

Guin Suite

for 2 flutes

Joe L. Alexander

4434 Plumtree Lane
Tuscaloosa, AL 35405

e-mail: jlalexander3@muw.edu
jlacomposer.com

The clarinet, bass clarinet duet called *Guin Suite* was inspired by a trip to Guin, Alabama. The instrumentation and initial germ motives were inspired while the composer was listening to the Stravinsky ballets during a composition class taught at Louisiana Tech University in the spring of 2009. At the present time, the suite consist of three movements. *Moon Rising* was composed in May and *Twilight* was composed in October of the same year. Both pieces were premiered last week on a Louisiana Composers Consortium concert in Ruston, LA. The third movement, *Windy Afternoon in December*, was composed in 2010. The piece has also been arranged for 2 flutes. *Guin Suite* is dedicated to the memory of my dear friend, Lloyd O'Mary.

Moon Rising

Joe L. Alexander

• = 120

Flute 1

Flute 2

f

f

4

8

12

17

mf

mp

Moon Rising

21

Measures 21-25 of the score. The top staff features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic at measure 22, followed by a decrescendo to a piano (*p*) dynamic at measure 25. The bottom staff provides a harmonic accompaniment with a mezzo-forte (*mf*) dynamic at measure 22 and a piano (*p*) dynamic at measure 25. The key signature has two flats and the time signature is 2/4.

26

Measures 26-30 of the score. The top staff continues the melodic line with a mezzo-forte (*mf*) dynamic at measure 26 and a piano (*p*) dynamic at measure 30. The bottom staff continues the accompaniment with a piano (*p*) dynamic at measure 30. The key signature has two flats and the time signature is 2/4.

31

Measures 31-35 of the score. The top staff features a melodic line with a mezzo-forte (*mf*) dynamic at measure 31. The bottom staff provides a harmonic accompaniment with a mezzo-forte (*mf*) dynamic at measure 31. The key signature has two flats and the time signature is 2/4.

36

Measures 36-39 of the score. The top staff features a melodic line with a mezzo-forte (*mf*) dynamic at measure 36 and a piano (*p*) dynamic at measure 39. The bottom staff provides a harmonic accompaniment with a piano (*pp*) dynamic at measure 36 and a mezzo-forte (*mf*) dynamic at measure 39. The key signature has two flats and the time signature is 2/4.

40

Measures 40-43 of the score. The top staff features a melodic line with a mezzo-forte (*mf*) dynamic at measure 40 and a mezzo-piano (*mp*) dynamic at measure 43. The bottom staff provides a harmonic accompaniment with a mezzo-piano (*mp*) dynamic at measure 40 and a mezzo-forte (*mf*) dynamic at measure 43. The key signature has two flats and the time signature is 2/4.

44

Measures 44-47 of the score. The top staff features a melodic line with a mezzo-forte (*mf*) dynamic at measure 44. The bottom staff provides a harmonic accompaniment with a piano (*p*) dynamic at measure 44. The key signature has two flats and the time signature is 2/4.

Moon Rising

48

f *p*

52

mp

56

f *mf* *mp*

60

mf *p* *mf*

64

molto rit. *a tempo*

p *mf* *f*

molto rit. *a tempo*

68

f *molto rit.*

Windy Afternoon in December

♩ = 62

Joe L. Alexander

Flute 1

Flute 1 musical staff, measures 1-4. Dynamics: *p*, *mf*.

Flute 2

Flute 2 musical staff, measures 1-4. Dynamics: *mp*.

Flute 1 musical staff, measures 5-8. Dynamics: *p*.

Flute 2 musical staff, measures 5-8. Dynamics: *mp*.

Flute 1 musical staff, measures 9-12. Dynamics: *mp*.

Flute 2 musical staff, measures 9-12. Dynamics: *p*.

Flute 1 musical staff, measures 13-16. Dynamics: *mp*.

Flute 2 musical staff, measures 13-16. Dynamics: *mp*.

Flute 1 musical staff, measures 17-20. Dynamics: *mp*.

Flute 2 musical staff, measures 17-20. Dynamics: *mp*.

Twilight

for Alex

Joe L. Alexander

♩ = 72

legato

Flute 1

p

legato

Flute 2

mp

4

8

mf

pp

13

mp

Twilight

17 $\sharp b$

22

27

32

37

The composer welcomes any questions concerning *Guin Suite* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

Dr. Joe L. Alexander
4434 Plumtree Lane
Tuscaloosa, AL 35405

e-mail: jlalexander3@muw.edu
jlacomposer.com