

Baroque Inventions

for

euphonium and tuba

by

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Program Notes

Invention in g Minor was originally conceived as a duet for bass trombone and tuba. It was composed in the Spring of 2008. Later that same year, I played a recital with fellow Louisiana Tech professor, Dr. Kristin Polk, oboe. So, I arranged the piece for us to perform on a Louisiana Composer's Consortium concert. The piece has also been arranged for oboe & tuba, and for two flutes. *Invention in D Major* was also conceived as a duet for bass trombone and tuba, and was composed in 2010. It has also been arranged for oboe & tuba, and for two flutes. Both duets were written while I was teaching 18th Century Counterpoint and were intended to help improve my knowledge of Baroque counterpoint. The second invention was also premiered on a Louisiana Composer's Consortium concert on April 6, 2014. Cody Ford played euphonium. The 3rd Invention was composed in the Fall of 2015. The 4th Invention was originally composed for 2 flutes and was arranged for euphonium and tuba in the Fall of 2015.

Performer Notes

Accidentals only apply to the line or space on which they are written. They remain in effect for the measure unless cancelled out by another accidental.

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Invention for Euphonium and Tuba in G minor

Joe L. Alexander

Andante ♩ = 72

The musical score is written for Bass Trombone and Tuba in G minor, 4/4 time, with a tempo of Andante (♩ = 72). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-2):** Bass Trombone starts with a whole rest. Tuba begins with a half note G2, followed by eighth notes. Dynamics: *f* (Tuba), *f* (Bass Trombone).
- System 2 (Measures 3-5):** Bass Trombone has a triplet of eighth notes. Tuba has a half note G2. Dynamics: *mf* (Bass Trombone), *mp* (Tuba).
- System 3 (Measures 6-8):** Bass Trombone has a sixteenth-note triplet. Tuba has a half note G2. Dynamics: *mf* (Bass Trombone), *p* (Tuba).
- System 4 (Measures 9-11):** Bass Trombone has a sixteenth-note triplet. Tuba has a half note G2. Dynamics: *mf* (Bass Trombone), *mf* (Tuba).
- System 5 (Measures 12-14):** Bass Trombone has a sixteenth-note triplet. Tuba has a half note G2. Dynamics: *mp* (Tuba).

Invention for Euphonium and Tuba in G minor

15

mp *mf*

mf *mp* *mf*

18

21

mp

24

mf *p*

27

p *f*

mp

rit. al fine

30

mf *rit. al fine*

Invention in D Major for Euphonium and Tuba

Joe L. Alexander

Andante

The musical score is written for Trombone and Tuba in D major, 4/4 time, at an Andante tempo. The score consists of three systems of two staves each. The first system (measures 1-3) features a Tuba part with a *mf* dynamic and a Trombone part that begins in measure 2. The second system (measures 4-7) shows both instruments with more complex rhythmic patterns. The third system (measures 8-11) continues the development of the piece, with the Tuba part showing a melodic line and the Trombone part providing harmonic support.

Invention in D Major for Euphonium and Tuba

14

Two staves of music in D major. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a slur over measures 14 and 15. The bottom staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. The system concludes with a double bar line.

18

Two staves of music in D major. The top staff begins with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes. The bottom staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. The system concludes with a double bar line.

21

Two staves of music in D major. The top staff begins with a treble clef and a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. The system concludes with a double bar line.

24

Two staves of music in D major. The top staff begins with a treble clef and a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The bottom staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. The system concludes with a double bar line.

Invention in Eb major for euphonium & tuba

Joe L. Alexander

Euphonium

Tuba

5

5

10

10

14

14

18

18

Invention in d minor for euphonium & tuba

Joe L. Alexander

The musical score is written for Euphonium and Tuba in 2/4 time, d minor. It consists of 14 measures. The Euphonium part is on the top staff, and the Tuba part is on the bottom staff. The score is divided into four systems of four measures each. The first system (measures 1-4) starts with a whole rest for the Euphonium and a half note G2 for the Tuba. The Euphonium enters in measure 3 with a half note G2, and the Tuba continues with a half note G2. The second system (measures 5-8) features a half note G2 for the Euphonium and a half note G2 for the Tuba. The Euphonium has a half note G2 in measure 5, and the Tuba has a half note G2 in measure 6. The third system (measures 9-12) features a half note G2 for the Euphonium and a half note G2 for the Tuba. The Euphonium has a half note G2 in measure 9, and the Tuba has a half note G2 in measure 10. The fourth system (measures 13-14) features a half note G2 for the Euphonium and a half note G2 for the Tuba. The Euphonium has a half note G2 in measure 13, and the Tuba has a half note G2 in measure 14.

Measures 1-4: Euphonium starts with a whole rest, Tuba starts with a half note G2. Euphonium enters in measure 3 with a half note G2. Dynamic markings: *f* for Euphonium in measure 3, *f* for Tuba in measure 1, *mf* for Tuba in measure 4.

Measures 5-8: Euphonium has a half note G2 in measure 5, Tuba has a half note G2 in measure 6. Dynamic markings: *mp* for Euphonium in measure 6, *f* for Tuba in measure 7.

Measures 9-12: Euphonium has a half note G2 in measure 9, Tuba has a half note G2 in measure 10. Dynamic markings: *f* for Euphonium in measure 9, *mf* for Tuba in measure 9, *f* for Euphonium in measure 11, *mp* for Tuba in measure 12.

Measures 13-14: Euphonium has a half note G2 in measure 13, Tuba has a half note G2 in measure 14. Dynamic markings: *mp* for Euphonium in measure 13, *mf* for Euphonium in measure 14, *mf* for Tuba in measure 13.

Invention #2 p. 2

17

f

f

21

mf

f

25

mp

f

29

mf

mp

mf

The composer welcomes any questions concerning *Two Baroque Inventions*
and would greatly appreciate hearing about performances.
Inquires and programs should be sent to:

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