

Songs for Brittney

for bass flute

by

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for bass flute

Accidentals only apply to the line, or space on which they are written. The second movement is not composed in a meter. It should be played very, very freely.

Program Notes

Songs for Brittney, was composed in January of 2023 for Brittney Patterson for the Sounds New chapter of the National Association of Composer's, USA *New Music Retreat*.

Songs for Brittney

Joe L. Alexander

- I. *Misty Morning Lullaby*
- II. *Lazy, Hazy Morning*
- III. *Early Morning Sunrise*
- IV. *Afternoon Storms*

Timings:

I.	1:47
II.	1:27
III.	1:06
IV.	1:10
Total	5:30

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Songs for Brittney

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I. Misty Morning Lullaby

Lento (♩ = 52)

Bass Flute

5

10

14

18

21

mf *p* *mf* *mf* *p* *mf*

p *mf*

p *mf*

f *p*

pp

II. Lazy, Hazy Mornings

Very free

Bass Flute

The musical score is written for Bass Flute in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Very free'. The score consists of eight lines of music, with measure numbers 5, 9, 13, 17, 21, 25, and 28 indicated at the start of their respective lines. The piece features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It includes several trills (*tr*), triplets (marked with '3'), and sextuplets (marked with '6'). The notation is characterized by long, sweeping phrases and a relaxed, improvisatory feel. The score concludes with a final trill and a fermata over a whole note.

III. Early Morning Sunrise

Allegro (♩ = ca. 120)

Bass Flute

mf *p*

5

pp *mf*

10

14 *simile*

19

23

27

30 *rit.*

mf

IV. Afternoon Storms

Allegro (♩ = ca. 120)

Bass Flute

f *p* *a tempo* *tr*

4 *mf* *a tempo* *f* *tr* *3*

8 *simile*

12

16

21

25 *f*

29

The composer welcomes any questions concerning *Songs for Britney* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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