

Sigh No More

for

soprano, violin and piano

For Don Stevens

Text by

William Shakespeare

Music by

Joe L. Alexander

Dr. Joe L. Alexander
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Sigh No More

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Performance Notes:

Accidentals only apply to the line or space on which they are written. Octaves are not assumed with accidentals.

Program Notes:

In the fall of 2007, the composer was approached by the director, Don Stevens and asked to compose music for a song to be included in the Louisiana Tech University's production of William Shakespeare's *Much Ado About Nothing*. The request was for "a song composed a Baroque era setting, or, in the style of Sinatra." *Sigh No More* was premiered on October 31, 2008 with Toni Brown singing alto, Madelyn Hollifield playing viola and Madelyne Godley on piano.

William Shakespeare - *Sigh No More*

Sigh no more, ladies, sigh no more!
Men were deceivers ever,
One foot in sea, and one on shore;
To one thing constant never.
Then sigh not so,
But let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into Hey nonny, nonny.
Sing no more ditties, sing no moe,
Of dumps so dull and heavy;
The fraud of men was ever so,
Then sigh not so,
But let them go,
And be you blithe and bonny.

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♩ = 120

Mezzo-Sop.

Violin

Piano

f

f

5

Sigh no more, la - dies, _____ sigh no more,

5

mp

5

mp

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Sigh No More

2
10

Men were de - cei - vers ever, _____

mf

15

One foot on sea _____ and _____ one _____ on shore, _____

mp *mf*

mp

20

To one thing con - stant _____ ne - ver _____ Then sigh not

Sigh No More

25

so, _____ but let them _____ go, _____ And be you blithe _____

25

25

mf *mp*

mp

30

_____ and bon - - - ny, _____ Con - ver - ting

30

30

f

35

all _____ your sounds _____ of woe in - to _____ Hey non-ny non -

35

35

mp *mf*

mp

Sigh No More

4
40

ny. Sing no more, dit - ties _____ sing no more, Of

mf

mp

45

dumps _____ so dull _____ and heavy; _____ The fraud of

mf

50

men _____ was e - - - ver so _____ Then

mp

mf

Sigh No More

55

sigh not so, but let them go, And be you

55

55

mp

60

blithe and bonny

60

60

65

rit.

f

65

65

f

rit.

Violin

Sigh No More

Joe L. Alexander

$\bullet = 120$

6 *ff*

12 *mp*

20 *mf* *mp* *mf*

30 *mp*

37 *mf*

43 *mp*

55 *mp*

61 *mp*

65 *f* *rit.*

The composer welcomes any questions concerning *Sigh No More* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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