Guin Suite

for

Bb Clarinet and Bass Clarinet

Joe L. Alexander

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Program Notes:

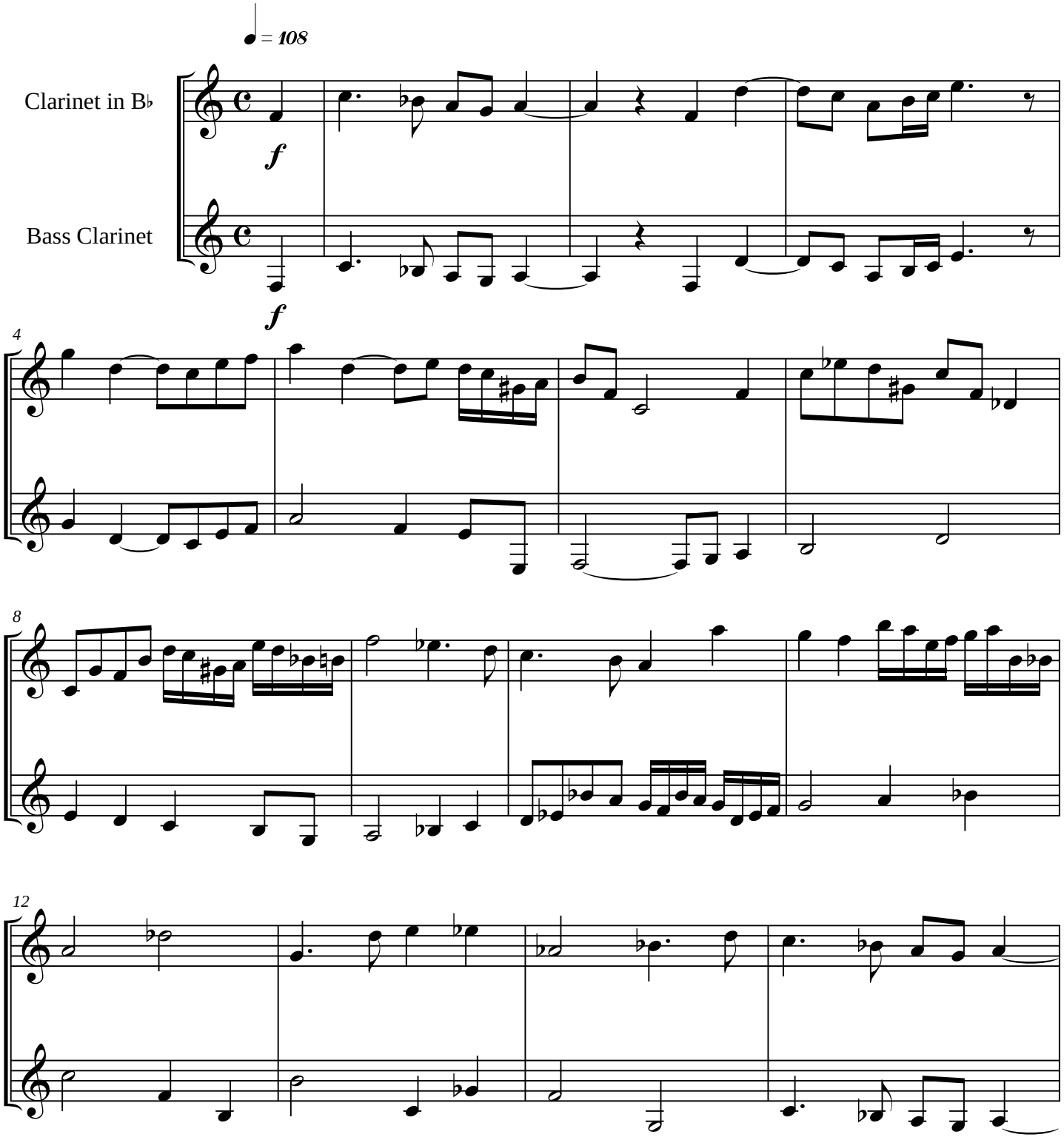
The clarinet-bass clarinet duet called ***Guin Suite*** was inspired by a trip to Guin, Alabama. The instrumentation and initial germ motives were inspired while the composer was listening to the Stravinsky ballets during a composition class taught at Louisiana Tech University in the spring of 2009. The suite consist of three movements. ***Moon Rising*** was composed in May and ***Twilight*** was composed in October of the same year. Both pieces were premiered on a Louisiana Composers Consortium concert held in Ruston, LA. The third movement, ***Windy Afternoon in December***, was composed in 2010. The piece has also been arranged for 2 flutes. ***Guin Suite*** is dedicated to the memory of my dear friend, Lloyd O'Mary.

Guin Suite

I. Moon Rising

Joe L. Alexander

for Luke Ellard and Carly Queen



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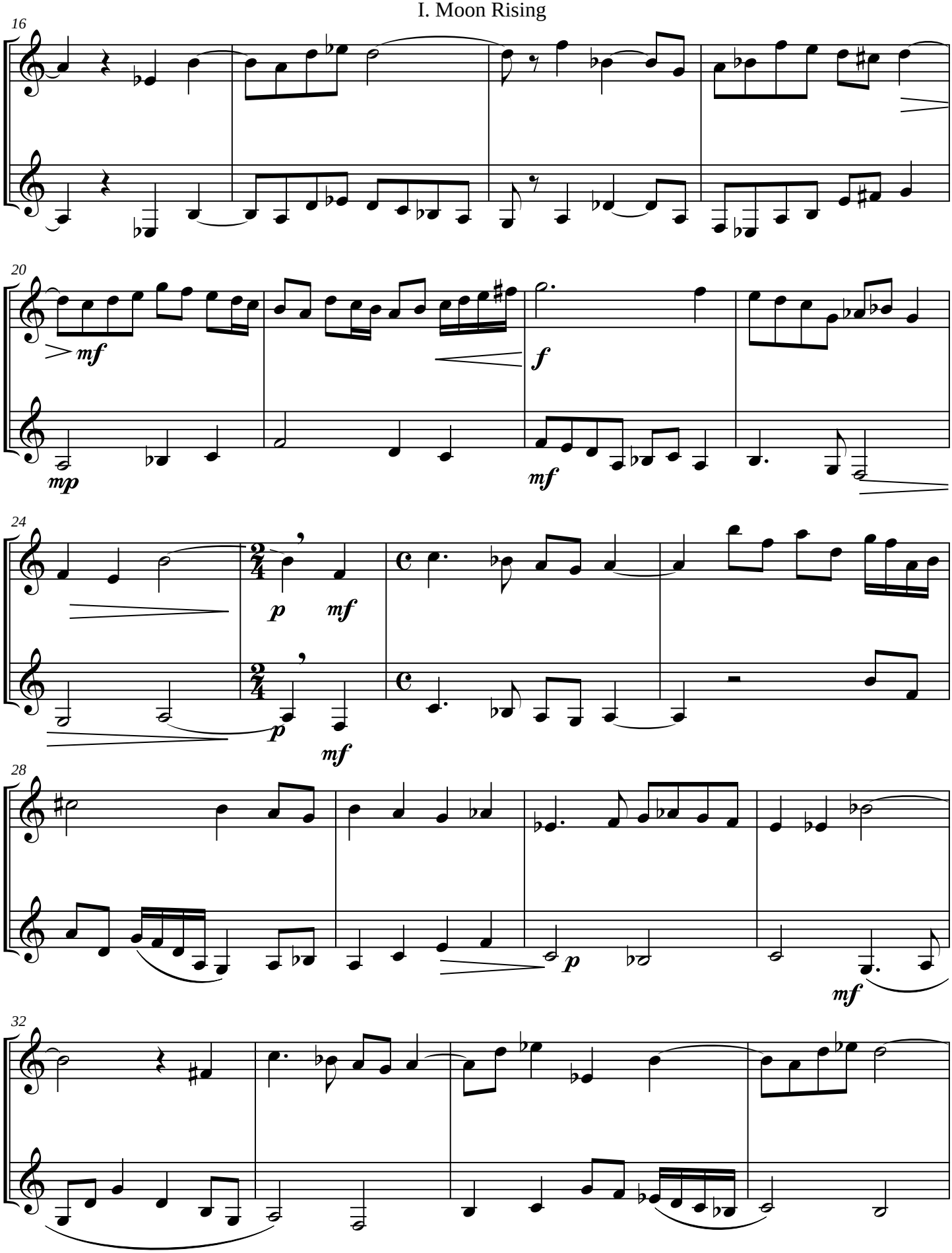
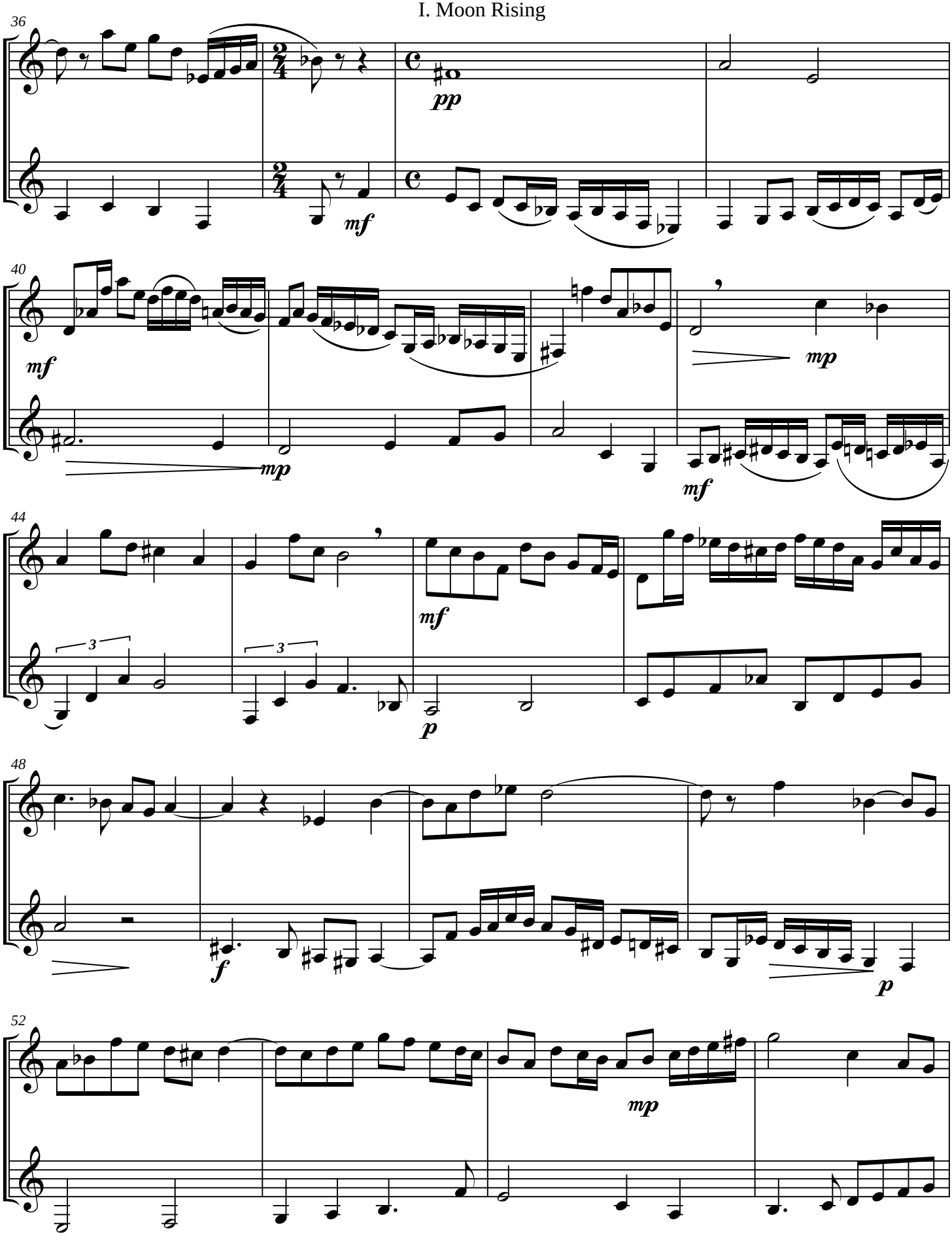
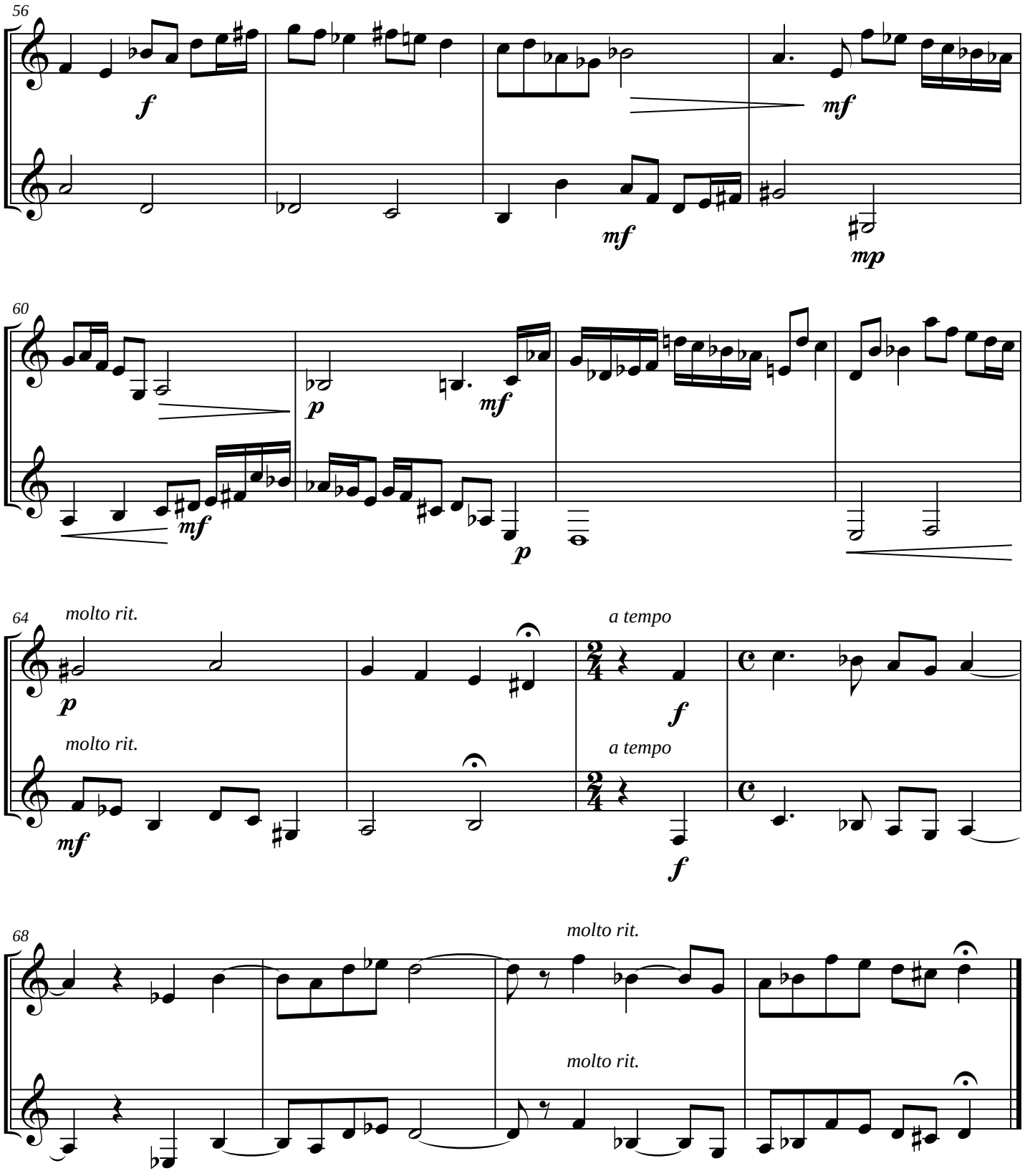
I. Moon Rising



I. Moon Rising

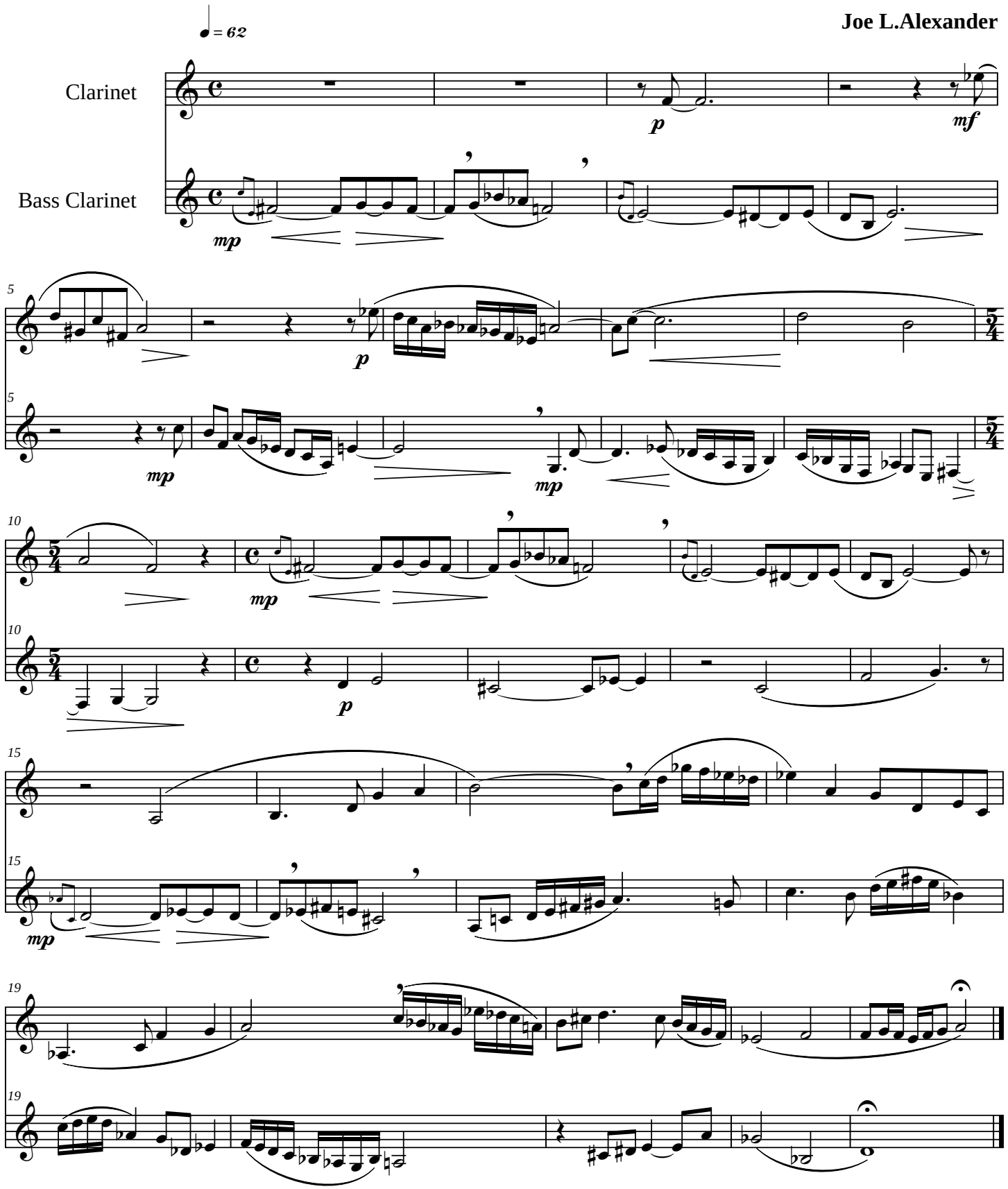


I. Moon Rising



II. Windy Afternoon in December

Joe L.Alexander



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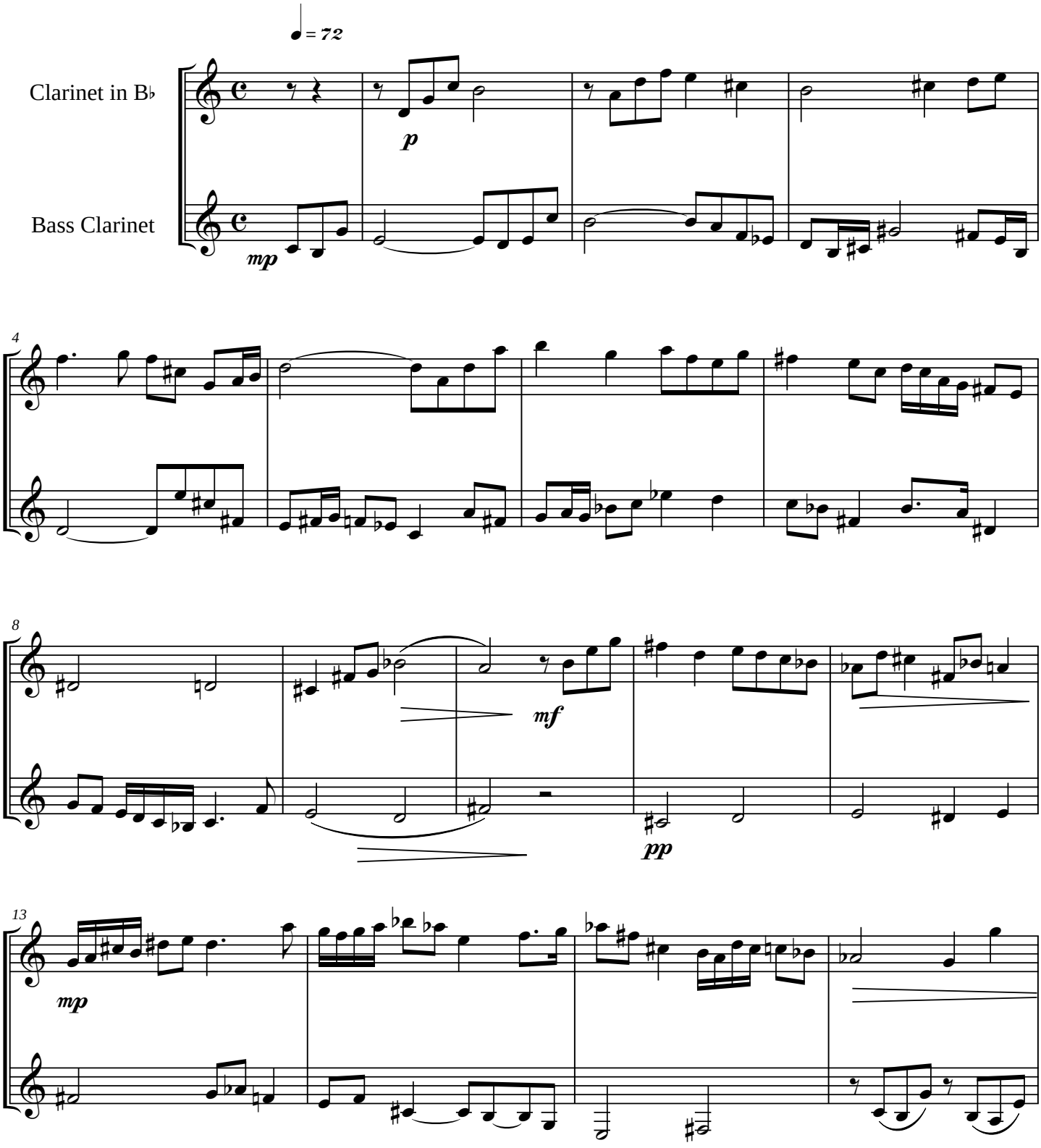
III. Twilight

for Alex

Joe L. Alexander



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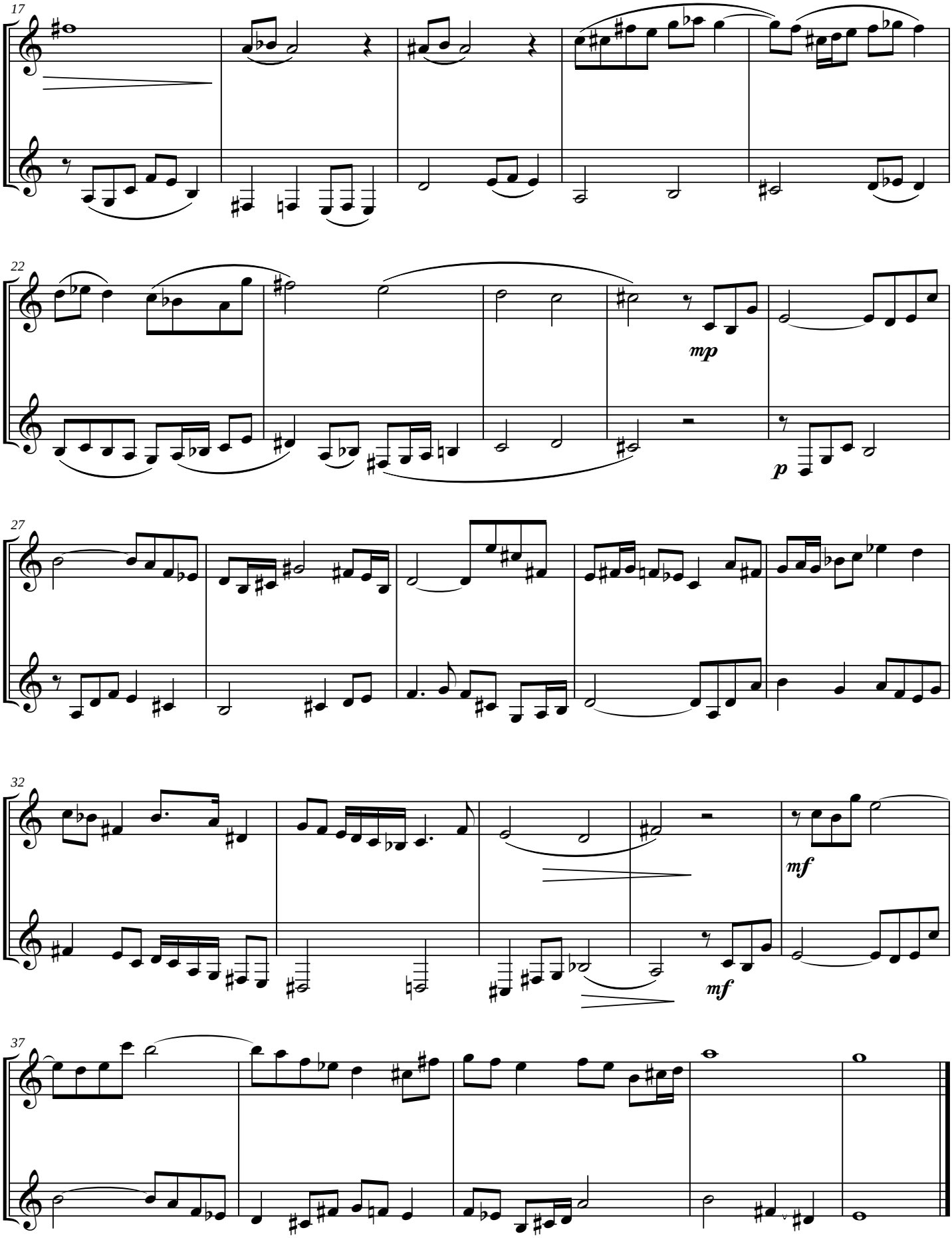
III. Twilight



The composer welcomes any questions concerning ***Guin Suite*** and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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