produce an audio cd. The recording features Thompson and Gurt performing *Divinities at Dawn*, and was released on the Centaur recording label. Dr. Thompson is published with Connors Publications. Upon the recommendation of Margaret Pardee of the Juilliard faculty, Thompson's biography is published in the 1995 Edition of the *International Who's Who in Music*, published in Cambridge, England. Dr. Thompson has maintained *Thompson Violin Studio* in Tupelo, Mississippi since 2010.

**Laura Mobley Thompson**, pianist, most recently served as Associate Professor of Voice and Vocal Music Education at Louisiana Tech University. Dr. Thompson has held previous appointments on the voice faculties at the University of Louisiana at Monroe and at Murray State University. Dr. Thompson holds degrees from Mississippi State University, LSU and the Doctor of Arts degree in vocal pedagogy from the University of Mississippi. As a mezzo soprano, Laura Thompson has performed as a soloist with the Memphis Oratorio Society, the Alabama Festival Orchestra and the Paducah Symphony. She has also sung leading roles with the River City Opera in Baton Rouge. At Louisiana Tech, Dr. Thompson also served as Director of Choral Activities. Under Dr. Thompson's direction, the Tech Choir performed by invitation in Carnegie Hall, the Mozart Festival in Salzburg, Austria and with the Lucerne Choral Festival in Switzerland. Dr. Thompson has also served as Musical Director for many opera and musical productions. She is a member of NATS and as served as the President for the North Louisiana District of NATS as well as on the Board of Governors (NATS-Southern Region). In 2008, Dr. Thompson received a grant from Louisiana Tech's Focus on Russia Program to produce a concert featuring the Louisiana Tech Choir. On that program, she conducted the *Polovtsian Dances* (Borodin) with orchestra. She has also conducted, or prepared choirs for performance, with the Ruston Symphony, Monroe Masterworks Chorus, Monroe Symphony, and the Northcentral Masterworks Chorus and Orchestra (Ruston, LA). As a scholar in Interdisciplinary Baroque Studies, Dr. Thompson has collaborated with her husband, Dr. Christopher Thompson, in lecture/performance presentations for conventions at the College of William & Mary (Williamsburg, VA), NAGC in Salt Lake City and for a Summer Seminar of the National Social Science Association in Toronto, Canada. Dr. Thompson's lectures on Interdisciplinary Baroque Studies are published on Merlot.org.A2D. Currently, Dr. Thompson serves as Director of Fine Arts at Tupelo Christian Preparatory School in Tupelo, Mississippi.