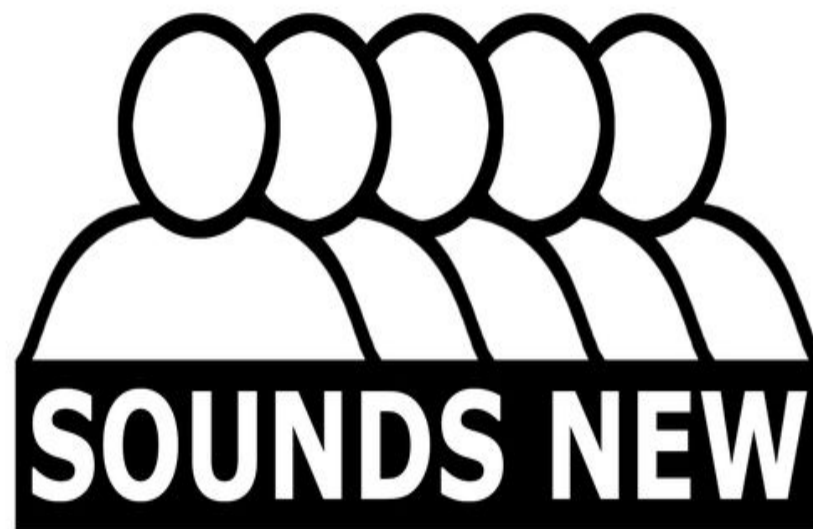


Composer, tubist, and theory pedagogue, **Joe L. Alexander**, joined the “W” music faculty in the Fall of 2016 where he teaches Theory, Composition, and Brass. His music has been performed throughout the United States, Brazil, Ecuador, Italy, Germany, Greece, Russia, Scotland and South Korea. His compositions have been performed on recitals at conferences of the Birmingham Art Music Alliance; the Louisiana Composers’ Consortium; National Association of Composers, USA (NACUSA); the Society of Composers, Inc.; the College Music Society; the Southeastern Composers’ League, the Southeastern Electro-Acoustic Composers Collective, and the International Tuba Euphonium Conference. His music has been featured at Bowling Green State University’s annual *New Music & Art Festival*, the *Electroacoustic Barn Dance*, the Birmingham New Music Festival, New Music on the Bayou Festival, Spectrum Music Festival (Kazan, Russia), and *New Music for Young Ensembles Composers’ Competition*. His *Two Bryant Songs* are recorded on the *Living Artist Recordings*, CD, *Winds and Voices*; his SATB choir piece, *Summer Sounds Beckon Me* (text by L. B. Morgan), is on *Ablaze Recordings’ New Choral Voices*, Volume 3; his *Chopawamsic* (trumpet and soundfile) is on *Ablaze Recordings’ Electronic Masters*, Volume 7; and his SATB choir piece, *The Lighthouse* (text by Katie Ballinger) is on *Ablaze Recordings’ New Choral Voices*, Volume 4. Alexander is the 2012 Louisiana Music Teachers Commissioned Composer, and the 2017 Mississippi Music Teachers Association, Commissioned Composer.

Dr. Alexander is a Professor of Music at Mississippi University of Women. He also serves as the National Treasurer for NACUSA. In 2005 & 2010 he hosted the Southeastern Composers’ League’s Forum and the 2013 NACUSA *National Festival* at Louisiana Tech University. Alexander holds degrees from East Carolina University (B.M. in Music Education), James Madison University (M.M. in Theory/Composition), and the University of North Texas (D.M.A. in Composition, with extensive theory minor). He studied composition with Newell Kay Brown, Douglas Knehans, Alan Leichtling, Martin Mailman, Cindy McTee, and James Riley; and tuba with Bruce Mosier, Ken Meisinger and James Michael Dunn. Additional information about the composer can be found by visiting his website, jlacomposer.com.



**And the
Richardson Memorial Library**

Present

Joe L. Alexander
Tuba & Composition Recital

Thursday, July 15, 2021
3:30 p.m.
Richardson Memorial Library
Emporia, VA

Program

<i>Civil War Bugle Fanfare</i>	David R. Peoples, ASCAP bluesilhouettes.com	<i>Parallax</i>	Alan Goldspiel
<i>Infamy...</i>	Joe L. Alexander, BMI jlacomposer.com	<i>Single Fish</i>	Leah Reid
tuba & soundfile		<i>Song of Hope</i>	Alan Goldspiel
<i>5 Intersecting</i>	Alan Goldspiel, BMI alangoldspiel.com	tuba <i>world premiere</i>	
<i>Sk(etch)</i>	Leah Reid, BMI leahreidmusic.com	<i>Marumsco</i>	Joe L. Alexander
<i>5 Movements for Tuba (or something like that)</i>	Joe L. Alexander tuba		
<i>Grim Notes Trill</i>	David R. Peoples		
<i>Don't We</i>	Greg A Steinke, ASCAP gregasteinke.com		
<i>Tag Axle</i>	David R. Peoples		
tuba & soundfile <i>world premiere</i>			