

# Starting from Scratch and on a Budget:

## Creating New Repertoire for Non-Traditional Chamber Ensembles

### The International Trumpet Guild Conference

San Antonio, Texas

June 4th, 2022

#### The UAB Chamber Trio

Dr. Denise Gainey, *clarinet*

Dr. James Zingara, *trumpet*

Dr. Chris Steele, *piano*

**PROBLEM:** In many instances, there may not be a lot of opportunities to perform with a traditional ensemble such as an orchestra or traditional chamber groups.

**SOLUTION:** Form a new chamber combination with like-minded colleagues and friends!

**PROBLEM:** No published music is available...

**SOLUTION:** Find sources to get your own music! Here are sources that the UAB Chamber Trio has used to create an exclusive set of repertoire.

Commission when you can, but remember that composers in academia need performances and premieres for eventual promotion/tenure just as much as applied teachers.

With this in mind, many academically-based composers will provide pieces to ensembles free of charge.

Creating relationships with composers can help you build a large body of quality repertoire in a short period of time. Make sure, however, that you provide the composers with multiple performances as well as a recording of at least one performance.

#### Before you Start: Search for Published Works

Two Dances.....Walter Hartley  
II. Slow Drag

#### Call for Scores (composer site.com)

A Baker's Tale\*.....David Jason Snow  
1. Le promenade du Pâtissier

#### Composer Colleagues

I Don't Want to Dance (Dance-like)\*.....William Price

**Composer Friends**

Sonata for Three\* .....Jeffrey Boehm  
I.

**Meet Composers at Conferences**

City Scenes.....Valentin Bogdan  
III. Zoom

**Composers and Arrangers within the Group**

Suite No.1\* .....Chris Steele  
II. Adagio

**Composed for a Special Occasion**

Red Mountain Overture\* .....Joe L. Alexander

**Benefits of Procuring New Works: International Outreach**

Flying Over Water\* .....Virginia Samuel  
II.

Sale con Fritas\* .....Juan Maria Solare

**Benefits of Procuring New Works: Recording Rights/Permission (from *Many New Trails to Blaze*).**

Crepuscular Rays.....Robert J. Bradshaw

**Benefits of Procuring New Works: Touring Possibilities**

Jennycliff Bay\* .....Andrew Wilson

**World Premiere via a Call for Scores from *Newmusicengine.com***

Trio con Brio\* .....Katerina Horka

**Call for Scores, via *composerssite.com***

**UAB Chamber Trio – Call for Scores (Clarinet, Trumpet and Piano)**

The University of Alabama Chamber Trio (Dr. Denise Gainey, clarinet; Dr. James Zingara, trumpet; and Dr. Chris Steele, piano) is issuing a call for works that involve clarinet, trumpet and piano. Ensemble combinations must be for this particular combination. Pieces need to be between 5 – 8 minutes in length; the chosen composition will be premiered at the 2020 International Trumpet Guild Conference in Columbus, Ohio.

Composers may utilize B-flat, A, and bass clarinets as well as B-flat, C, D, E-flat, and piccolo trumpets, cornet, and flugelhorn. The accepted composition will be performed at least three times and may be recorded for future CD release. We are looking to expand the repertoire with new, never premiered pieces for this instrumentation.

Eligibility/Guidelines: Composers of any age and nationality may submit works with or without electronics. Submission deadline is March 15, 2020 with premiere performances targeted for late May 2020. Composers will be contacted by e-mail concerning acceptance by May 1.

Submission Materials: Please send links and/or PDFs of scores/part, contact information, and biographical information to:  
[uabchambertrio@gmail.com](mailto:uabchambertrio@gmail.com) UAB Website: <http://www.uab.edu/cas/music/about-us/faculty-ensembles/uab-chamber-trio>

## **The UAB CHAMBER TRIO**

**The University of Alabama at Birmingham Chamber Trio** consists of Dr. Denise Gainey, clarinet, Dr. James Zingara, trumpet and Dr. Christopher Steele, piano. The group was established in 2012 and has performed in Canada, the United Kingdom, and throughout the United States including Alabama, Mississippi, North Carolina, New Mexico, Tennessee, and Virginia including appearances at the CMS/NACWPI National Conference, the International Clarinet Association Conference, the International Trumpet Guild Conference, the Alabama Music Educators Conference, the College Music Society South Regional Conference, the Birmingham Arts Music Alliance, and the National Association of Composers USA Conference. The ensemble has generated many new pieces for this genre including works by Katerina Horka, William Price, David Jason Snow, Benedikt Brydern, Andrew Wilson, Jeffrey Boehm, Juan Maria Solare, and Virginia Samuel. The UAB Chamber Trio has recently released a CD entitled *Many New Trails to Blaze* on the Ravello label which features many of the new works that were commissioned by the ensemble.

**Dr. Denise Gainey** is Professor of Clarinet and Instrumental Music Education and Associate Chair of the Department of Music at the University of Alabama at Birmingham. She serves as the Secretary of the Board of Directors for the International Clarinet Association. An avid proponent of chamber music, she tours regularly with the Amicitia Duo and the UAB Chamber Trio. An active clinician and performer throughout the United States and abroad, Gainey has compiled and edited a collection of clarinet solos, *Solos for Clarinet*, published by Carl Fischer. Her book, *Kalmen Opperman: A Legacy of Excellence* was released by Carl Fischer in January 2018. She received the Bachelor of Music Education from Florida State University, the Master of Music in Clarinet Performance from the University of North Texas, and the Doctor of Musical Arts in Clarinet from the University of Kentucky. Gainey is an Artist/ Clinician for Backun Clarinets, D'Addario Woodwinds, and Silverstein Works.

**Dr. James Zingara** has performed throughout the United States as well as England, Germany, the Czech Republic, Denmark, China, and Singapore. Currently he serves as Associate Professor of Trumpet at the University of Alabama at Birmingham where his responsibilities include applied trumpet and brass methods, coaching and conducting brass ensembles, performing with the UAB Faculty Brass Quintet and UAB Chamber Trio, and coordinating the annual Trumpet Symposium. Former positions include Associate Professor of Trumpet at Troy University, and principal cornet/trumpet soloist with the US Air Force Heritage of America Band. He has recorded on the Telarc, Zephyr, Capstone, and Mark labels, and his recording of modern works for trumpet entitled *Textures* was released on the Ravello label in 2016. Dr. Zingara currently represents Bach Trumpets as a performing artist/clinician and also serves as instructor of trumpet at the Alabama School of Fine Arts.

**Dr. Chris Steele** is Staff Pianist and Aural Skills Instructor at the University of Alabama at Birmingham. He has held previous positions at the University of North Carolina School of the Arts as Staff Pianist, and at the University of North Carolina at Greensboro as both Lecturer of Music Theory and Ear Training as well as Faculty Fellow for the UNCG Grogan College Music Learning Community. He received his Doctor of Musical Arts in Accompanying and Chamber Music from UNCG where he studied with Andrew Harley and James Douglass, and held assistantships in both accompanying and music theory/ear training. He received two Masters degrees from The Florida State University in Piano Performance and Music Theory where he studied with Carolyn Bridger. An active performer, Steele is a member of the UAB Chamber Trio, and has collaborated with members of the Alabama Symphony Orchestra and the Greensboro Symphony Orchestra.

**Katerina Horka** (b. 1993) lives in Prague. At the age of six, she began participating in Czech composition competitions and she soon achieved recognition. Her first piano album was published when she was 12. She studied composition and piano at the Jaroslav Jezek Conservatory and later composition at the Academy of Performing Arts in Prague in the class of Juraj Filas. Katerina graduated Master of Music programme with a piece for symphony orchestra *From the Underground to the Sun*. Other successful premieres include *The Apocalypse* for String Orchestra, *The Beauties of Iceland* for Symphony Orchestra and Choir, *Impulse* for Xylophone, Piano and Symphony Orchestra ,and many other orchestral and chamber works. Her pieces were performed by many Czech orchestras including the South Bohemian Philharmonic, Pardubice Chamber Philharmonic, West Bohemian Symphony Orchestra - Marianske Lazne, Pilsen Philharmonic, among others. Chamber groups performing her music include the FAMA Quartet, ATAM Saxophone Quartet, Duo Altera, Mucha Trio, Klimova-Maholetti piano duo, and the Czech Brass. In 2018, she won the Composer Competition for Brass with her piece *Jazz Echoes*. In 2021 she won again the same competition with her piece *Transformations*. She draws upon classical compositional techniques and modal principles fused with jazz and pop elements.

The composition *Trio con Brio* is a composition of fast character, which uses a broad range of techniques of all three instruments. In the composition, the fast parts alternate with the contrasting slow parts, which are the expressive opposites. As in my other compositions, I use the influence of jazz music, which is only occasionally represented in this composition compared to my other works, especially in rhythm. *Trio con Brio* will certainly bring joy and great life energy to the listener.

**UAB** THE UNIVERSITY OF  
ALABAMA AT BIRMINGHAM

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