

Pop Music Suite

for unaccompanied tuba

by

Joe L. Alexander

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Pop Music Suite

for unaccompanied tuba

Program Notes

The first movement of *Pop Music Suite* was composed for tuba in 2006 for a Louisiana Composers Consortium concert held in Natchitoches, LA. It explores rhythmic ideas prominent in rock music. *Pop Music Too* continues the idea of developing prominent rock rhythm. It was composed in August of 2009 and premiered later that month in Guin, Alabama. The *Third Pop Music* was written in was written in November of 2009 and premiered later that month on a Louisiana Composers Consortium concert in Ruston, Louisiana.

Performer Notes

Accidentals only apply to the line or space on which they are written. They remain in effect for the measure unless cancelled out by another accidental.

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Pop Music Suite

Tuba

I. Pop Music for unaccompanied tuba

Joe L. Alexander

♩ = 120 Driving Rock

5

9

13

17

21

25

f

ff

mf

f

Fine

Tuba

II. Pop Music Too

♩ = 120

f

5

10

Fine

f

15

20

24

28

33

II. Pop Music Too

37

Musical staff 37-41: Bass clef, 4/4 time signature. Measures 37-41 contain a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and accents (>).

42

Musical staff 42-46: Bass clef, 4/4 time signature. Measures 42-46 continue the melodic and rhythmic development with eighth and sixteenth notes.

47

Musical staff 47-51: Bass clef, 4/4 time signature. Measures 47-51 feature a more complex rhythmic pattern with eighth and sixteenth notes.

52

Musical staff 52-55: Bass clef, 4/4 time signature. Measures 52-55 include a change in rhythm to a dotted quarter note followed by an eighth note.

56

rit. and decresc.

Musical staff 56-61: Bass clef, 4/4 time signature. Measures 56-61 show a deceleration and decrease in volume, ending with a fermata over a whole note.

62

mp

$\bullet = 80$

Musical staff 62-69: Bass clef, 6/8 time signature. Measures 62-69 feature a steady eighth-note rhythm. A tempo marking of $\bullet = 80$ and dynamic marking of *mp* are present.

70

Musical staff 70-76: Bass clef, 6/8 time signature. Measures 70-76 continue the eighth-note pattern with various accidentals.

77

Musical staff 77-83: Bass clef, 6/8 time signature. Measures 77-83 continue the eighth-note pattern.

84

Da Capo

Musical staff 84-88: Bass clef, 6/8 time signature. Measures 84-88 feature a simple eighth-note pattern, ending with a double bar line and the instruction *Da Capo*.

Tuba

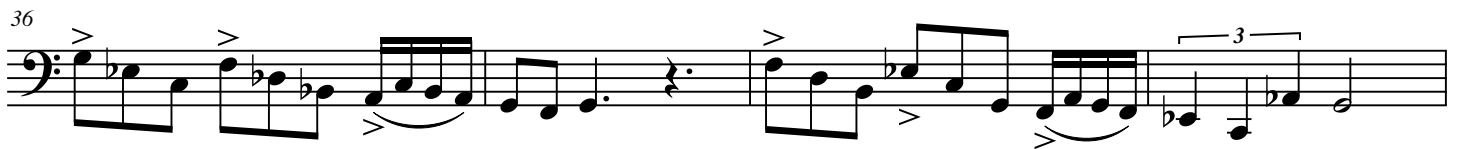
III. Third Pop Music

Joe L. Alexander

$\bullet = 96$



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III. Third Pop Music

The composer welcomes any questions concerning *Pop Music Suite* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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