

UPCOMING EVENTS

**Brian Smith, Saxophone
Senior Recital**
April 21 – 7:30 PM

**Emily Lancon, Soprano
Junior Recital**
April 22 – 7:30 PM

Louisiana Day of Percussion
April 23

NACUSA Concert
April 24 – 3:00 PM

Dr. Cain Budds - Guitar
April 28 – 7:30 PM

Honors Recital
May 6 – 7:30 PM

Percussion Ensemble
May 9 – 7:30 PM

String Area Recital
May 10 – 7:30 PM

Jazz Ensemble
May 12 – 7:30 PM

Choir Concert
May 14 – 7:30 PM

Wind Ensemble
May 14 – 2:00 PM



LOUISIANA TECH UNIVERSITY
SCHOOL OF THE PERFORMING ARTS
DEPARTMENT OF MUSIC

PRESENTS

The Louisiana Composers' Consortium Concert #50

Music by Consortium Composers:
Joe L. Alexander

and guest composer:
Randall Sorensen

Featuring:

Louisiana Tech University Students
Sara Burkhalter, flute
Freja Cole, flute
Cody Ford, tuba
Caroline Francis, euphonium

Special Guest
Scott Smith, trumpet

Sunday, April 17, 2016 3:00 p.m.
Recital Hall
Howard Center for the Performing Arts
Louisiana Tech University
Ruston, Louisiana

program

- Traveling Down a Lonely Road*** Joe L. Alexander, BMI
Joe L. Alexander, tuba
- Sammy's Suite for 2 flutes*** Joe L. Alexander, BMI
I. Sammy's Song
II. Invention #2 in d minor
III. Romantic Fantasy
IV. Invention #3 g minor
Sara Burkhalter and Freja Cole, flutes
- Two Trumpet Duets*** Randall Sorensen
1. Duet for Bruce
2. Mister Ed
Randall Sorensen and Scott Smith, trumpets
- Historical Duet for Euphonium & Tuba*** Joe L. Alexander, BMI
II. Renaissance Phrygian - Imitation at the Octave
III. Renaissance Dorian - Imitation at the 5th
V. Baroque Canon at the Octave in d Minor
VI. Baroque Canon at the Octave in Eb Major
- 20th Century Duets for Euphonium & Tuba*** Joe L. Alexander, BMI
IV. Ostinato
Caroline Francis, euphonium and Cody Ford, tuba
- Five Movements for Tuba (or something like that)*** Joe L. Alexander, BMI
Joe L. Alexander, tuba

Joe L. Alexander's music has been performed throughout the United States, Germany & South Korea. Performances include recitals/presentations at conferences of the Birmingham Art Music Alliance; the Louisiana Composers' Consortium; National Association of Composers, USA (NACUSA); the Society of Composers, Inc.; the College Music Society; the Southeastern Composers' League, the International Tuba Euphonium Conference and the NACUSA *National Festival*. His music has been featured at Bowling Green State University's annual *New Music & Art Festival*, and *New Music for Young Ensembles Composers' Competition*. His *Two Bryant Songs* are recorded on the CD, *Winds and Voices*, by *Living Artist Recordings*. Alexander is a Professor of Music at Louisiana Tech University where he teaches Theory, Composition and Low Brass. Currently, he is the National Treasurer for NACUSA and President of the Mid-South Chapter. He hosted the 2005 & 2010 Southeastern Composers' League's Forum and the 2013 NACUSA *National Festival*. Alexander holds a Doctor of Musical Arts degree from the University of North Texas and studied composition with Newel Kay Brown, Douglas Knehans, Martin Mailman, Cindy McTee, and James Riley. Alexander is the Louisiana Music Teachers Association, 2012 Commissioned Composer. Additional information about the composer can be found by visiting his website, jlacomposer.com.

Dr. Sorensen is a versatile performer and educator with a wealth of experience including 16 years of college teaching, 27 years of private trumpet instruction, and many years of performing in orchestras, jazz ensembles, brass quintets, brass bands, wind ensembles, and as a soloist and member of various chamber ensembles. He joined the faculty at Louisiana Tech in 2004 after teaching for 6 years at the University of Wisconsin Oshkosh. Since arriving at Tech, Dr. Sorensen has performed frequently on and off campus as a soloist and ensemble member. He recently began studying the natural trumpet and as part of his research participated in the 2006 Baroque Performance Institute at Oberlin College. Dr. Sorensen is also interested in the use of technology in the private studio and presented a paper on this topic at the 2005 Southern Regional College Music Society meeting in Gainesville, FL. In 2006 he received an instructional innovation grant from Louisiana Tech to develop a music theory website for incoming students and current students.

Dr. Sorensen was a member of the U.S. Army from 1994-1998 during which time he performed with the U.S. Army Signal Corps Band of Ft. Gordon, GA (1994-1996) and the Army Ground Forces Band of Ft. McPherson located in Atlanta, GA (1996-1998). As a member of the Armed Forces Band at Ft. McPherson, Dr. Sorensen performed as principal trumpet on a number of selections recorded for the band's 1998 CD, *Soundscapes*. Dr. Sorensen has studied trumpet with Dr. Albert Moore, John Aley, and Paul Everett. He enjoys working with musicians of all ages and is available for clinics.