

Baroque Inventions

for

oboe and bass trombone

for

Kristin & Ben Polk

by

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Program Notes

Invention in g Minor was originally conceived as a duet for bass trombone and tuba. It was composed in the Spring of 2008. Later that same year, I played a recital with fellow Louisiana Tech professor, Dr. Kristin Polk, oboe. So, I arranged the piece for us to perform on a Louisiana Composer's Consortium concert. The piece has also been arranged for oboe & tuba, and for two flutes. *Invention in D Major* was also conceived as a duet for bass trombone and tuba, and was composed in 2010. It has also been arranged for oboe & tuba, and for two flutes. Both duets were written while I was teaching 18th Century Counterpoint and were intended to help improve my knowledge of Baroque counterpoint. The second invention was also premiered on a Louisiana Composer's Consortium concert on April 6, 2014. Cody Ford played euphonium. The 3rd Invention, *Invention in Eb Major*, was composed in the Fall of 2015. The 4th Invention, *Invention in D Minor*, was originally composed for 2 flutes and was arranged for euphonium & tuba, and oboe & bass trombone in the Fall of 2015.

Performer Notes

Accidentals only apply to the line or space on which they are written. They remain in effect for the measure unless cancelled out by another accidental.

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Invention for Oboe and Bass Trombone in g minor

Joe L. Alexander

Andante ♩ = 72

Oboe

Bass Trombone

f

f

mf

mp

mp

mf

mf

p

mf

mf

mp

mf

Invention for Oboe and Bass Trombone in g minor

16

mp mf mp mf

Measures 16-18: The Oboe part (top staff) begins with a *mp* dynamic, followed by a *mf* dynamic. The Bass Trombone part (bottom staff) starts with a *mp* dynamic and then a *mf* dynamic. Both parts feature eighth-note patterns.

19

mp

Measures 19-21: The Oboe part continues with eighth-note patterns, marked *mp*. The Bass Trombone part features a more complex rhythmic pattern with some rests.

22

p mf

Measures 22-24: The Oboe part starts with a *p* dynamic, then moves to *mf*. The Bass Trombone part continues with eighth-note patterns, marked *mf*.

25

mf p mp

Measures 25-27: The Oboe part starts with *mf*, then *p*, and ends with *mp*. The Bass Trombone part starts with *p* and ends with *mp*. There are dynamic markings in both staves.

28

f

Measures 28-29: The Oboe part begins with a *f* dynamic. The Bass Trombone part continues with eighth-note patterns.

30

mf rit. al fine rit. al fine

Measures 30-31: The Oboe part starts with *mf* and ends with a *rit. al fine* marking. The Bass Trombone part also ends with a *rit. al fine* marking.

Invention in D Major for Oboe and Bass Trombone

for Kristin & Ben Polk

Joe L. Alexander

Andante

The musical score is written for Oboe and Bass Trombone in D major (two sharps) and 4/4 time. The tempo is marked **Andante**. The score consists of 13 measures, divided into four systems. The first system (measures 1-3) features a *mf* dynamic. The Oboe part begins with a rest in measure 1, followed by a melodic line in measures 2 and 3. The Bass Trombone part plays a steady eighth-note accompaniment throughout. The second system (measures 4-6) continues the melodic development in the Oboe and the accompaniment in the Bass Trombone. The third system (measures 7-9) shows further melodic movement in the Oboe. The fourth system (measures 10-13) concludes the passage with a final melodic flourish in the Oboe and a corresponding accompaniment in the Bass Trombone.

Invention in D Major for Oboe and Bass Trombone

13

Measures 13-16 of the piece. The music is in D major (two sharps) and 3/4 time. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 14. The lower staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

17

Measures 17-19. The melodic line in the upper staff continues with eighth and sixteenth notes. The bass line in the lower staff consists of eighth and sixteenth notes, maintaining the rhythmic accompaniment.

20

Measures 20-22. The upper staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 21. The lower staff continues with eighth and sixteenth notes.

23

rit.

Measures 23-25. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 24. The lower staff continues with eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 25.

Invention in Eb major

for oboe and bass trombone

Joe L. Alexander

Oboe

Bass Trombone

5

5

10

10

14

14

18

18

Detailed description: This is a musical score for two instruments: Oboe and Bass Trombone. The piece is in Eb major and 4/4 time. The score is written in two staves, with the Oboe part on the top staff and the Bass Trombone part on the bottom staff. The music is divided into measures, with measure numbers 5, 10, 14, and 18 indicated at the beginning of their respective systems. The Oboe part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Bass Trombone part provides a harmonic and rhythmic accompaniment, often mirroring the Oboe's rhythm. The score concludes with a double bar line at the end of the 18th measure.

Invention in d minor

Joe L. Alexander

The musical score is written for Oboe and Bass Trombone in d minor, common time. It consists of four systems of two staves each. The first system (measures 1-4) features a strong dynamic contrast: the Bass Trombone starts with a fortissimo (*f*) accompaniment while the Oboe is silent, then the Oboe enters with a fortissimo (*f*) melody. The second system (measures 5-8) shows the Oboe playing a melody with a mezzo-piano (*mp*) dynamic, while the Bass Trombone provides a fortissimo (*f*) accompaniment. The third system (measures 9-12) features a fortissimo (*f*) Oboe melody with a mezzo-forte (*mf*) Bass Trombone accompaniment. The fourth system (measures 13-16) continues with a mezzo-piano (*mp*) Oboe melody and a mezzo-forte (*mf*) Bass Trombone accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Invention #2 p. 2

17

f

f

21

mf

f

f

25

mp

f

f

29

mf

mf

mf

The composer welcomes any questions concerning *Baroque Inventions*
and would greatly appreciate hearing about performances.
Inquires and programs should be sent to:

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