Lord Byron Songs

for

Mezzo-Soprano, Oboe & 2 Bass Clarinets

1. Instrumental Prelude
2. When a Man Hath no Freedom
3. Stanzas for Music
4. So We'll Go No More a Roving

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jlacomposer.com

Program Notes:

When a man hath no freedom... was composed in the Spring of 1983 when the composer was working on his masters degree in theory/composition at James Madison University. It was composed for the mezzo-soprano, Linda Farquarson. Ms. Farquarson was on the voice faculty. The composition was premiered on April 8, 2003 in Harrisonburg, Virginia. The piece was originally scored for mezzo-soprano, clarinet and cello, but was reorchestrated for mezzo-soprano, oboe and two bass clarinets in the early 1990's for a performance in Ada, Oklahoma. ***Sanzas for Music*** was composed in the summer of 2007 as a companion piece. ***Sanzas for Music*** was premiered on September 30, 2007 on a Louisiana Composers Consortium concert in Ruston, Louisiana. It is dedicated to the mezzo-soprano, Laura Ulrich. In April of 2008, a third piece, ***So We'll Go No More a Roving*** was added. It is also dedicated to Laura Ulrich. A prelude was composed to complete the set.

Performer Notes:

The three vocal scores are not transposed in order to help the singer find pitches. The parts are transposed. The prelude does not have individual parts. Play from the score, it is transposed. Accidentals only apply to the line, or space, where they are written.

Text: ***Three Lord Byron Songs*** ***(George Gordon)***

When a man hath no freedom 1820

When a man hath no freedom to fight for at home,
Let him combat for that of his neighbor;
Let him think of the glories of Greece and of Rome,
And get knocked on his head for his labors.

To do good to mankind is the chivalrous plan,
And is always as nobly requited;
Then battle for freedom where ever you can,
And, if not shot or hang'd, you'll get knighted.

Stanzas for Music 1815

They say that Hope is happiness;
But genuine Love must prize the prize the past,
And Memory wakes the thoughts that bless;
They rose the first- they set the last.

And all that Memory loves the most
Was once our only Hope to be,
And all Hope adorned and lost
Hath melted into Memory.

Alas! it is delusion all;
The future cheats us from a far,
Nor can we be what we recall,
Nor dare we think on what we are.

So We'll go No More a Roving 1817

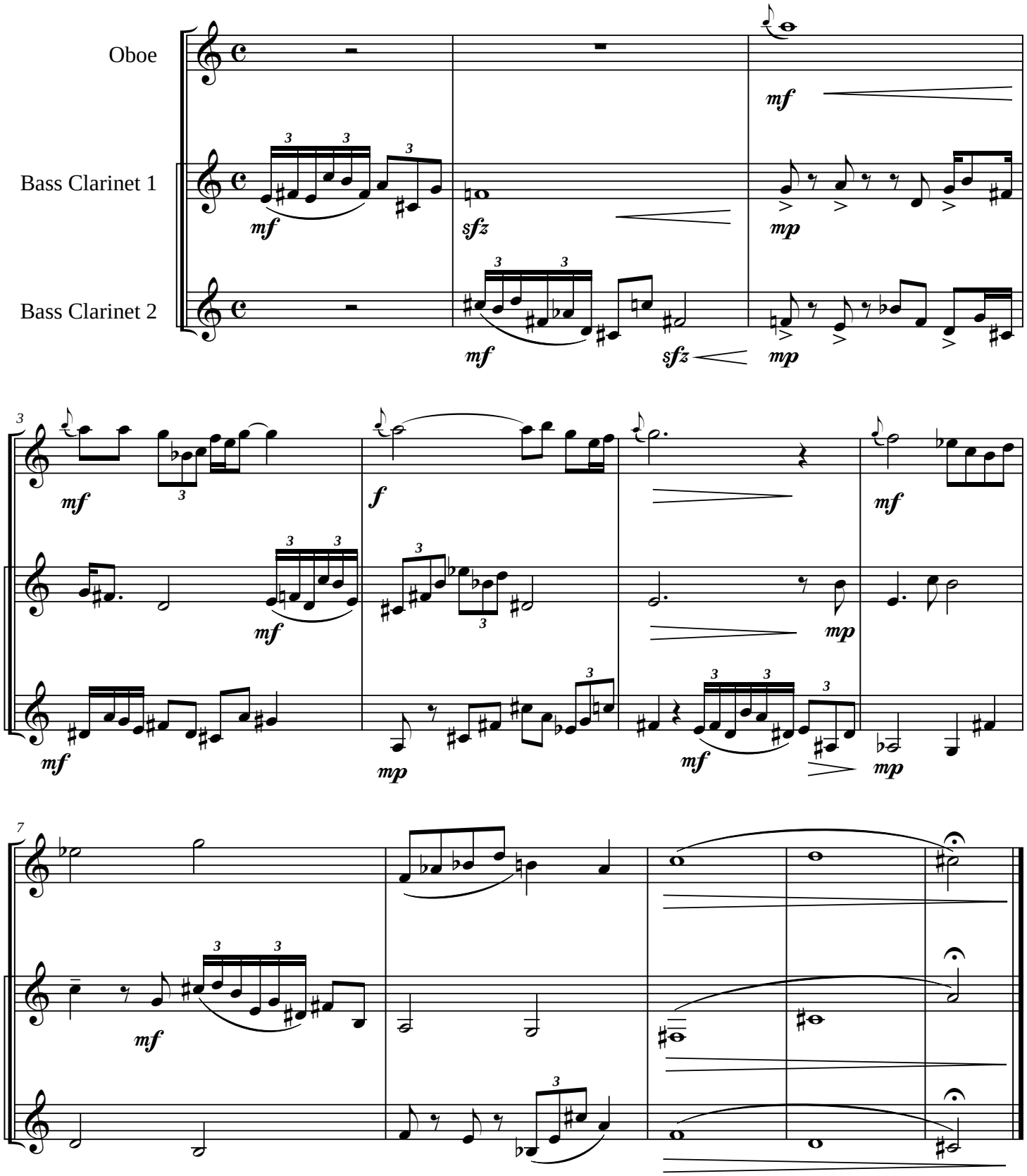
So we'll go no more a roving
So late into the night,
Though the heart be still as loving,
And the moon be still as bright.

For the sword outwears its sheath,
And the soul wears out the breast,
And the heart must pause to breathe,
And Love itself have rest.

Though the night was made for loving,
And the day returns too soon,
Yet we'll go no more a roving
By the light of the moon.

Lord Byron Prelude

Joe L. Alexander



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When a Man Hath No Freedom

text by Lord Byron

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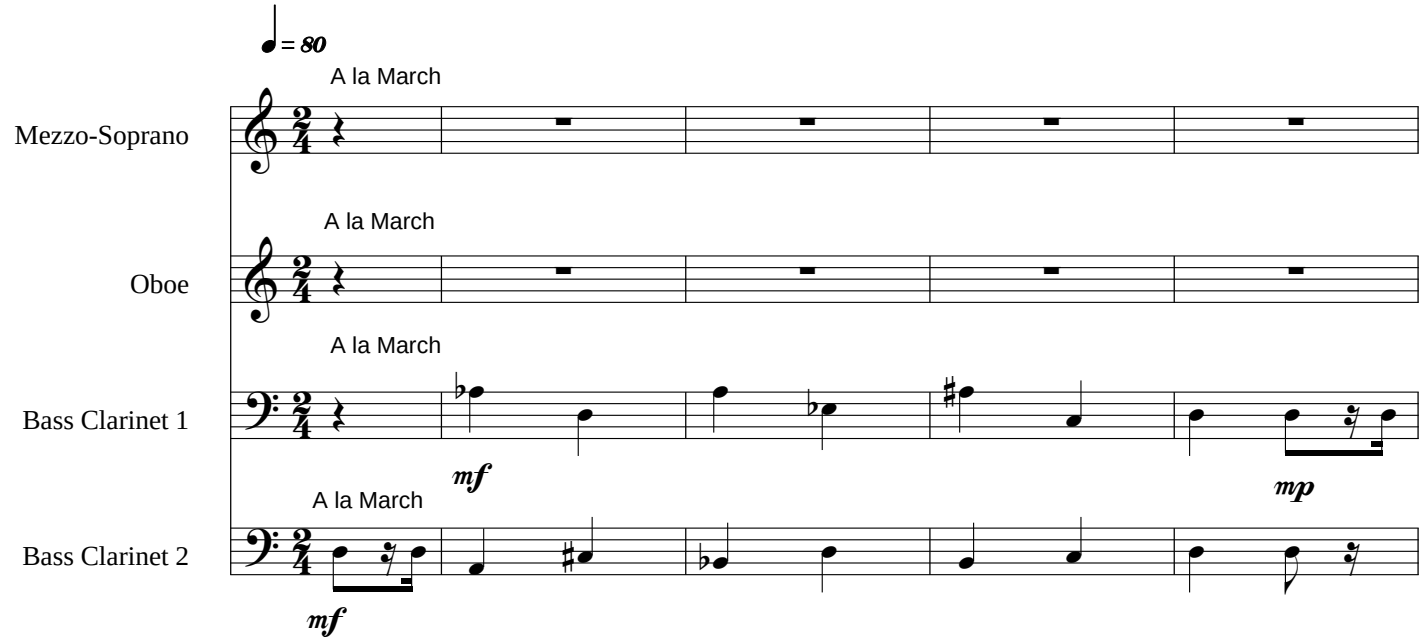

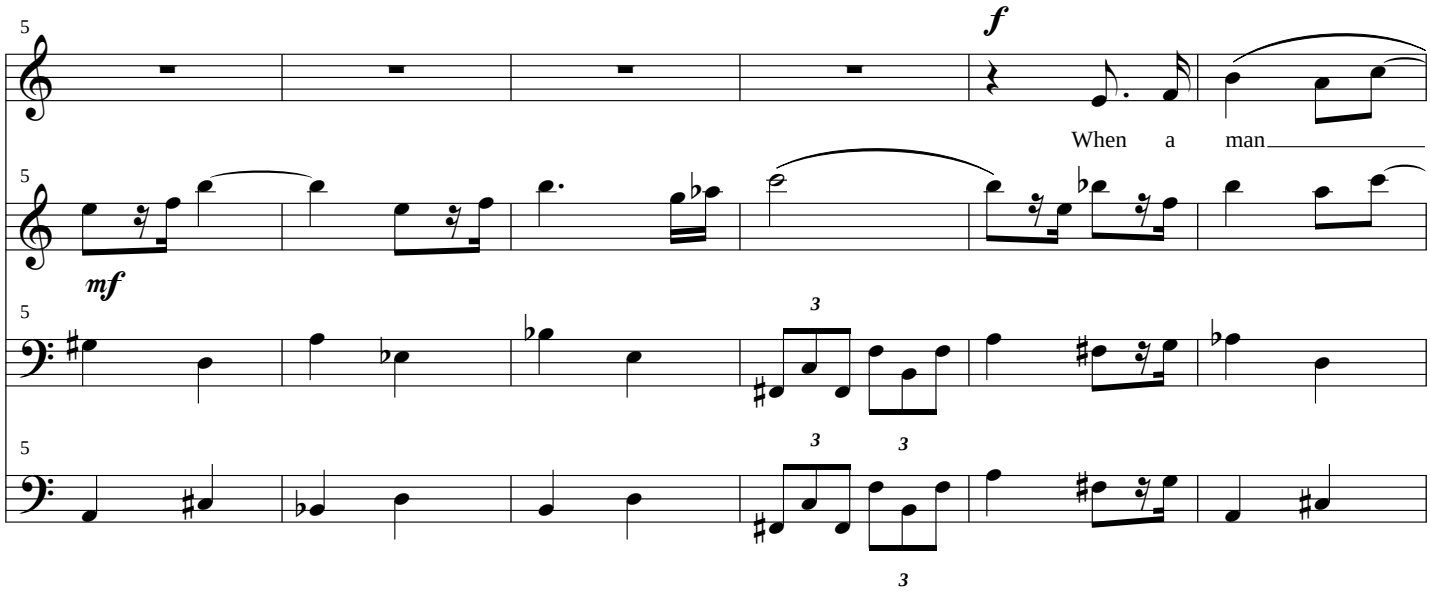

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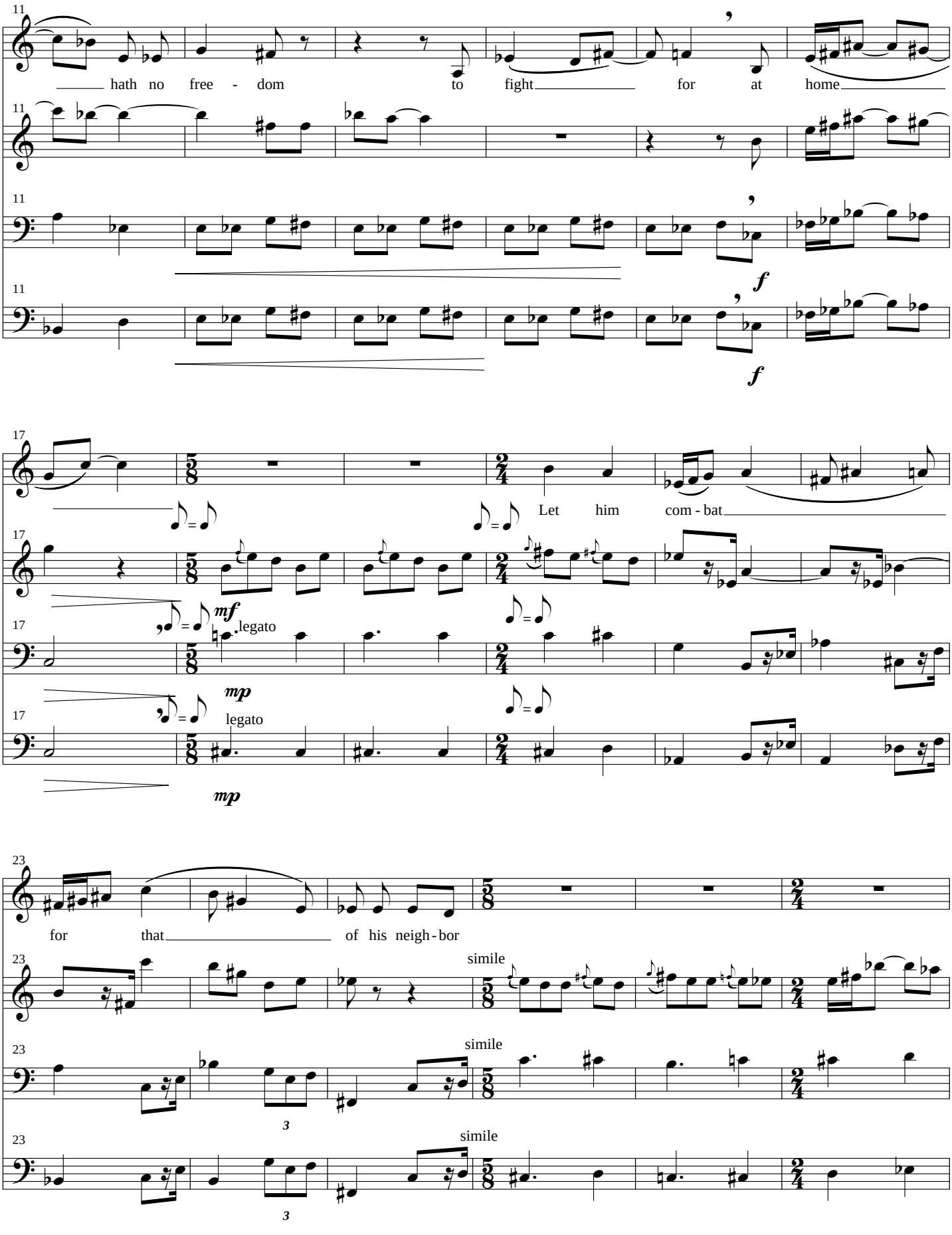
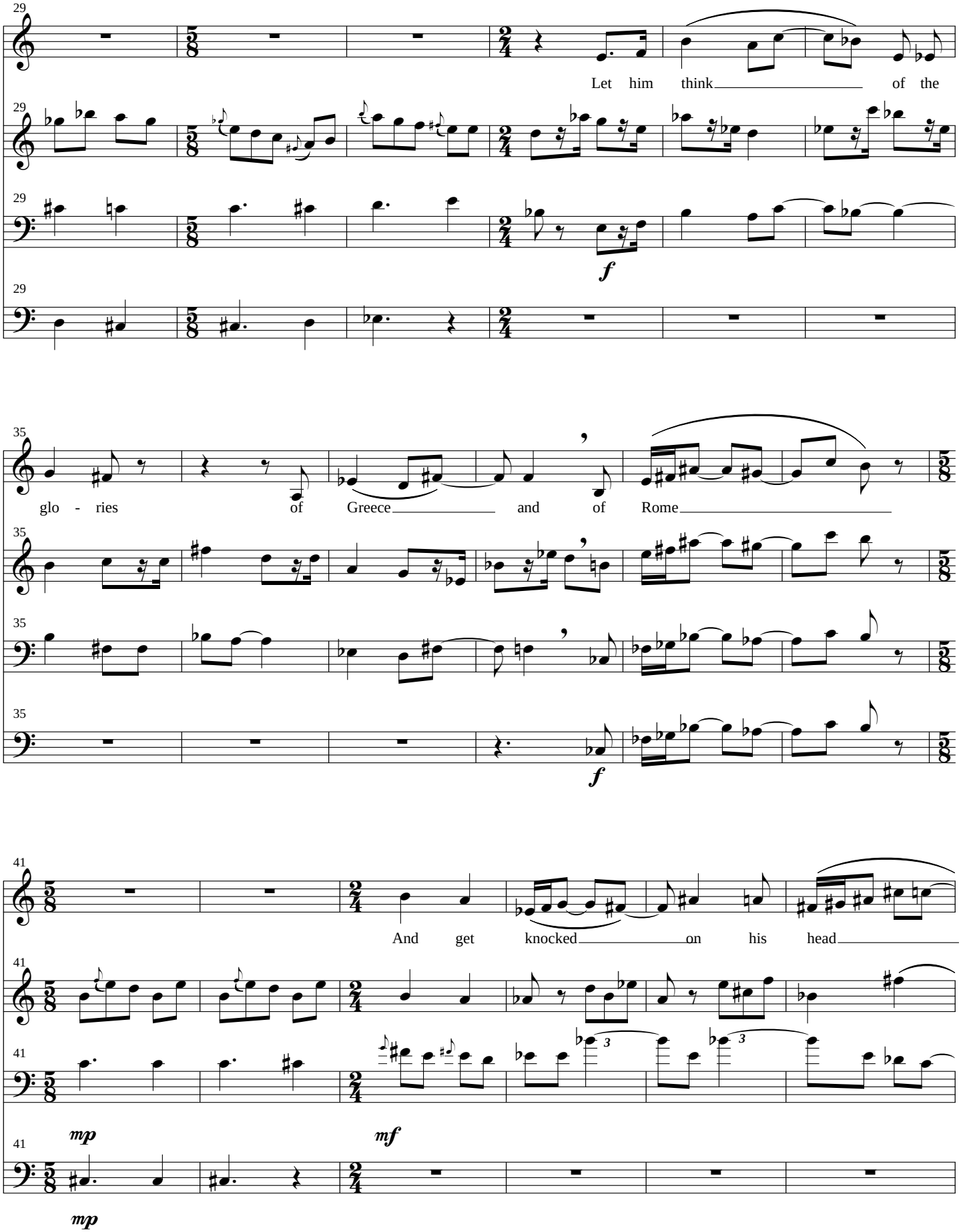

11
hath no free - dom to fight for at home
f
17
Let him com - bat
mf
legato
mp
23
for that of his neigh - bor
simile
3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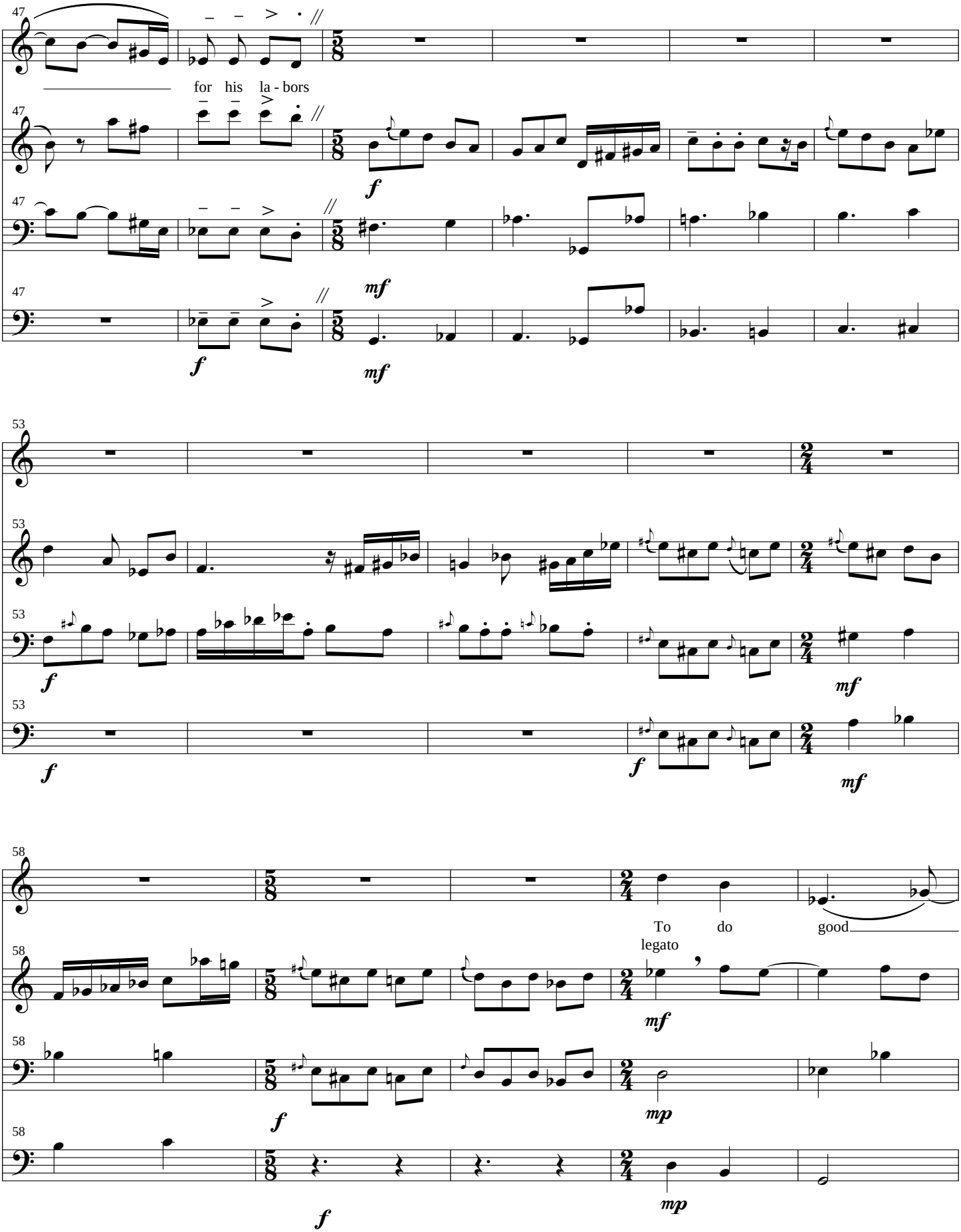
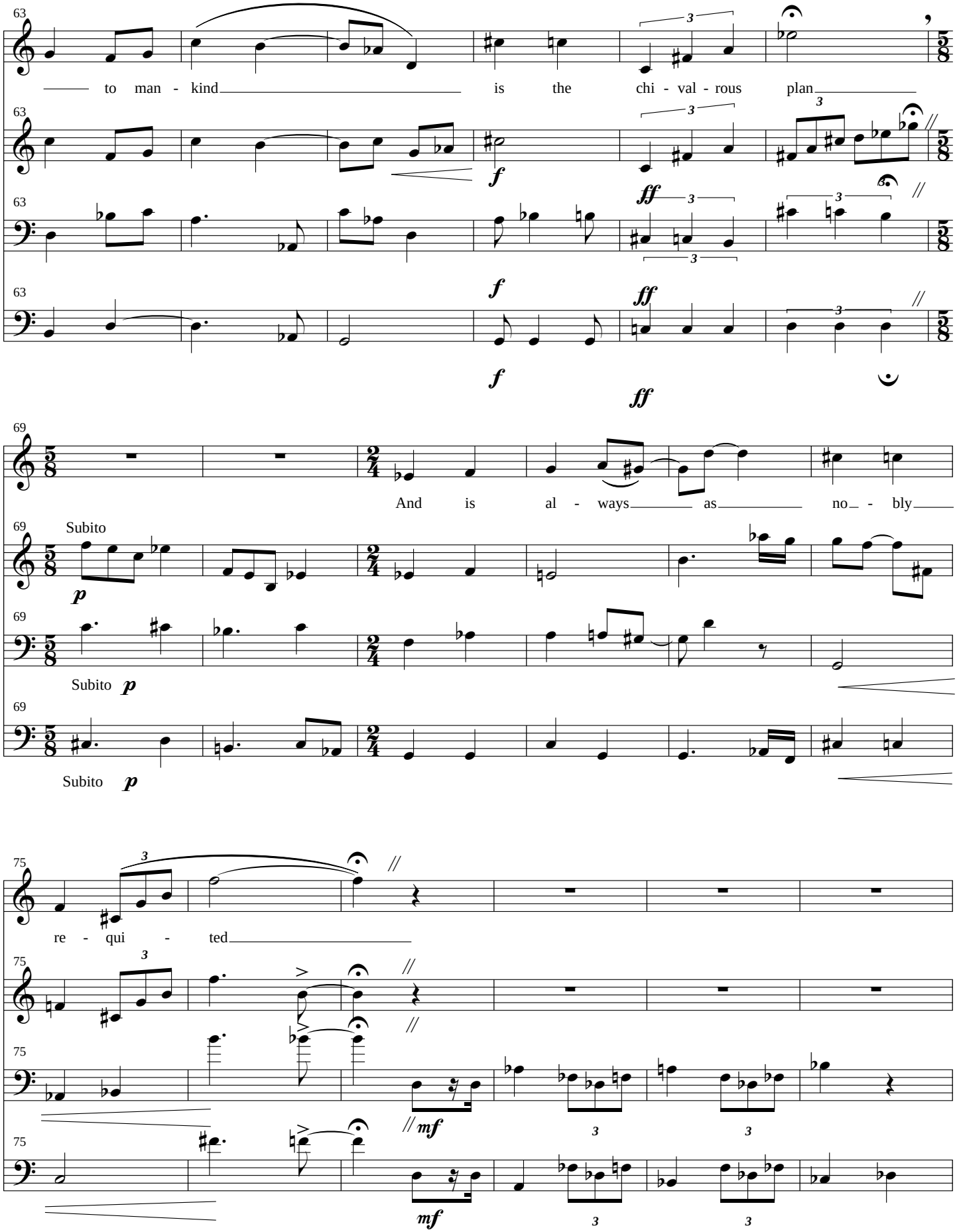
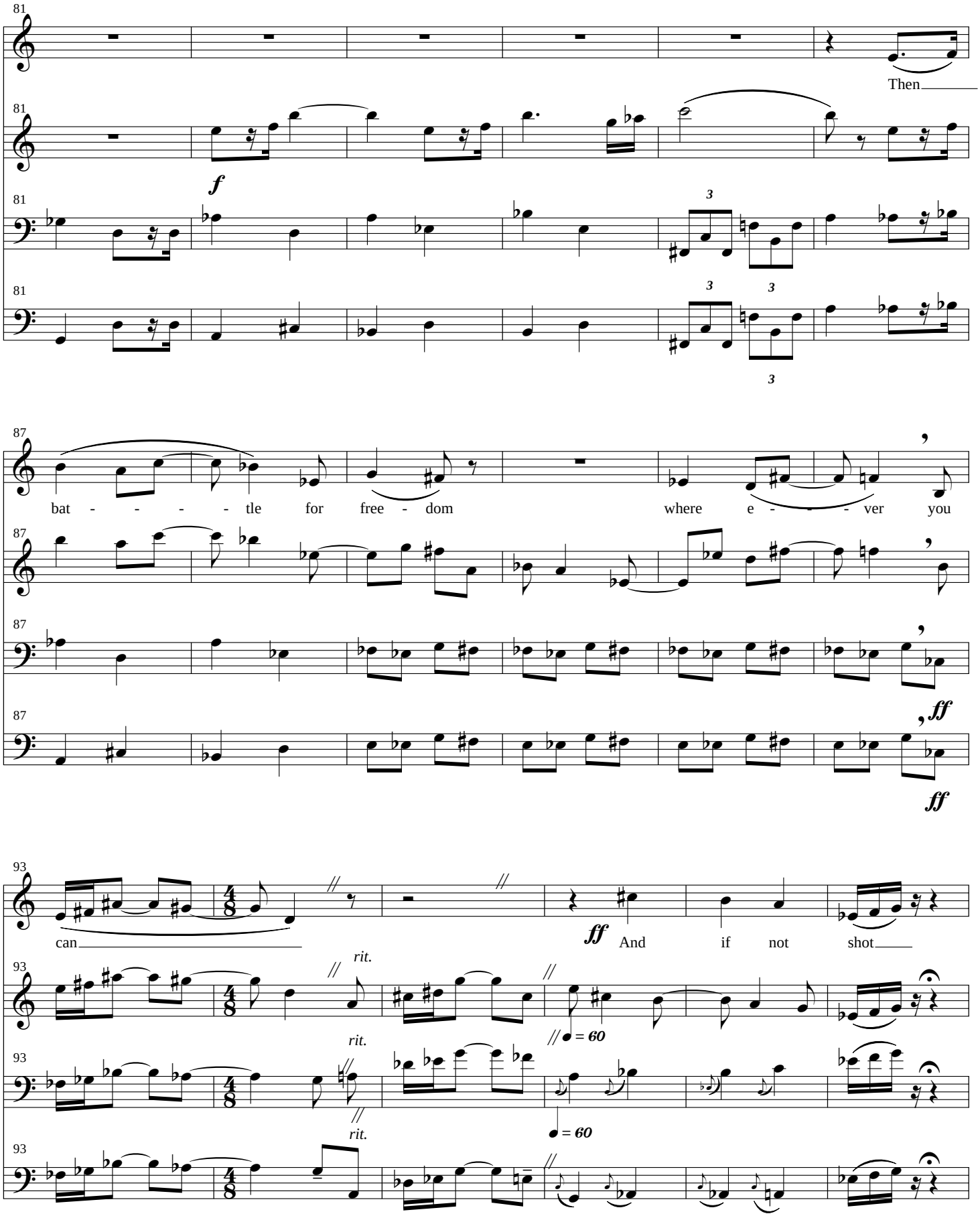
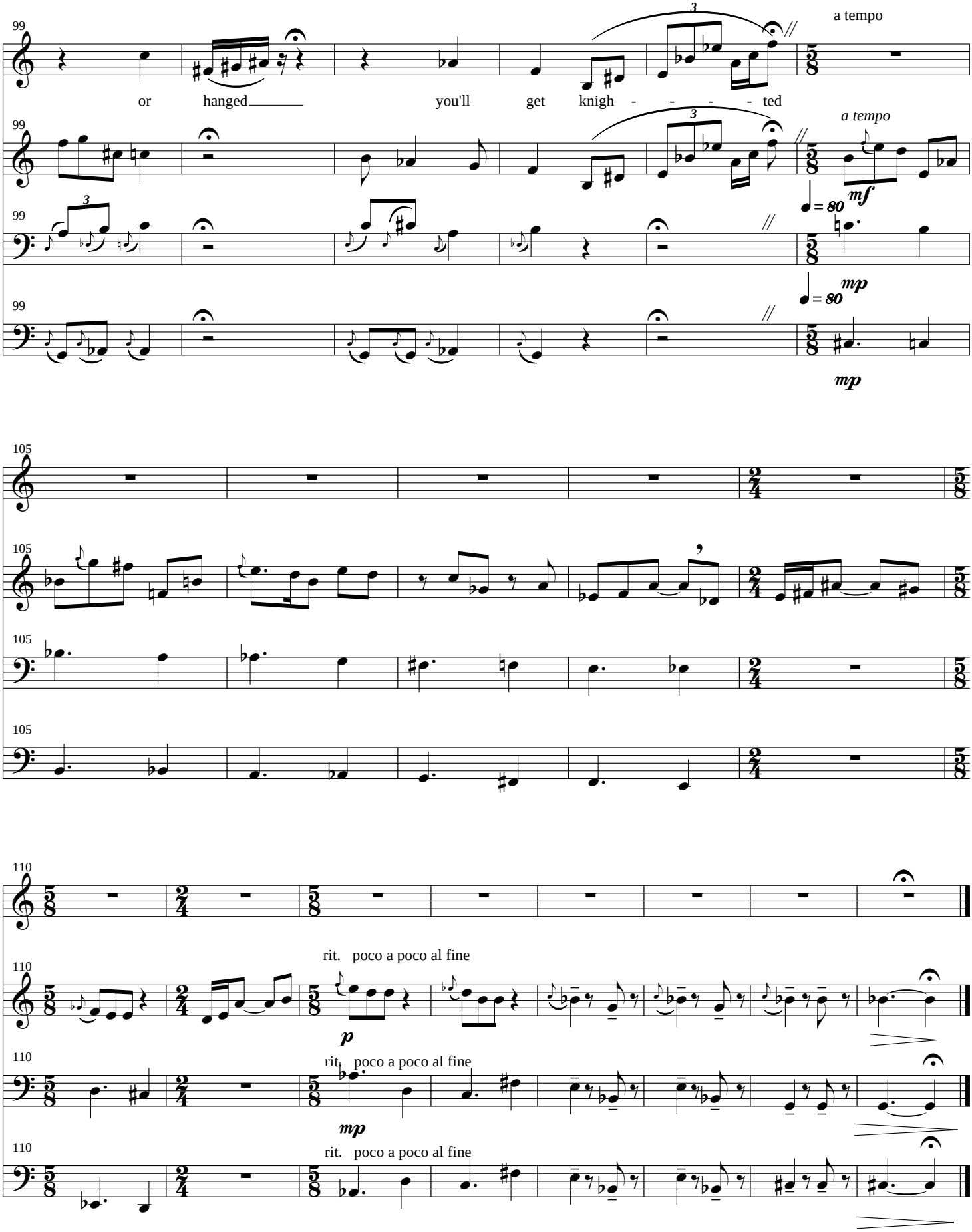
Let him think of the
f
35
glo - ries of Greece and of Rome
f
41
And get knocked on his head
mp
mf
mp


47
for his la - bors
f
mf
53
f
mf
58
To do good
legato
mf
mp
f


63
to man - kind
is the chi - val - rous plan
f
ff
f
ff
f
69
And is al - ways as no - bly
Subito
p
Subito p
Subito p
75
re - qui - ted
mf
mf

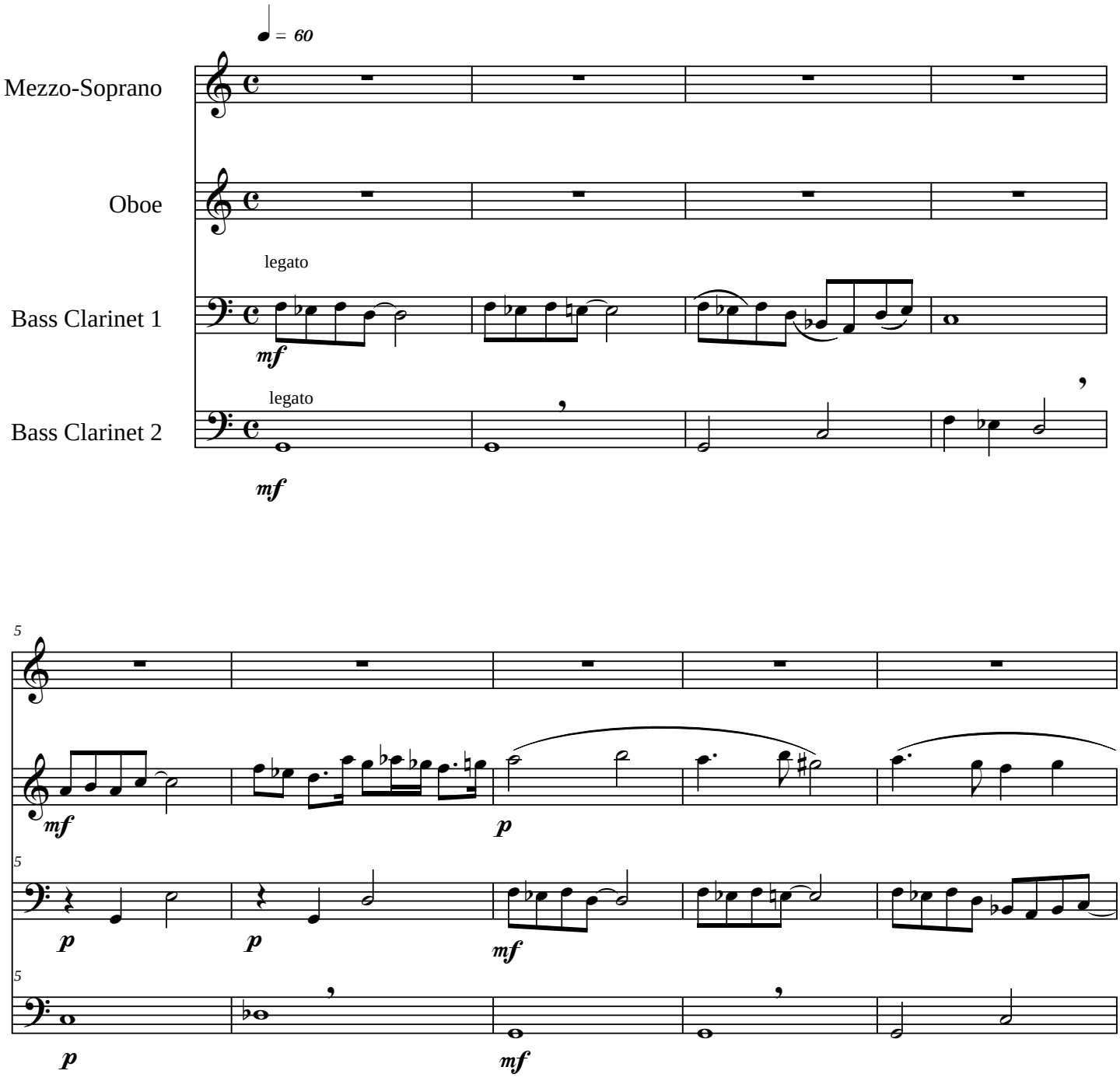

81
Then
f
3
87
bat - - - - - tle for free - dom
where e - - - ver you
ff
93
can
rit.
ff
And if not shot
= 60


99
or hanged you'll get knigh - - - - ted
a tempo
a tempo
mf
= 80
mp
= 80
mp
105
105
105
105
110
rit. poco a poco al fine
p
110
rit. poco a poco al fine
mp
110
rit. poco a poco al fine
110

Stanzas for Music

for Laura Ulrich

Joe L. Alexander



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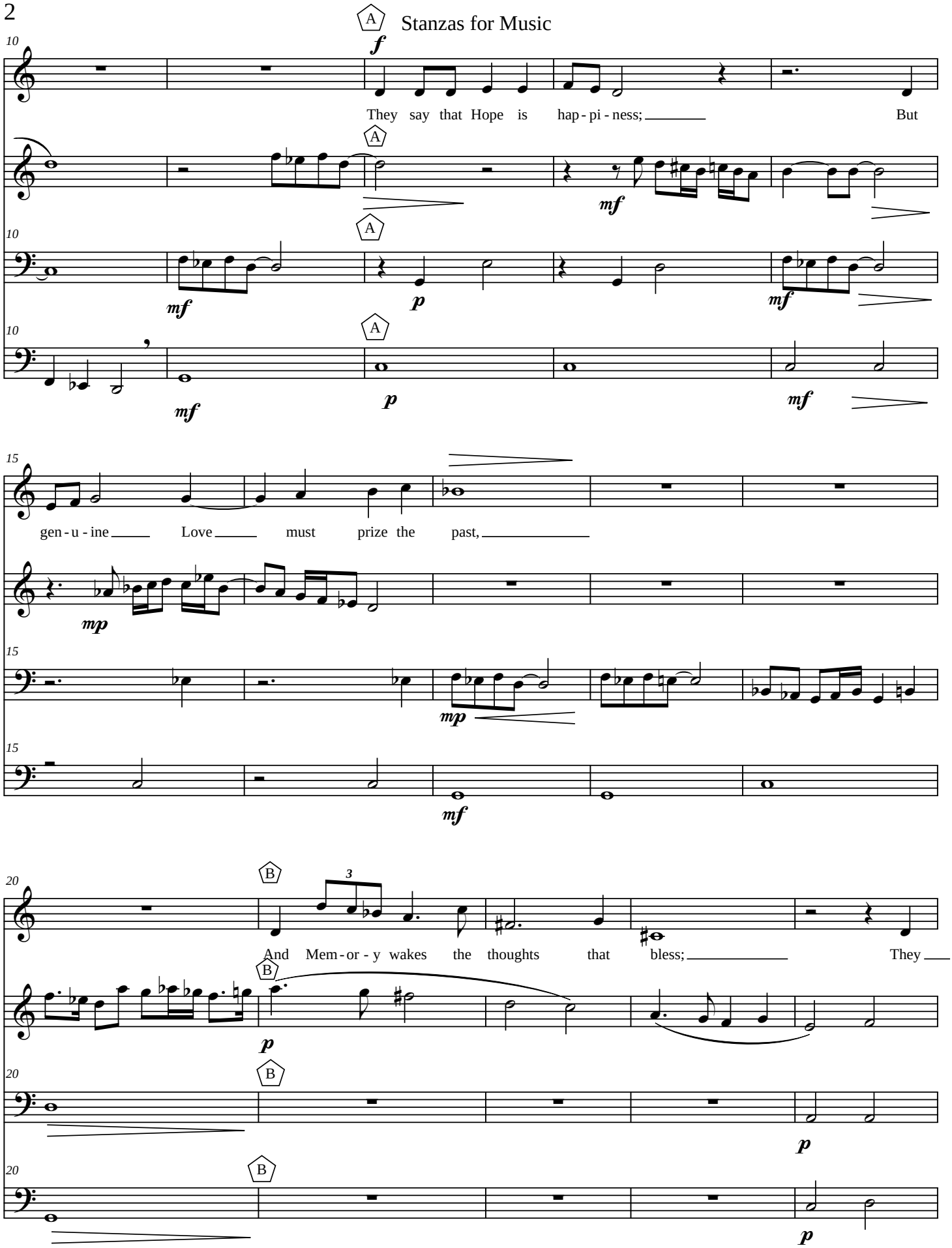
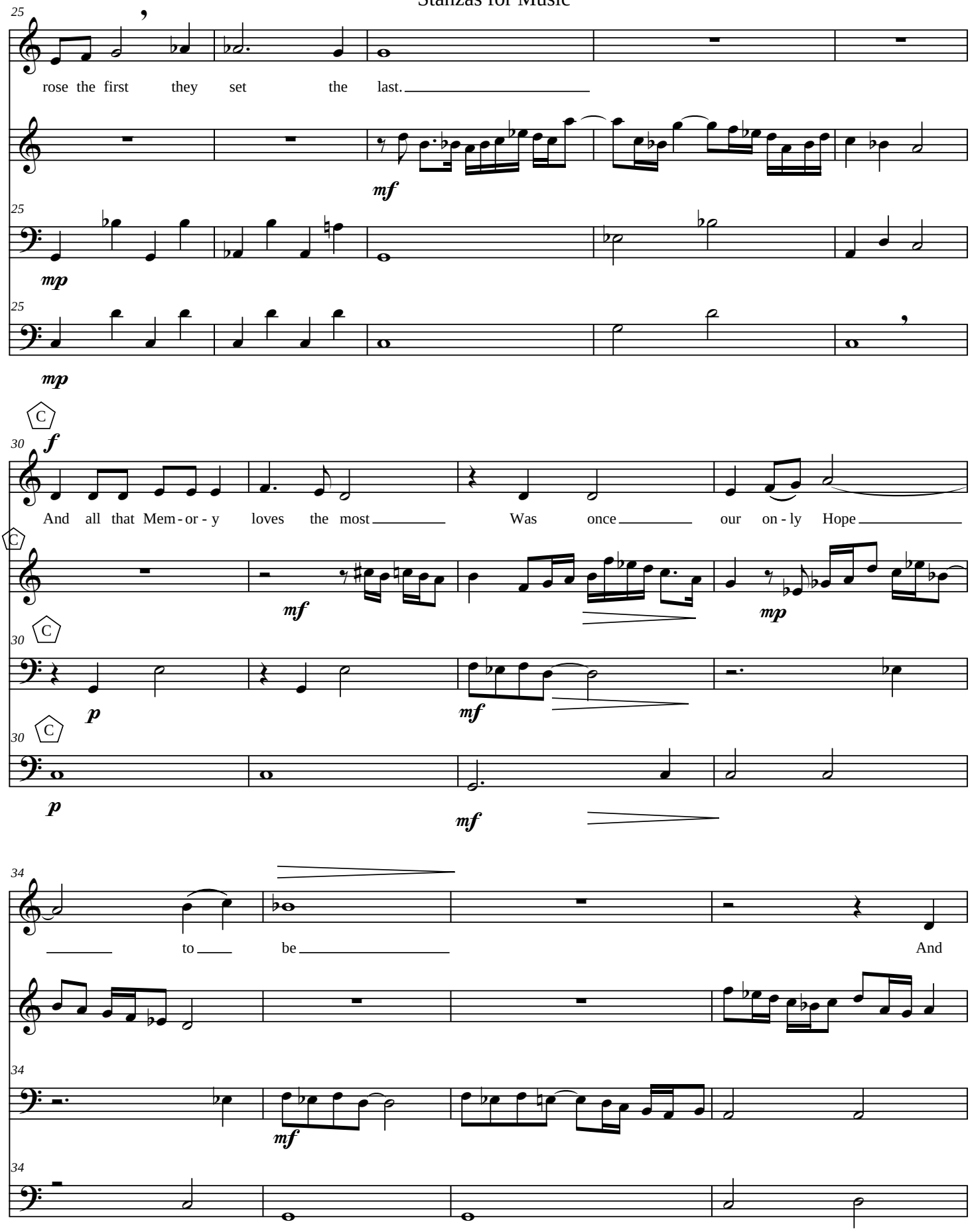
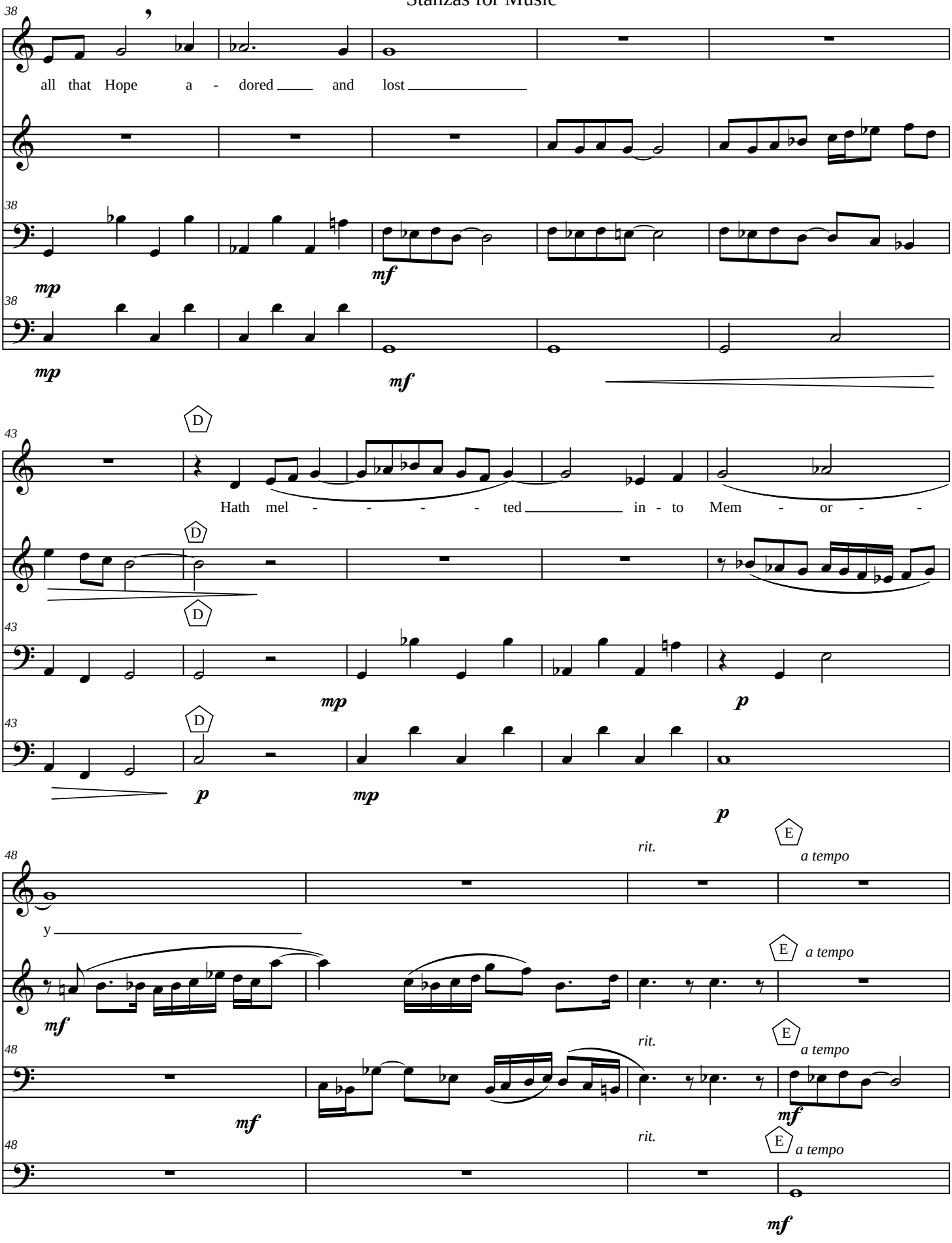
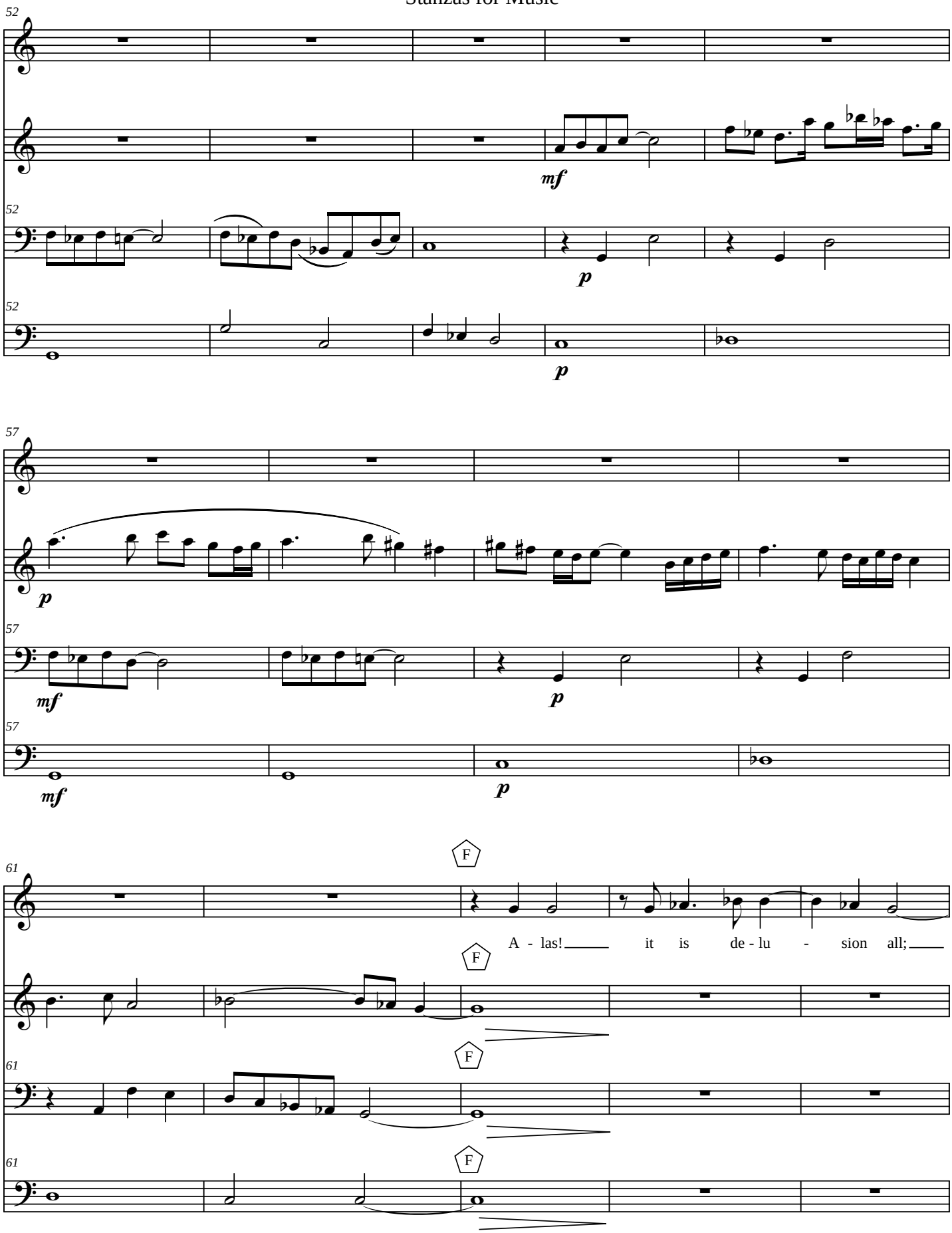
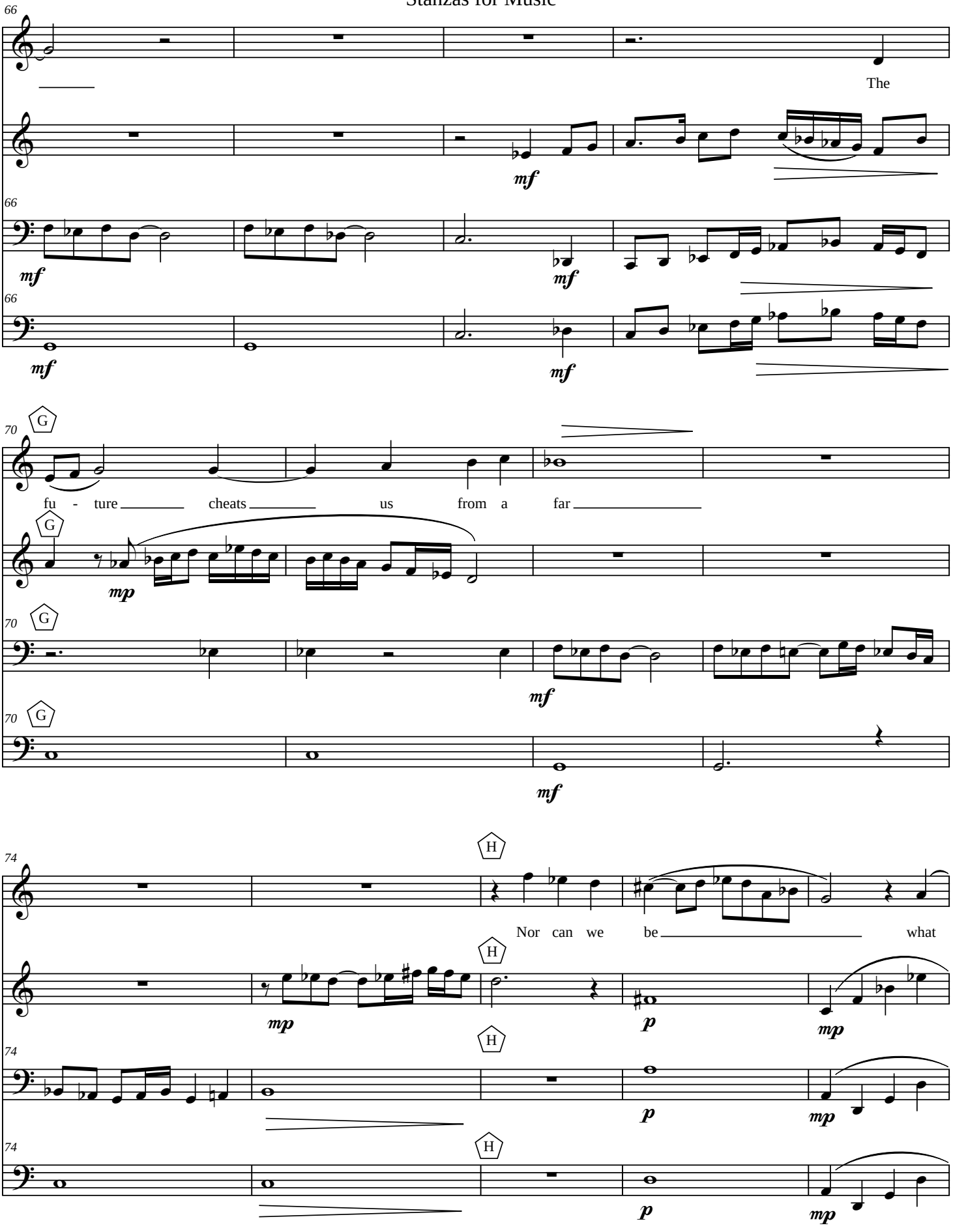
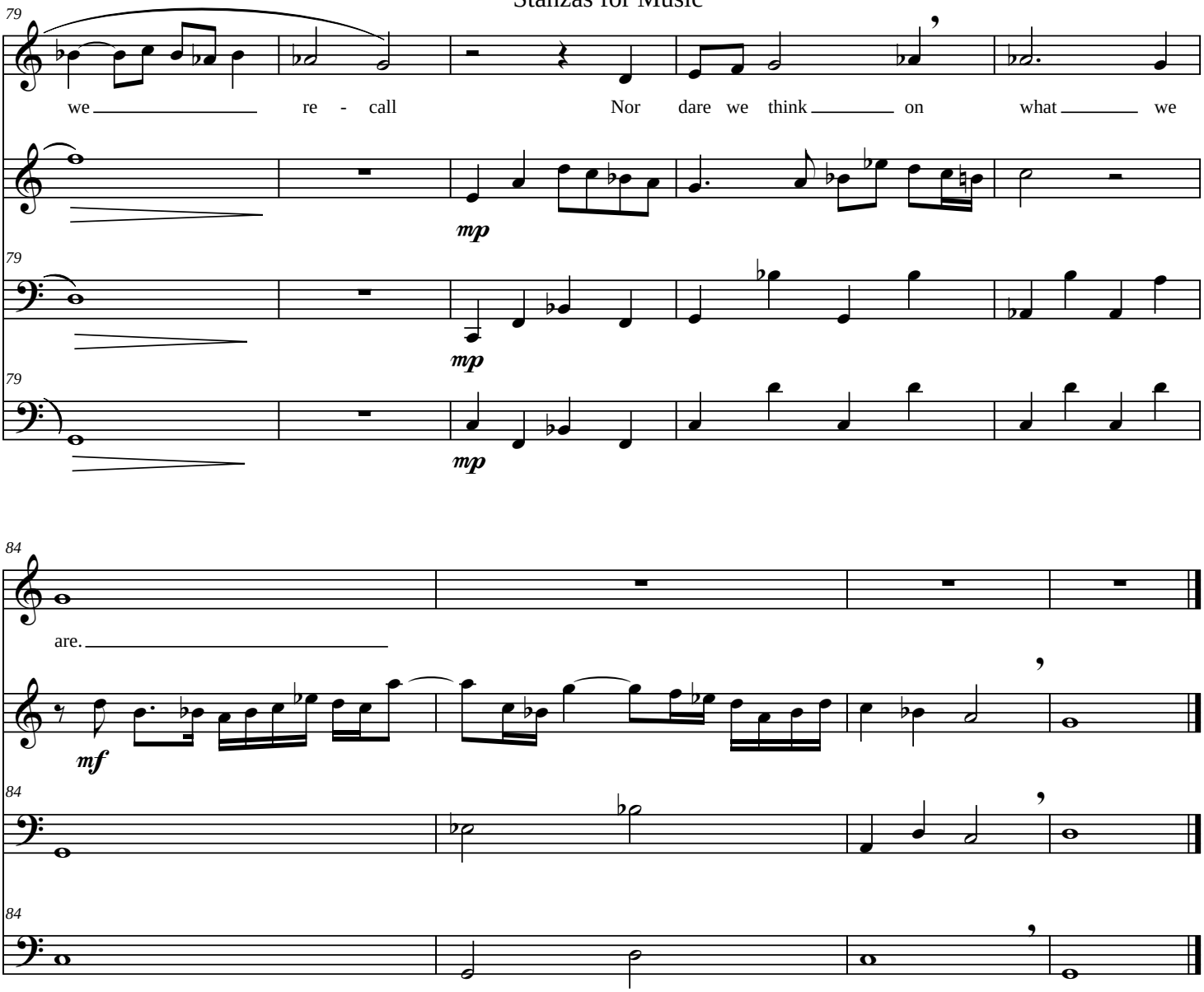

A
f
They say that Hope is hap - pi - ness; But
mf
p
mf
mf
p
mf
gen - u - ine Love must prize the past,
mp
mp
mf
B
3
And Mem - or - y wakes the thoughts that bless; They
p
p
p


25
rose the first they set the last.
mf
25
mp
25
mp
C
30
f
And all that Mem - or - y loves the most Was once our on - ly Hope
C
mf
mp
C
30
p
mf
C
30
p
mf
34
to be And
34
mf
34


38
all that Hope a - dored and lost
mp
mf
43
D
Hath mel - - - - ted in - to Mem - or - -
p
48
E
rit.
a tempo
y


52
mf
p
57
mf
61
F
A - las! it is de - lu - sion all;


66
The
mf
66
mf
mf
66
mf
mf
70
G
fu - ture cheats us from a far
mp
70
mf
70
mf
74
H
Nor can we be what
mp
p
mp
74
p
mp
74
p
mp


79
we re - call Nor dare we think on what we
mp
79
mp
79
mp

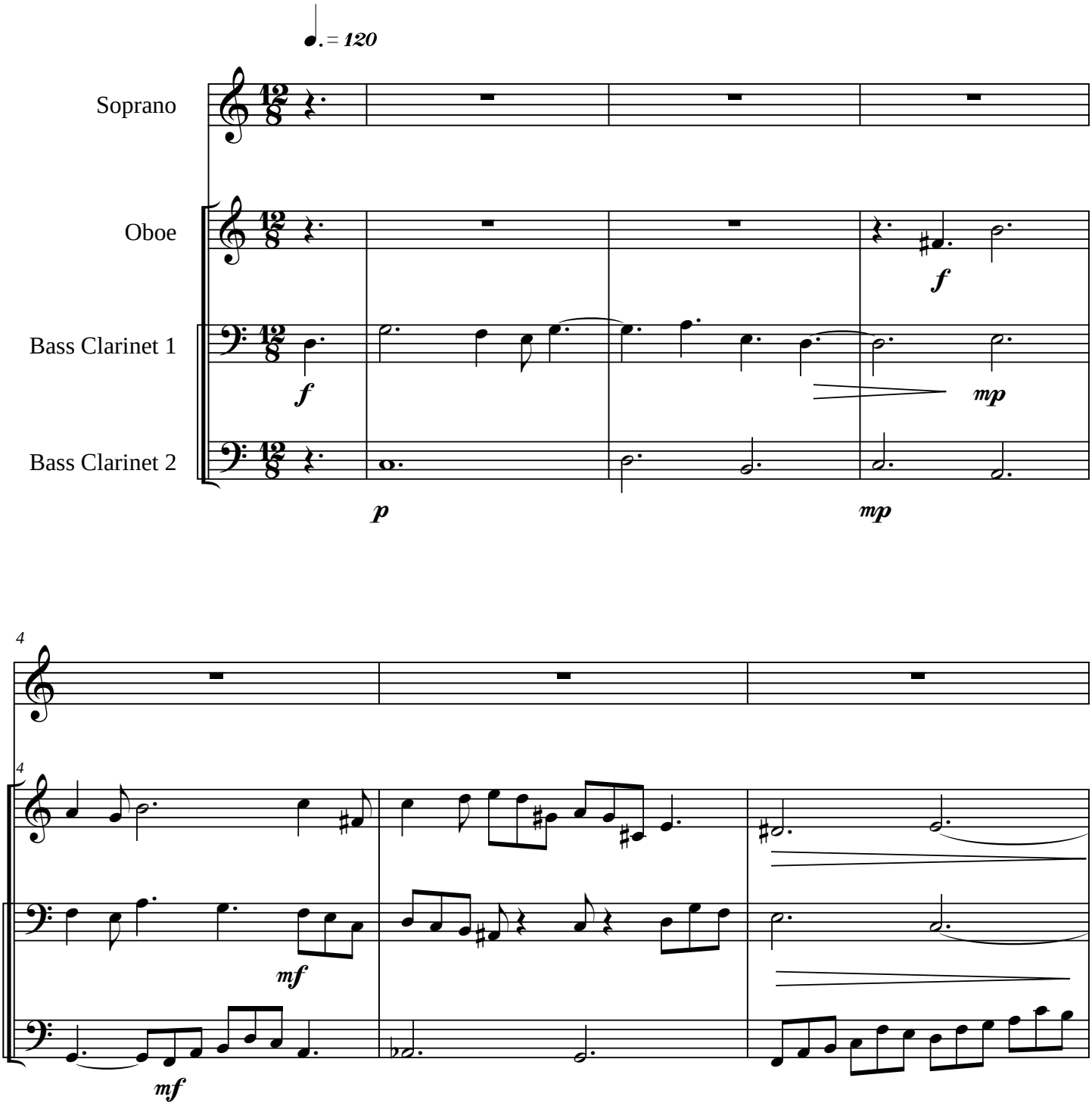
84
are.
mf
84
84

So We'll Go No More a Roving

text by Lord Byron

for Laura Ulrich

Joe L. Alexander



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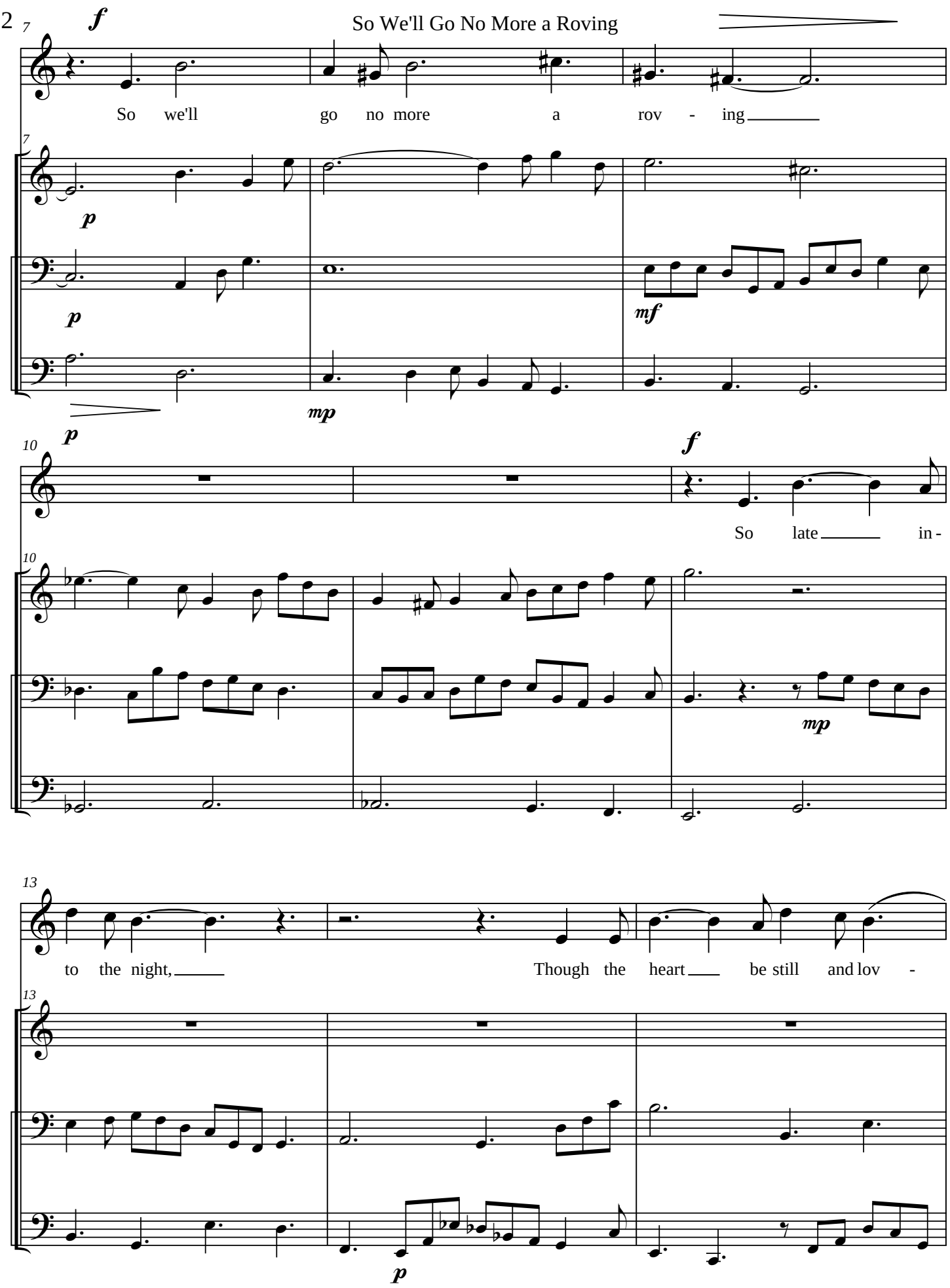
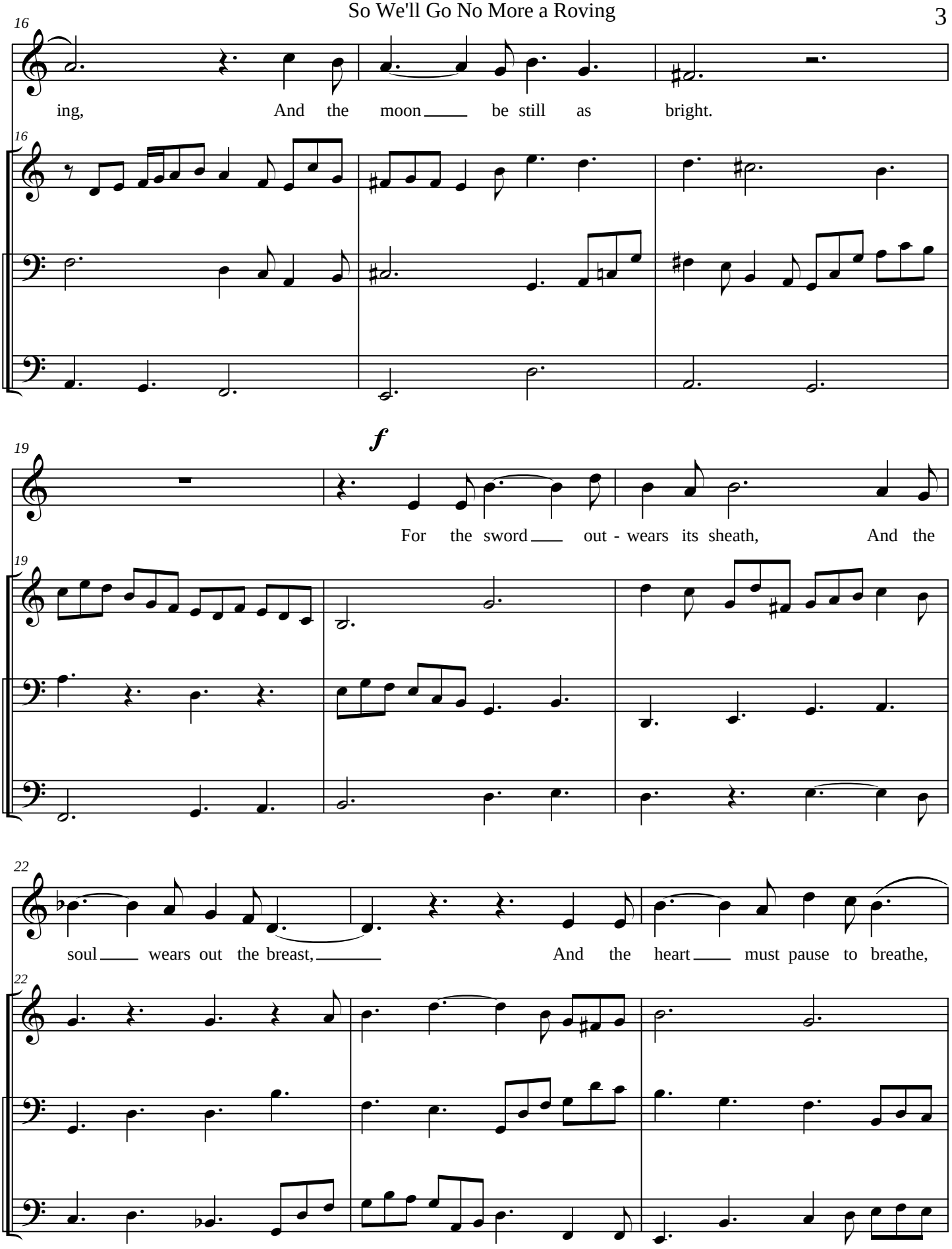

7
f
So we'll go no more a rov - ing
7
p
p
mf
mp
p
10
f
So late in -
10
mp
13
to the night, Though the heart be still and lov -
13
p


16
ing, And the moon be still as bright.
16
19
f
For the sword out - wears its sheath, And the
19
22
soul wears out the breast, And the heart must pause to breathe,
22

So We'll Go No More a Roving

f

25

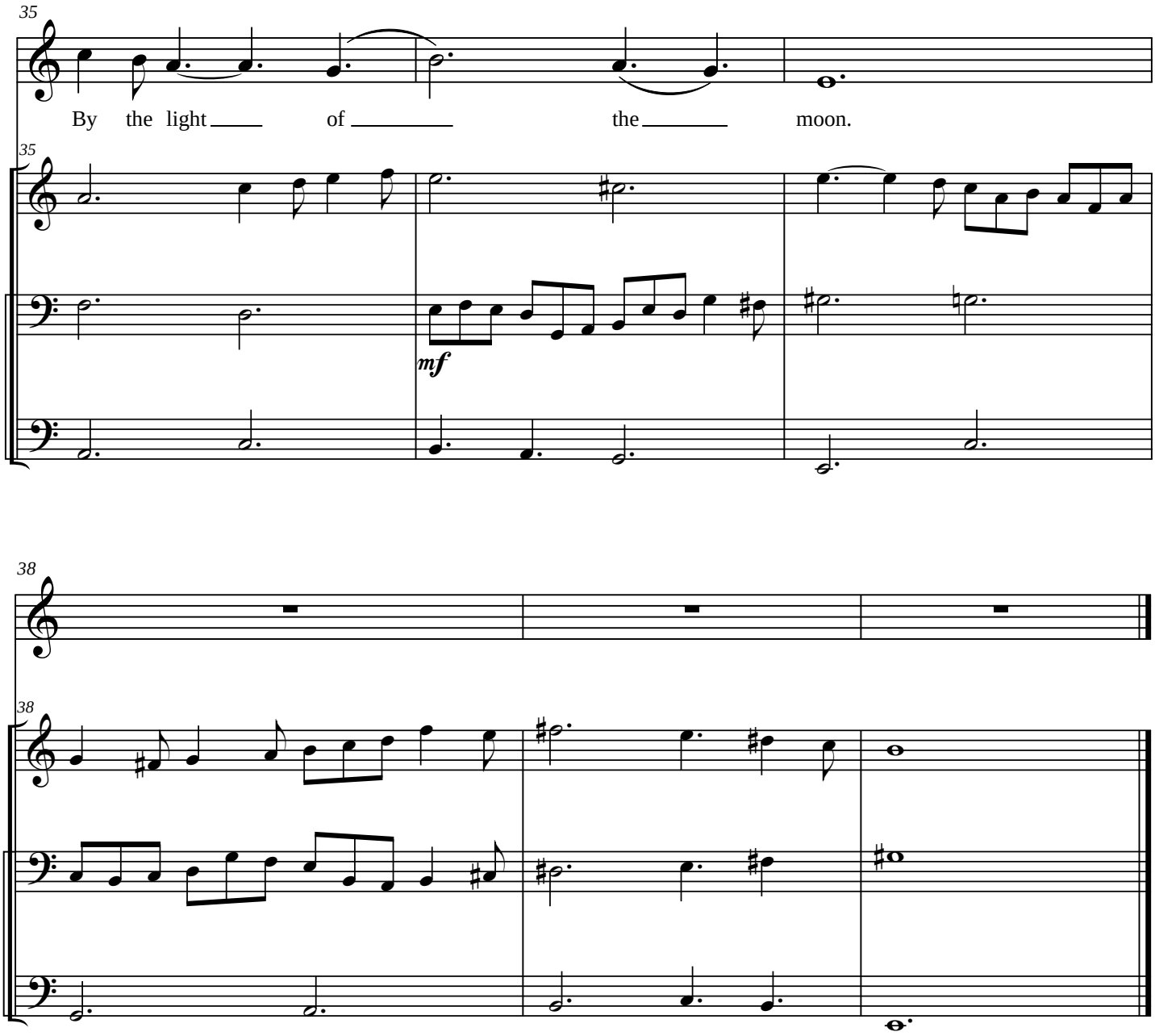
And Love it - self have rest. Though the night was

29

made for lov - ing, And the day re - turns too soon,

32

Yet we'll go no more a rov - ing


35
By the light of the moon.
35
mf
38
38

The composer welcomes any questions concerning ***Lord Byron Songs*** and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

Dr. Joe L. Alexander
P.O. Box 8608
Louisiana Tech University
Ruston, La 71272

e-mail: alexanda@latech.edu
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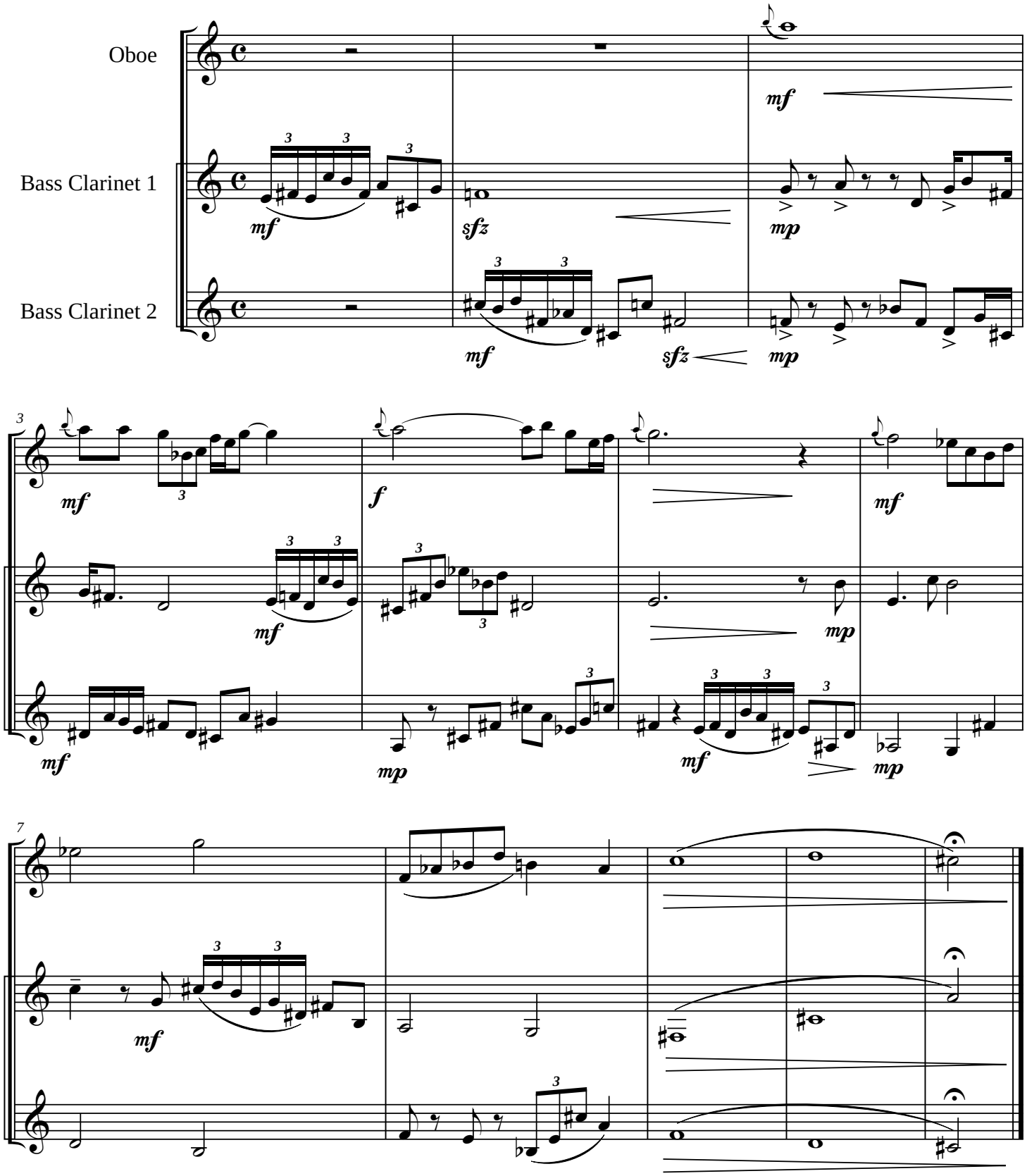
Lord Byron Prelude

Joe L. Alexander



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Oboe

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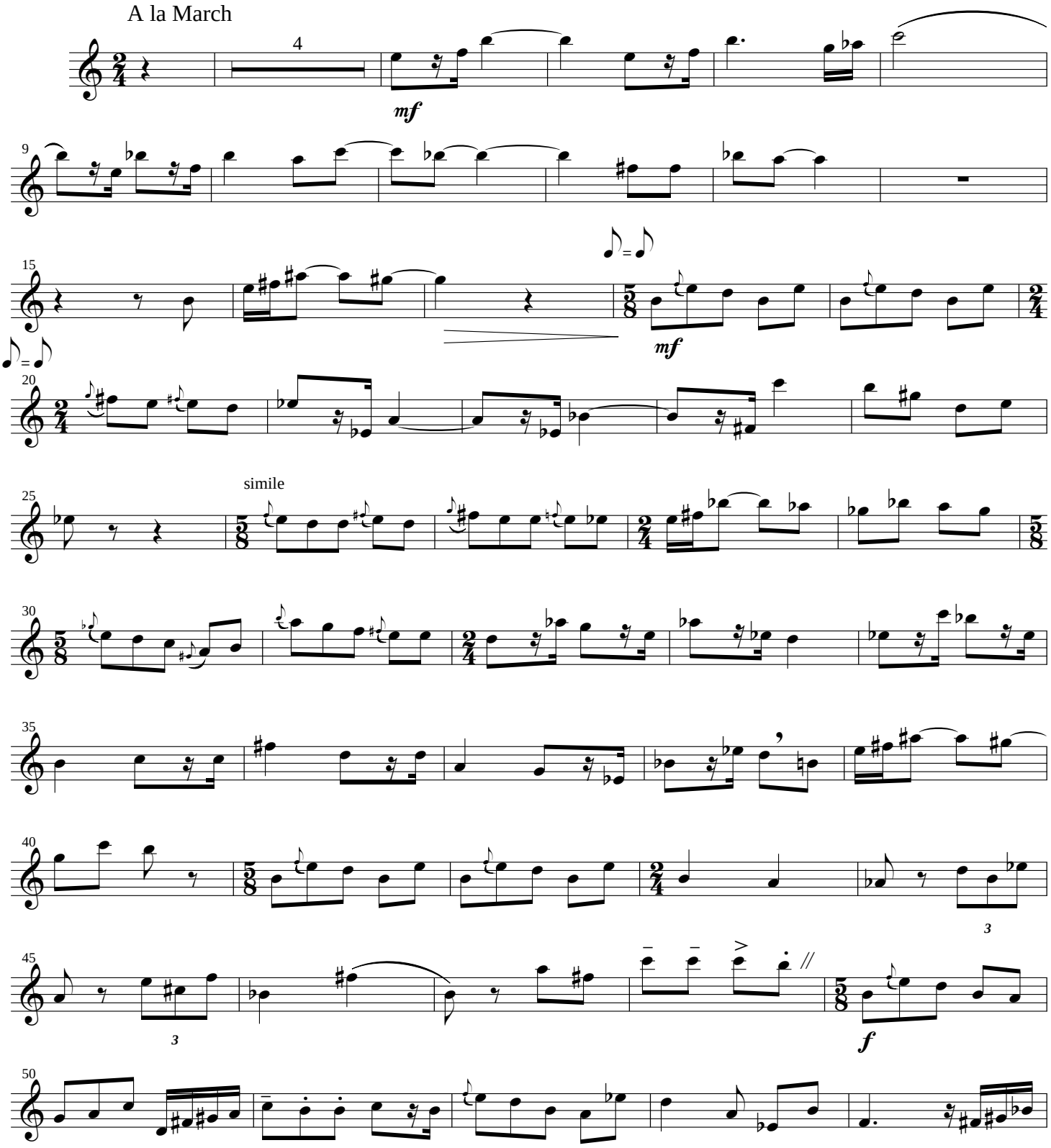
When a Man Hath No Freedom



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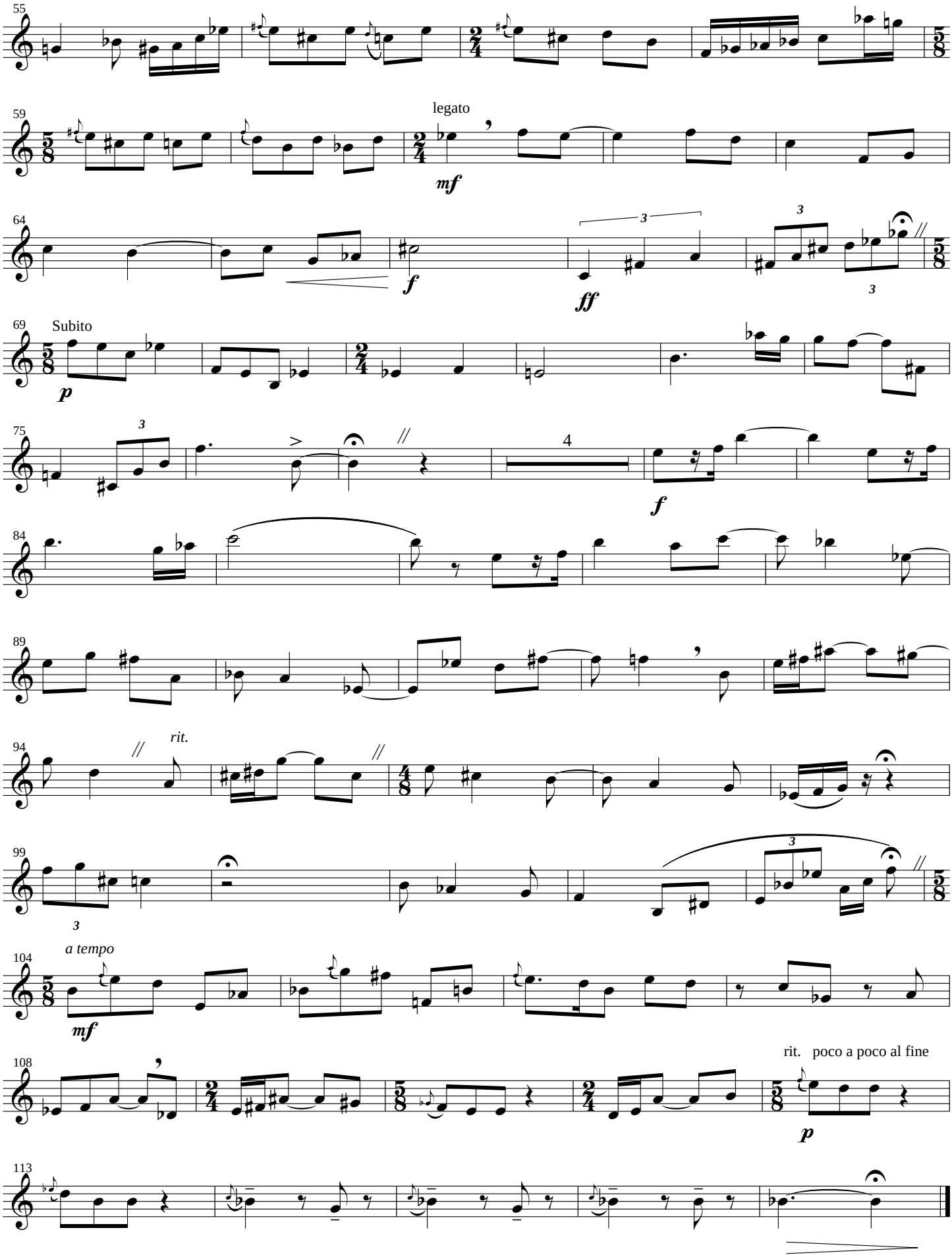
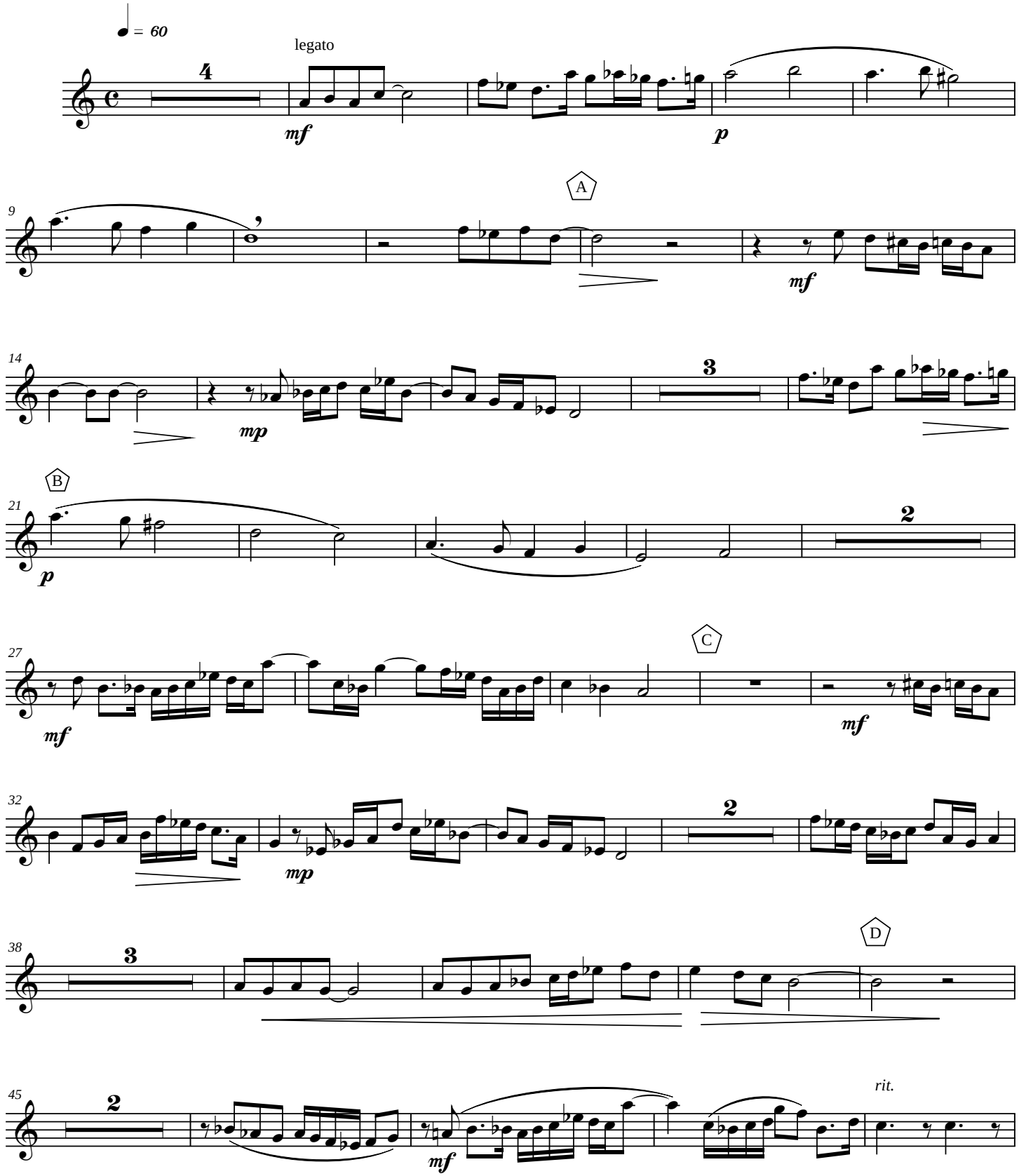

55
59
legato
mf
64
f
ff
69
Subito
p
75
4
f
84
89
94
rit.
99
a tempo
mf
104
108
rit. poco a poco al fine
p
113

Oboe

Stanzas for Music

Joe L. Alexander



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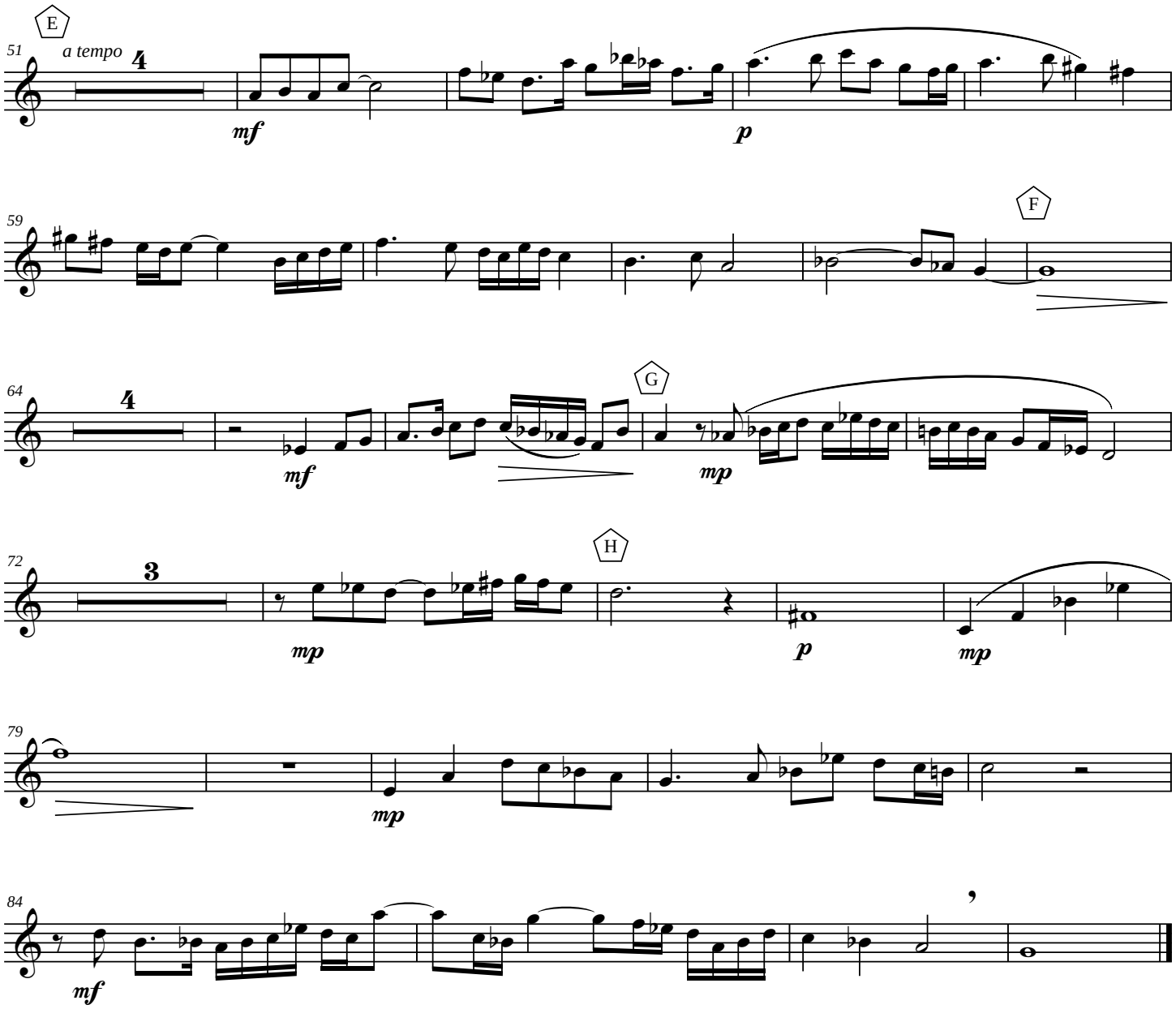
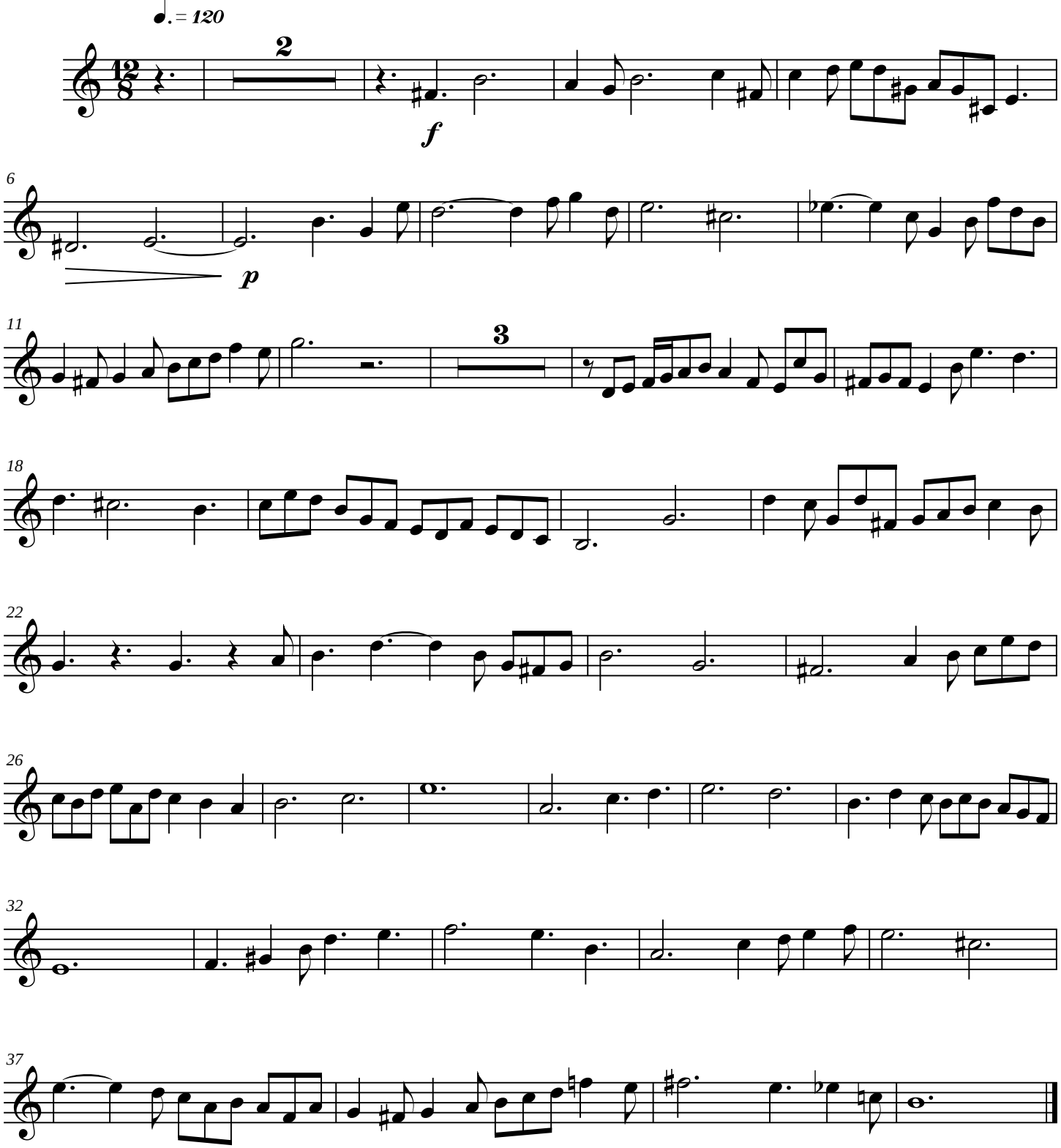

E
51
a tempo
4
mf
p
59
F
64
4
mf
G
mp
72
3
mp
H
p
mp
79
mp
84
mf

Oboe

So We'll Go No More a Roving

text by Lord Byron

Joe L. Alexander



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Lord Byron Prelude

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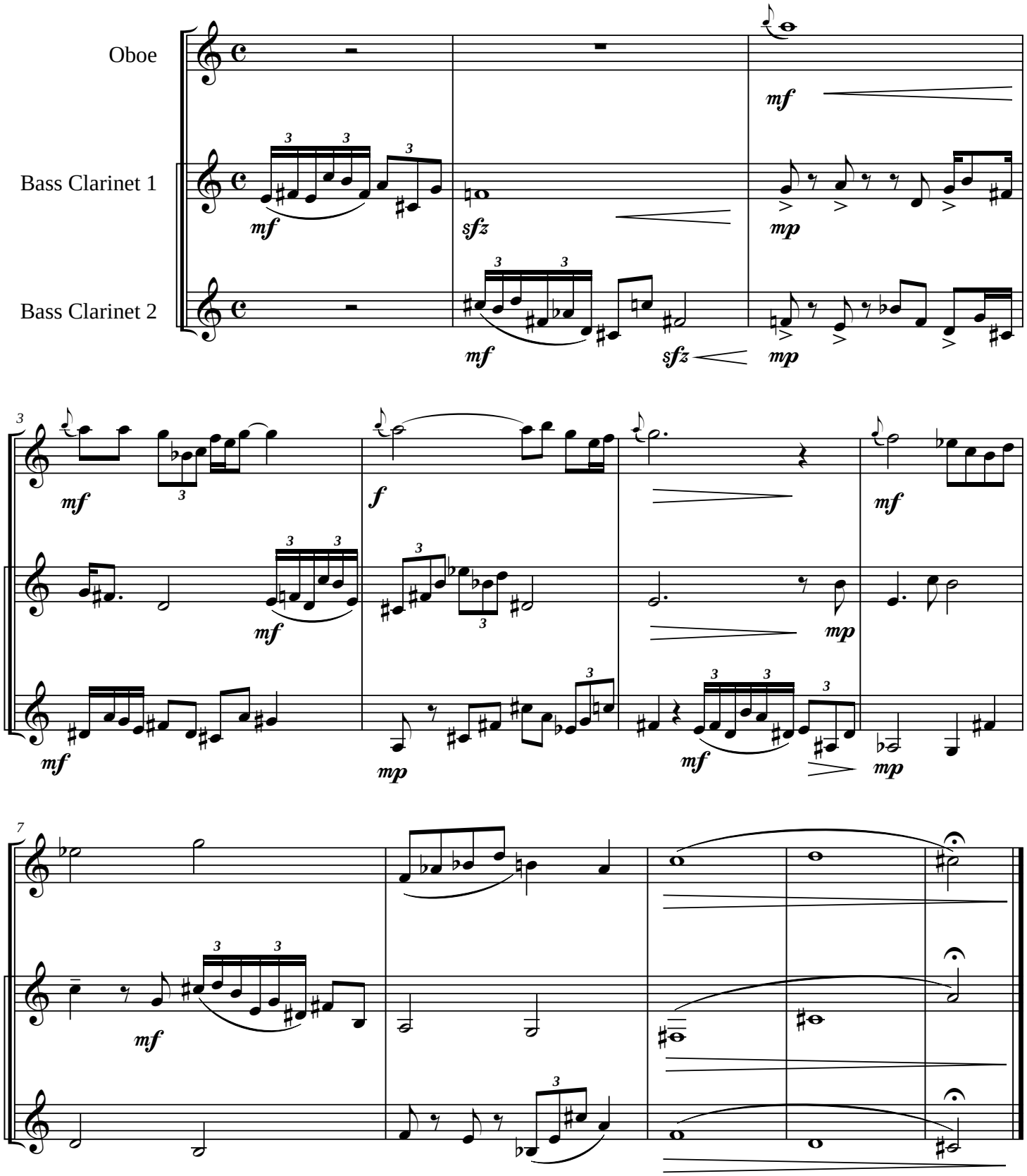

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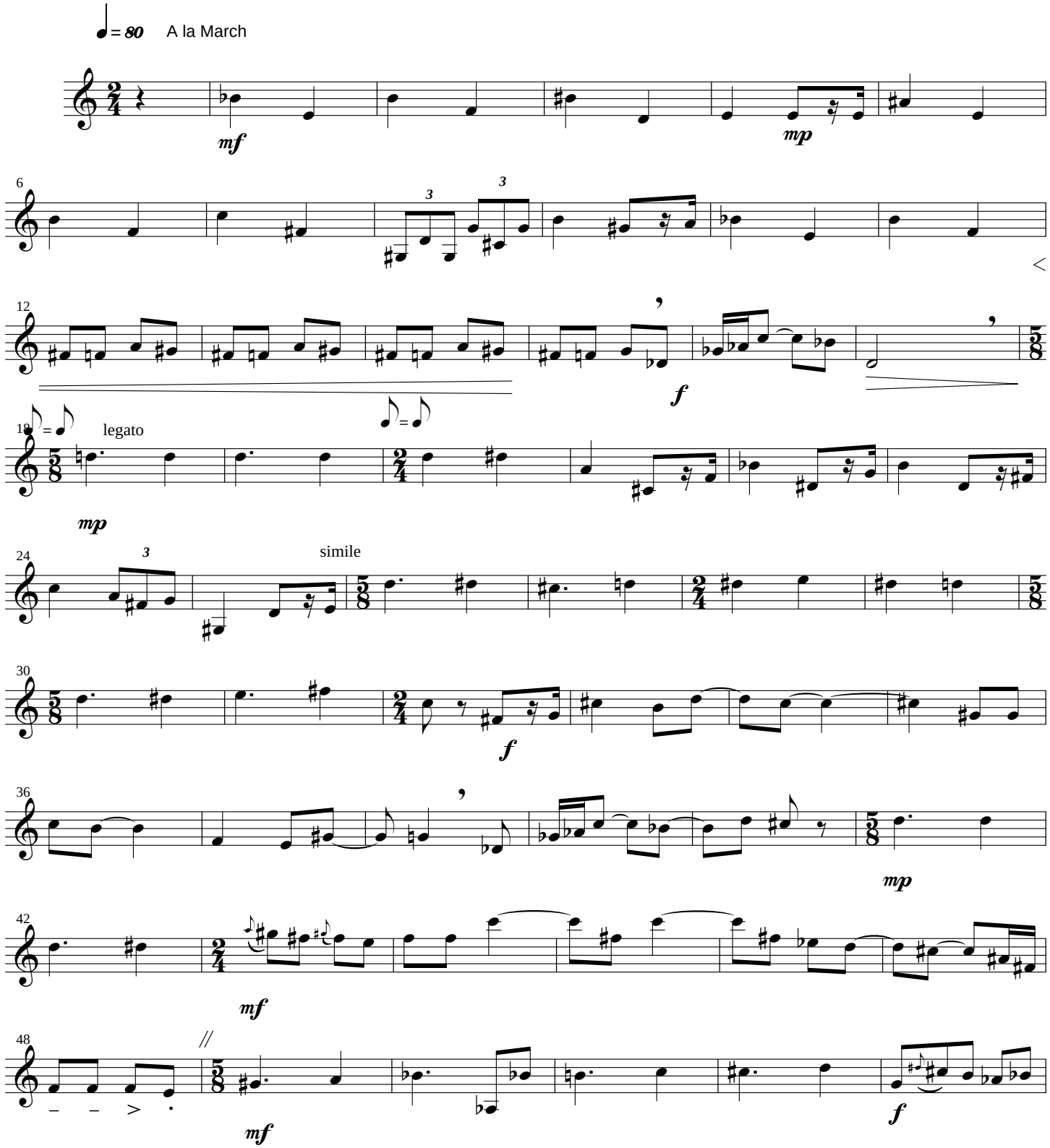
Bb Bass Clarinet 1

When a Man Hath No Freedom

Joe L. Alexander



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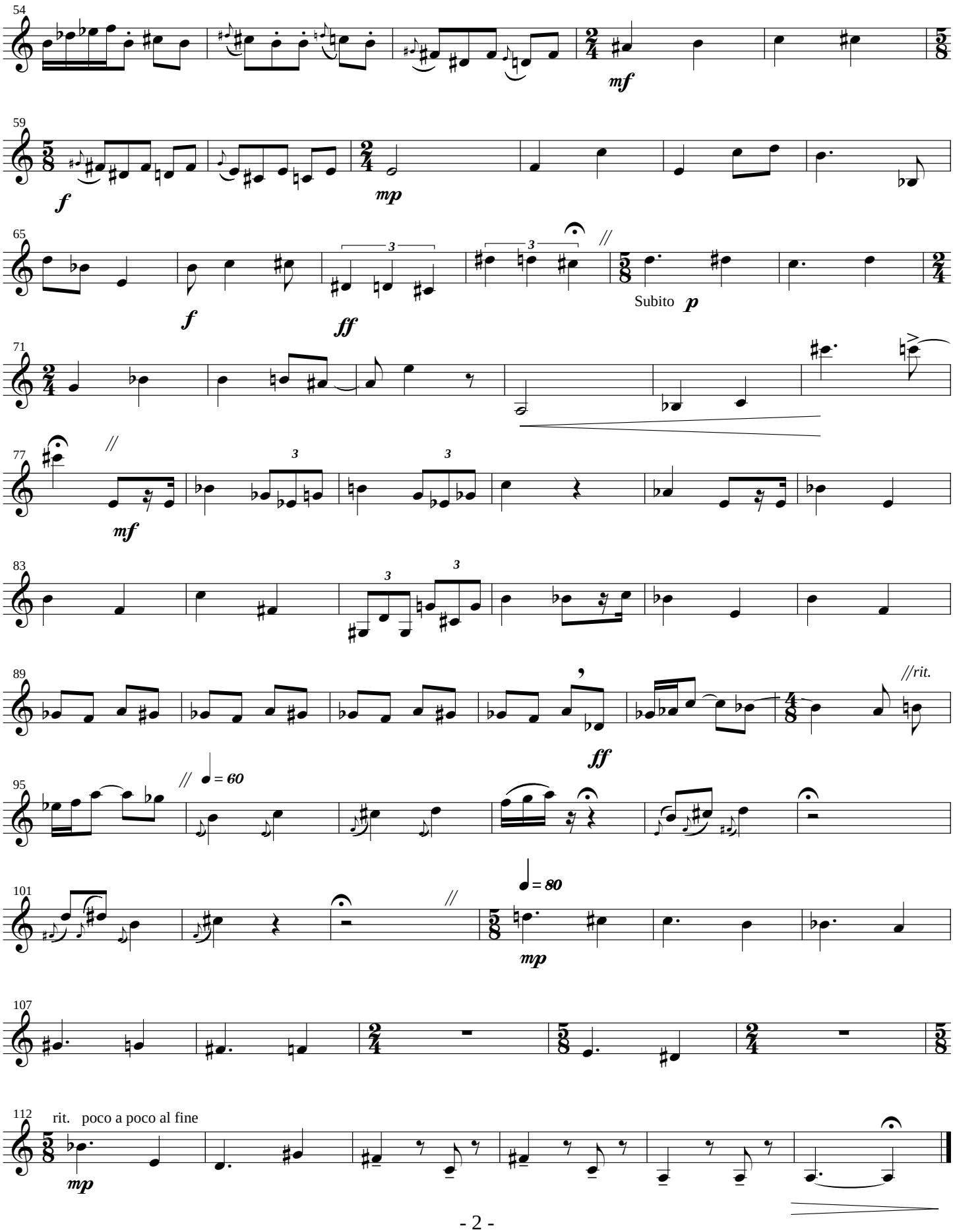
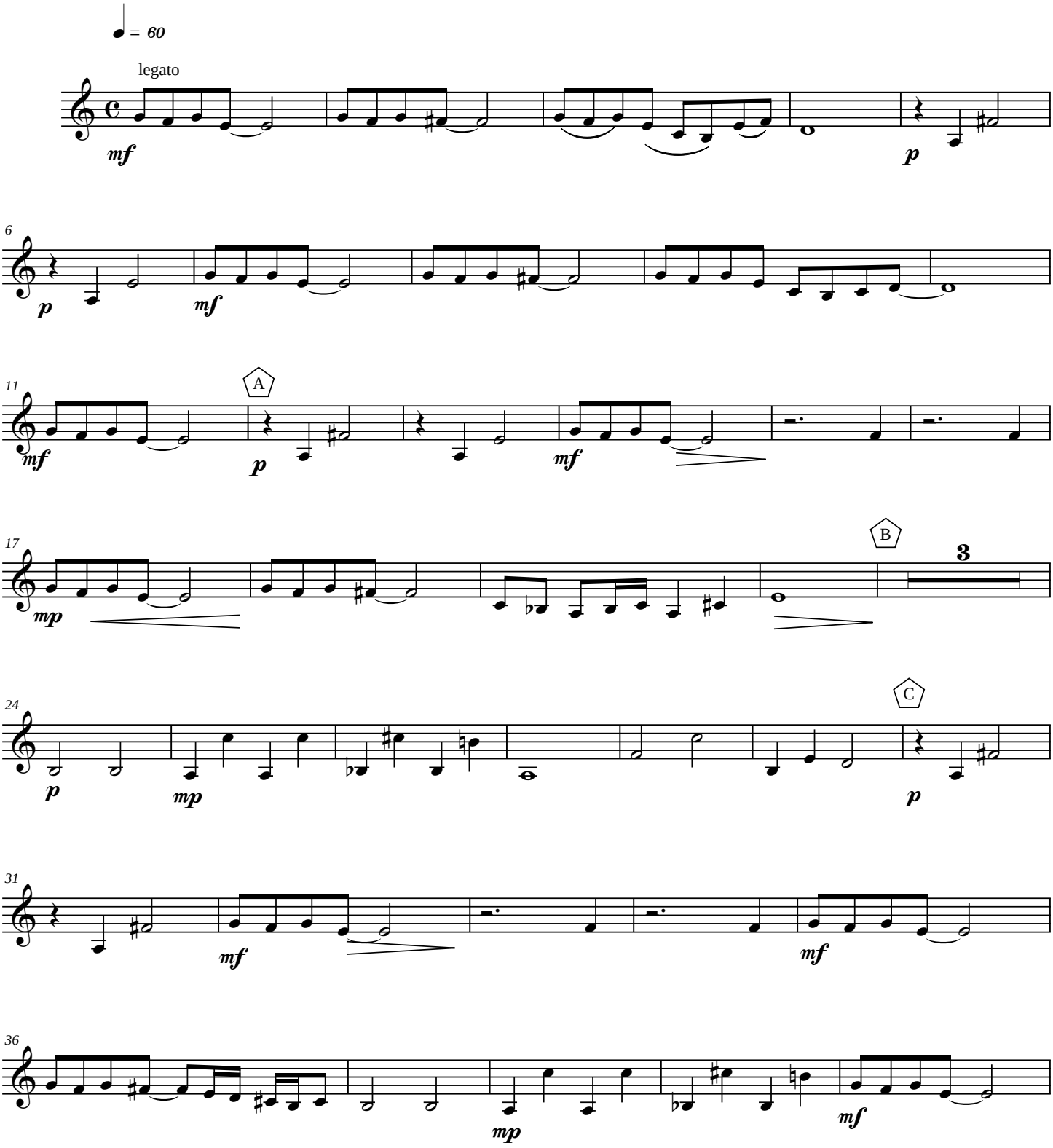

54
mf
59
f
mp
65
f
ff
3
Subito p
71
77
mf
83
89
ff
//rit.
95
= 60
101
= 80
mp
107
112
rit. poco a poco al fine
mp

Bass Clarinet 1

Joe L. Alexander

Stanzas for Music



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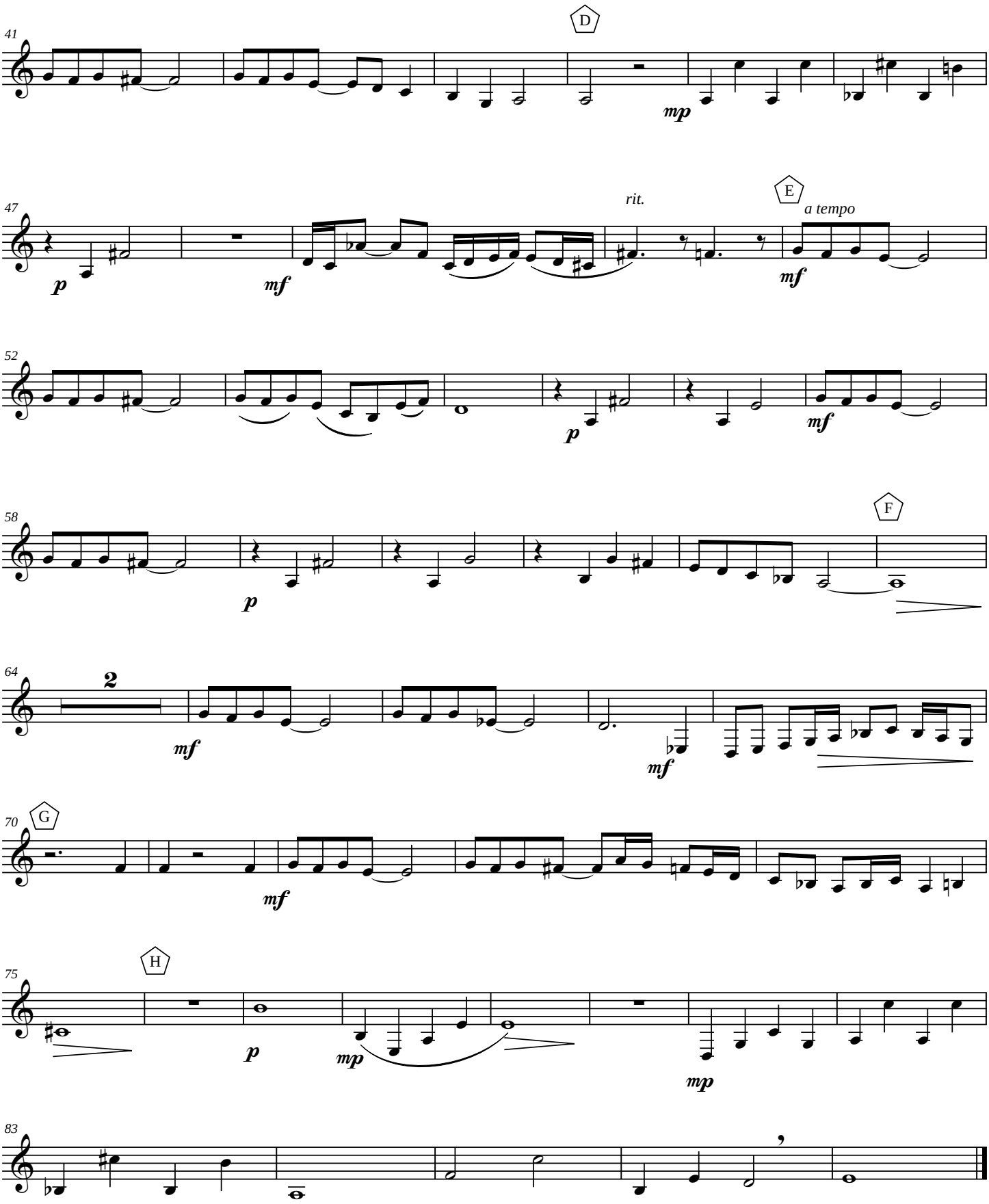
Stanzas for Music Bass Clarinet 1 p.2

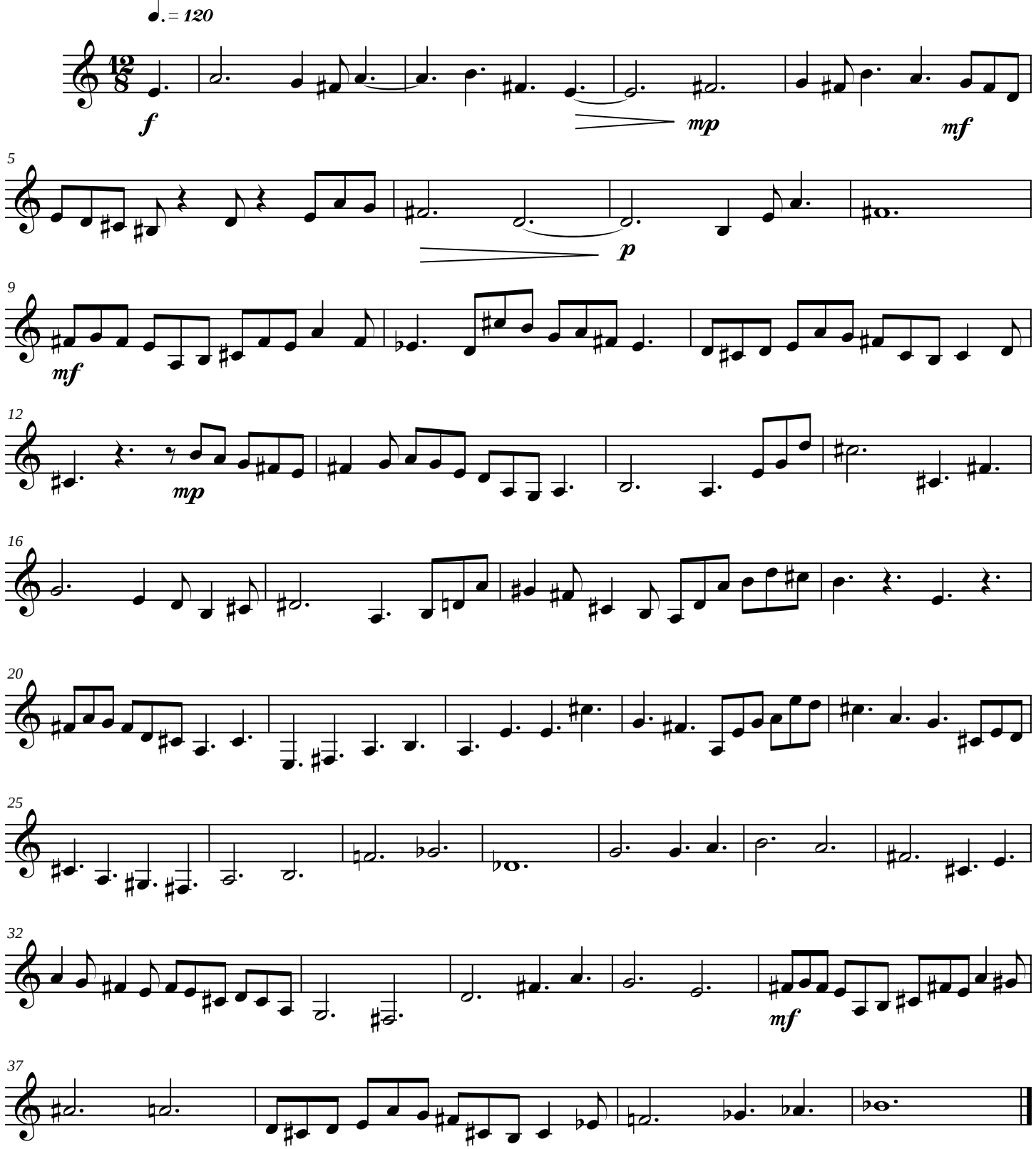


Bass Clarinet 1

So We'll Go No More a Roving

text by Lord Byron

Joe L. Alexander



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Lord Byron Prelude

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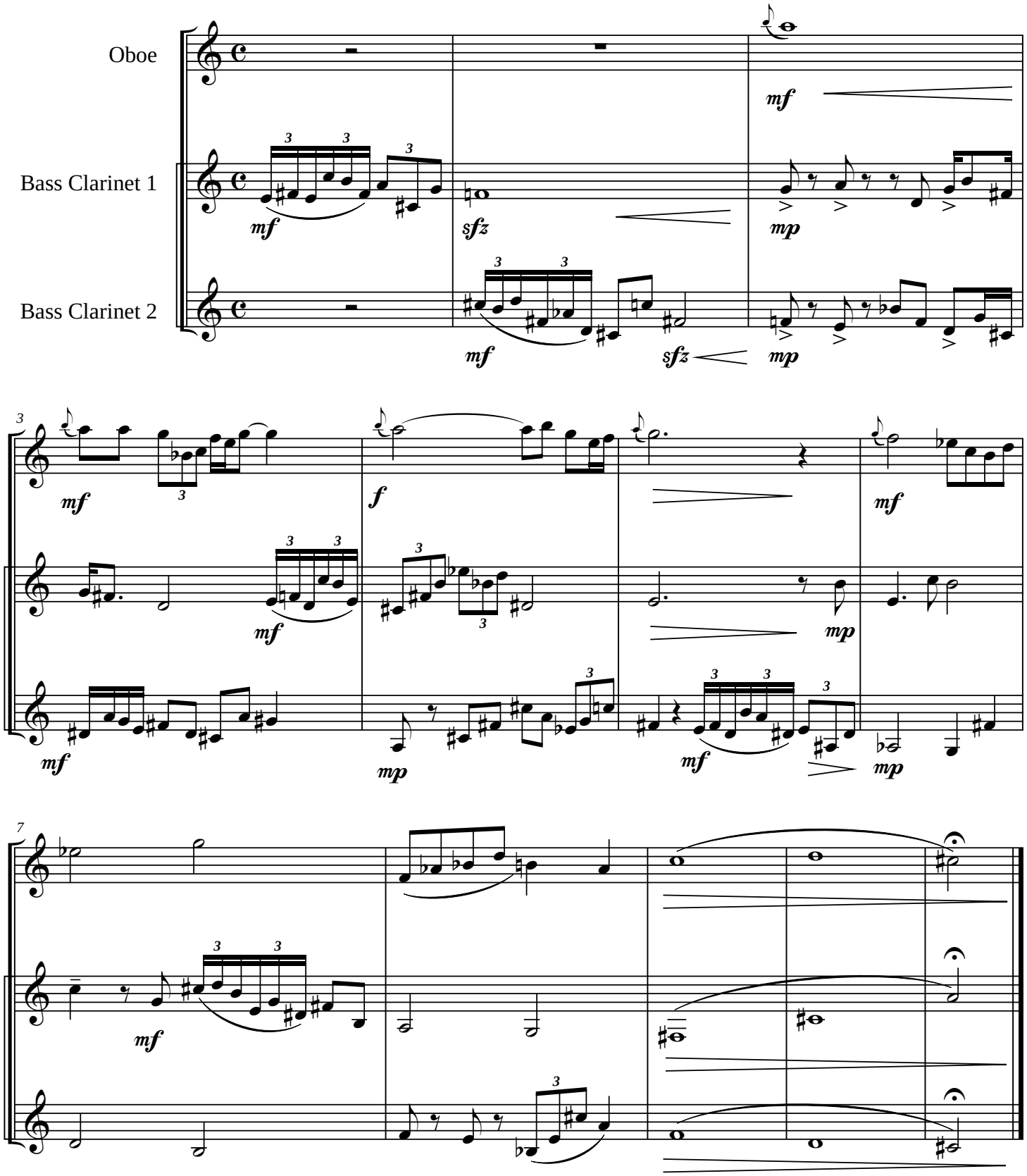

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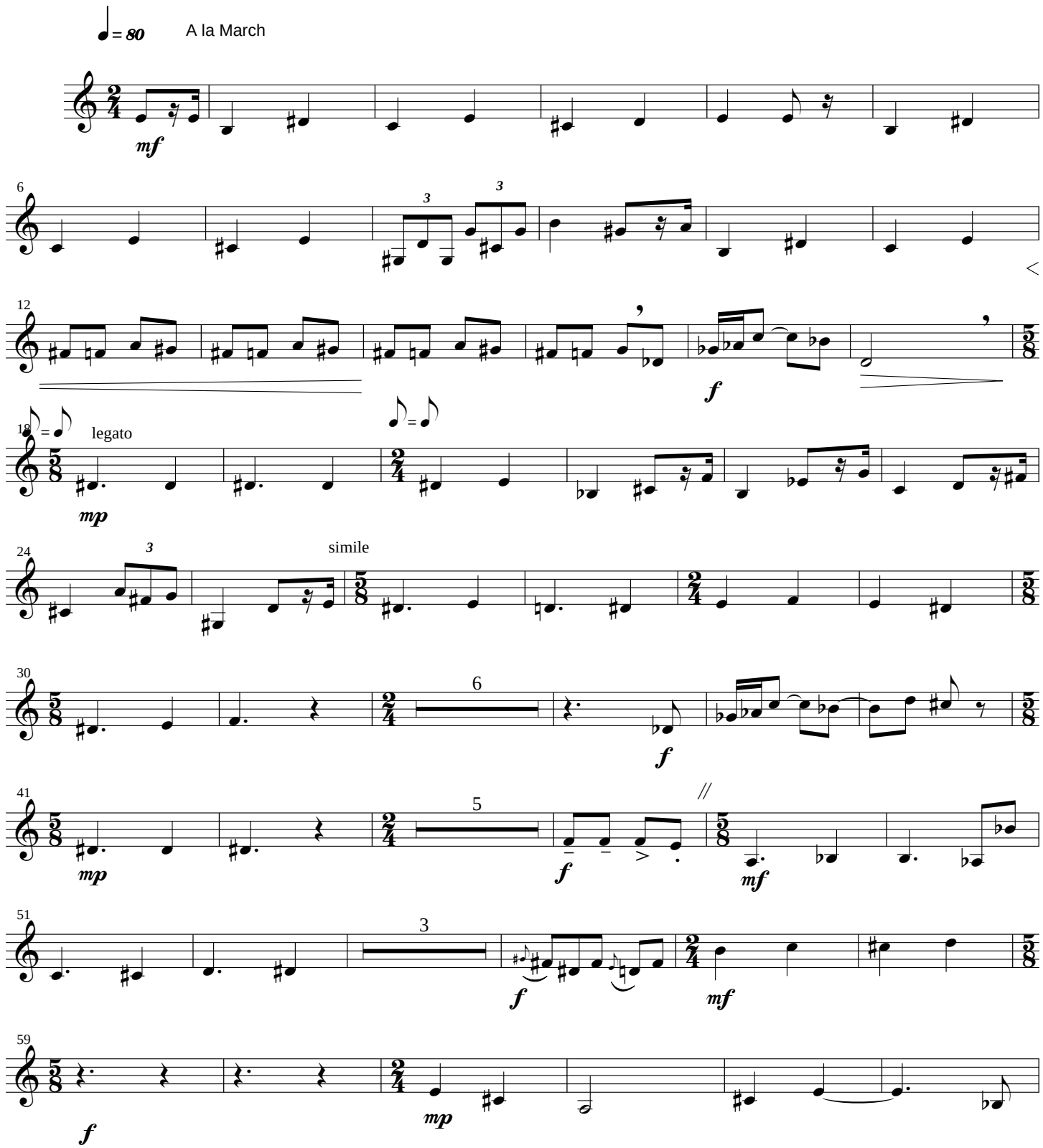
Bb Bass Clarinet 2

Joe L. Alexander

When a Man Hath No Freedom



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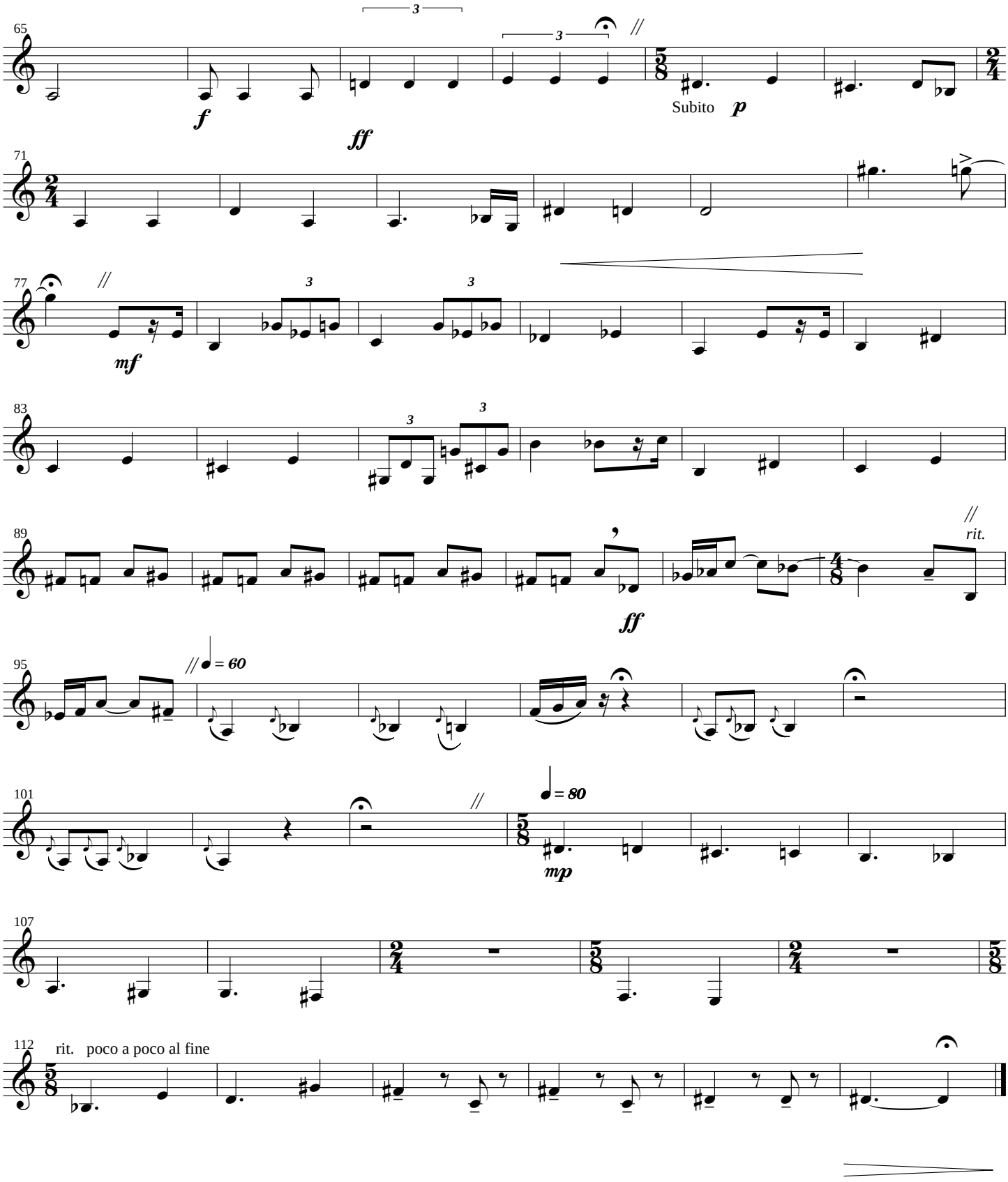
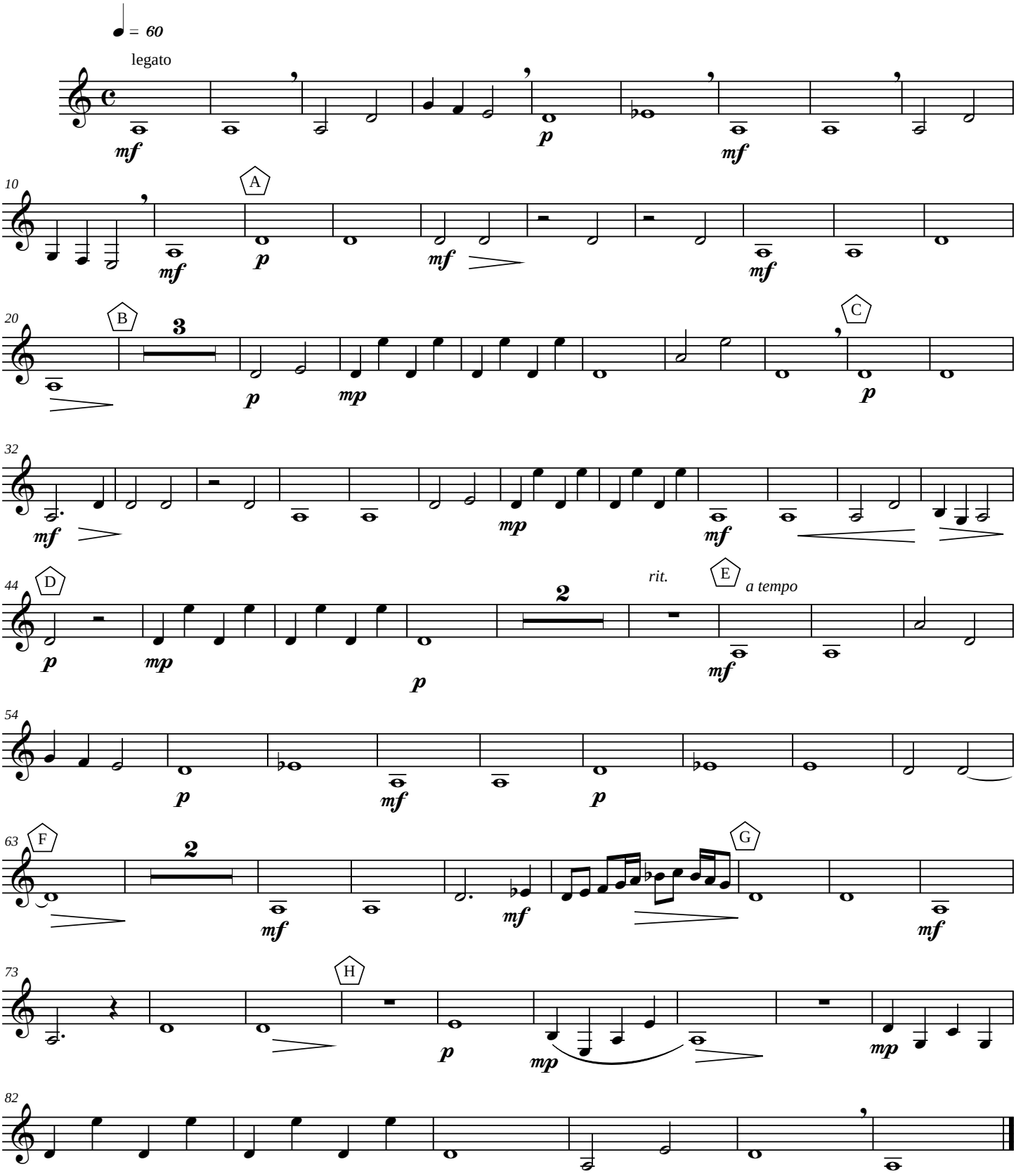

65
f
ff
Subito p
71
77
mf
83
89
ff
rit.
95
♩ = 60
101
♩ = 80
mp
107
112
rit. poco a poco al fine

Bass Clarinet 2

Stanzas for Music

Joe L. Alexander



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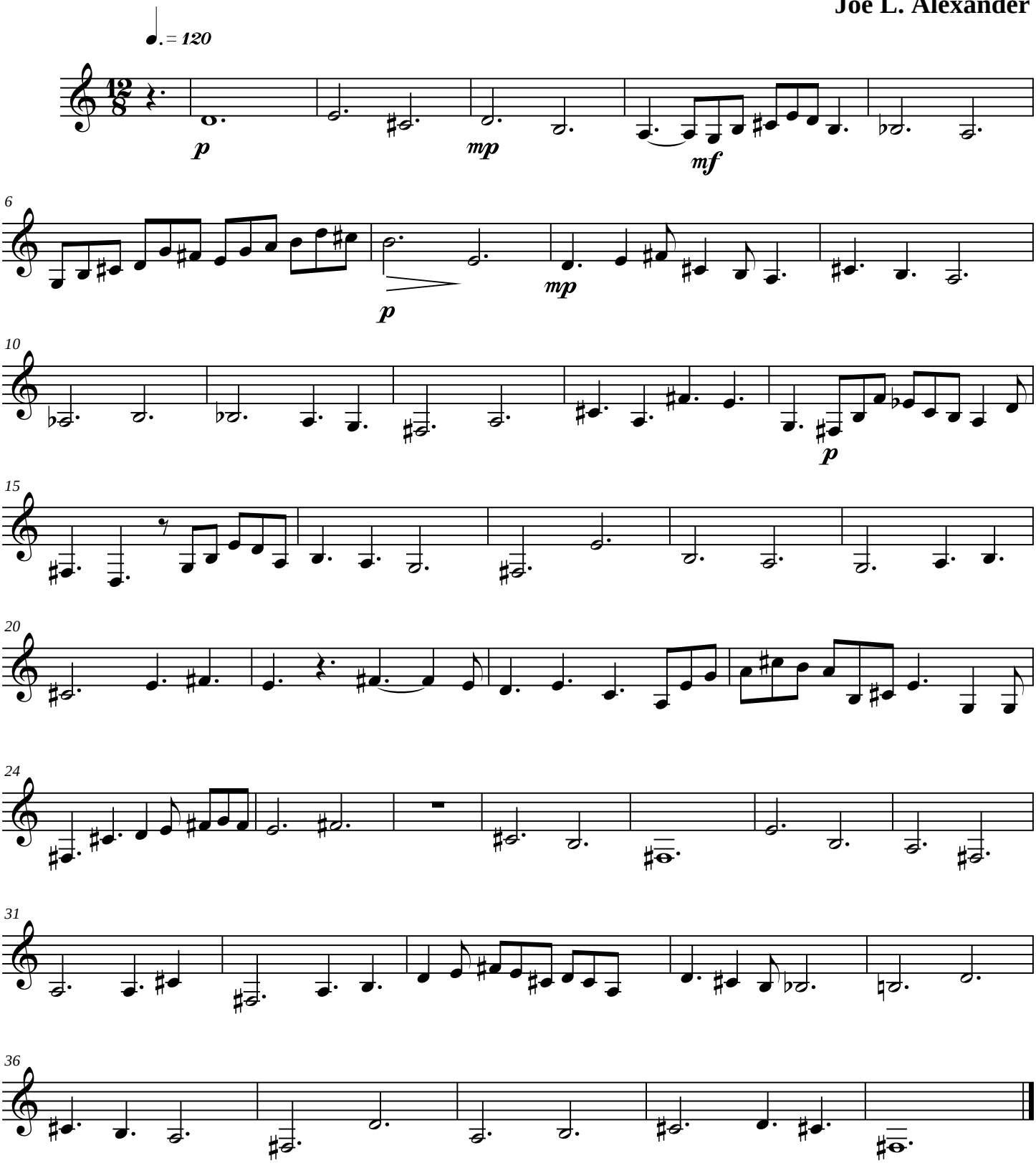
Bass Clarinet 2

So We'll Go No More a Roving

text by Lord Byron

Joe L. Alexander



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