

A Broken Clock

for the Moreau VanTuinen Duo

by

Joe L. Alexander

4434 Plumtree Lane
Tuscaloosa, AL 35405

e-mail: jlalexander3@muw.edu
jlacomposer.com

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Program Notes

In the summer of 2019, I had the pleasure of meeting Danielle Moreau (percussion) and Danielle VanTuinen (euphonium & tuba) at the International Tuba-Euphonium Conference held at the University of Iowa. *A Broken Clock* is the third piece which I have composed for the duo.

Performance Notes:

Accidentals only apply to the line or space on which they are written. They do not apply to octaves.

Duration c. 5:45

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Allegretto ♩ = 96

The musical score is written for Euphonium and Vibraphone in 4/4 time. It is divided into three systems. The first system (measures 1-5) features the Euphonium with dynamics *mp* and *mf*, and the Vibraphone with dynamics *mf* and *pp*. The second system (measures 6-10) continues the Euphonium line with dynamics *p* and *mf*, while the Vibraphone part includes a *pp* dynamic. The third system (measures 11-16) shows the Euphonium with *mf* dynamics and the Vibraphone with *mp* dynamics. A section labeled 'A' begins at measure 17 with a tempo change to 'Allegro (M.M. ♩ = c. 120)' and a 'marcato' marking. The Euphonium part in this section uses dynamics *f* and *mf*, while the Vibraphone part uses *f* and *mf*. Performance instructions include 'motor on' at the start, 'motor off' at measure 17, and 'd.s.' (secco) markings at measures 17 and 19. A 'ped.' (pedal) instruction is also present at measure 19.

* d.s. = secco, with no ped.

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22

22

subito *p*
d.s.
subito *p*
ped.

26

26

ped. d.s. *pp*

B

30

ped. *mf*

35

35

mp

39

39

d.s. *f*

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43 C

p *f* motor on *p* ped.

Detailed description: This system contains measures 43 to 46. The bass staff begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The treble staff starts with a piano (*p*) dynamic and includes a 'ped.' (pedal) marking. A 'motor on' instruction is placed above the treble staff in measure 45. A box containing the letter 'C' is located above the bass staff in measure 43.

47

mf *f*

Detailed description: This system contains measures 47 to 52. The bass staff is mostly silent with some rests. The treble staff features a melody starting at a mezzo-forte (*mf*) dynamic, which then crescendos to forte (*f*) by measure 50.

D

53

f *p*

Detailed description: This system contains measures 53 to 56. The bass staff starts with a forte (*f*) dynamic. The treble staff begins with a piano (*p*) dynamic. A box containing the letter 'D' is located above the bass staff in measure 53.

57

mf

Detailed description: This system contains measures 57 to 60. The bass staff has a complex rhythmic pattern. The treble staff starts with a mezzo-forte (*mf*) dynamic.

61 *staccato* *mp* *legato*

p

Detailed description: This system contains measures 61 to 64. The bass staff is marked 'staccato' and 'mp' (mezzo-piano). The treble staff is marked 'legato' and 'p' (piano). A box containing the letter 'D' is located above the bass staff in measure 61.

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E

65 *molto rall.* **Rubato** (♩ = c. 92)

p *ff*

65 *molto rall.* *ff* *p* *Red.* *

70 *rit.* *a tempo* *mp*

70 *rit.* *a tempo* *p* *Red.* *

75

75 *Red.* *

80

80 *f* *p*

F

87 *f* *mf* *f*

87 *mp*

93

Bass staff for measures 93-97. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 97. The key signature has one flat (B-flat).

93

Treble staff for measures 93-97. It features a chordal accompaniment with sustained notes and some moving lines. Dynamics range from *mf* to *f*. A fermata is placed over the final measure.

98

Bass staff for measures 98-103. It features a melodic line with a triplet of eighth notes in measure 100. Dynamics range from *p* to *f*. A fermata is placed over the final measure.

98

Treble staff for measures 98-103. It features a chordal accompaniment with sustained notes and some moving lines. Dynamics range from *mf* to *f*. A fermata is placed over the final measure.

104

Bass staff for measures 104-109. It features a melodic line with a triplet of eighth notes in measure 108. Dynamics range from *p* to *sfz* to *mf*. A fermata is placed over the final measure. A box labeled 'G' is above the staff in measure 105.

104

Treble staff for measures 104-109. It features a chordal accompaniment with sustained notes and some moving lines. Dynamics range from *mf* to *f*. A fermata is placed over the final measure.

110

Bass staff for measures 110-115. It features a melodic line with eighth notes and triplets. Dynamics range from *mf* to *f*. A fermata is placed over the final measure.

110

Treble staff for measures 110-115. It features a chordal accompaniment with sustained notes and some moving lines. Dynamics range from *mf* to *f*. A fermata is placed over the final measure.

H Allegro (M.M. ♩ = c. 120)

marcato

Bass staff for measures 116-121. It features a melodic line with eighth notes and triplets. Dynamics range from *f* to *mf*. A fermata is placed over the final measure.

116

Treble staff for measures 116-121. It features a chordal accompaniment with sustained notes and some moving lines. Dynamics range from *f* to *mf*. A fermata is placed over the final measure. Pedal markings are present.

120

120

123

123

126

126

130

130

137

137

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141

f

This system shows the bass staff for measures 141-144. It begins with a whole rest, followed by a series of eighth-note chords and a melodic line. A dynamic marking of *f* is placed below the staff.

141

mf

This system shows the treble staff for measures 141-144. It features a series of chords and a melodic line. A dynamic marking of *mf* is placed below the staff.

145

This system shows the bass staff for measures 145-148. It continues the melodic and harmonic development from the previous system.

145

This system shows the treble staff for measures 145-148. It continues the melodic and harmonic development from the previous system.

150

f *J* *f*

This system shows the bass staff for measures 150-154. A box labeled 'J' is placed above the staff. Dynamic markings of *f* are present. A slur covers measures 152-154.

150

f

This system shows the treble staff for measures 150-154. A dynamic marking of *f* is present. A slur covers measures 152-154.

155

This system shows the bass staff for measures 155-160. It features a melodic line with a slur covering measures 155-157.

155

This system shows the treble staff for measures 155-160. It features a melodic line with a slur covering measures 155-157.

161

This system shows the bass staff for measures 161-164. It features a melodic line with a slur covering measures 161-163.

161

fff *fff*

ped.

This system shows the treble staff for measures 161-164. It features a melodic line with a slur covering measures 161-163. Dynamic markings of *fff* are present. A ped. marking is at the beginning.

The composer welcomes any questions concerning *A Broken Clock* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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