

presents

National Association of Composers, USA Mid-South Chapter Concert

Thursday, June 21, 2018 7:00 p.m.

Hulsey Recital Hall

Program

Day at the Beach

- I. Sand Crab
- II. Clouds and Driftwood
- III. Umbrella Tales

Alan Goldspiel

Lori Ardovino, clarinet; Alan Goldspiel, guitar

Drinking with the Moon Alone (2017)

- I. Drinking with the Moon Alone
- II. The Traveller's Song
- III. On a Gate Tower

Lori Ardovino

Melanie Williams, soprano; Lori Ardovino, soprano saxophone;

Laurie Middaugh, piano

Triptych: Three Studies in Gesture and Noise

for fixed media

William Price

Duck, Duck, Soup

- I. Monkey Business
- II. Night at the Opera
- III. The Cocoanuts
- IV. Animal Crackers

Alan Goldspiel

Joe L. Alexander, tuba; Alan Goldspiel, guitar

Nightscapes for Villains – Songs Without Films David R. Peoples

- I. On Holiday from Intergalactic Domination
- II. My Computer Hasn't Mastered Singing Like the Hal 9000
- III. Nightmares About a Damned Little Dog!
- IV. Serenade for the Penultimate Midnight

Diana Peoples, piano

Tuba Solo

- I. *Moderato*
- II. *Andante*
- III. *Allegro*
- IV. *Moderato*

Biraj Adhikari

Joe L. Alexander, tuba

Salonika Fantasy

Diana Peoples, piano

Joe L. Alexander

Dialog #6 for guitar and tuba

- I. Andante
- II. Andante
- III. Allegretto

Joe L. Alexander

Joe L. Alexander, tuba; Alan Goldspiel, guitar

Bed Riddance (2010)

- I. Platitudinous Reflection
- II. Crossing the Border
- III. The Germ
- IV. Requiem
- V. Bed Riddance

Lori Ardovino

Melanie Williams, soprano; Lori Ardovino, clarinet;

Laurie Middaugh, piano