

# *Magnetic Refraction*

for

Cello & Guitar

Dedicated to *DUO ANOA*

by

## Joe L. Alexander

Dr. Joe L. Alexander  
P.O. Box 8608  
Louisiana Tech University  
Ruston, La 71272

e-mail [alexanda@latech.edu](mailto:alexanda@latech.edu)  
[jlacomposer.com](http://jlacomposer.com)

Performance Notes:

Accidentals only apply to the line or space on which they are written on. They do not apply to octaves.

Program Notes:

*Magnetic Refraction* is my first attempt at a Fifteen-Minutes-of-Fame composition. The piece was composed for, and dedicated to, DUO ANOA.

# Magnetic Refraction

dedicated to DUO ANOA

Susan Davita Mandel, cello & Kenji Haba, guitar

Joe L. Alexander

$\text{♩} = 100$

Guitar

Cello

*f*

*f*

*mp*

*f*

5

*mf*

8

*mp*

*mp*

12

*mp*

16

19

*f*

*f*

*f*

The composer welcomes any questions concerning the *Magnetic Refraction* and would greatly appreciate hearing about performances.

Inquires and programs should be sent to:

Dr. Joe L. Alexander  
P.O. Box 8608  
Louisiana Tech University  
Ruston, La 71272

e-mail [alexanda@latech.edu](mailto:alexanda@latech.edu)  
[jlacomposer.com](http://jlacomposer.com)