

presents

The UAB Chamber Trio

Dr. Denise Gainey, *clarinet*

Dr. James Zingara, *trumpet*

Dr. Chris Steele, *piano*

Mississippi Tour 2022

MONDAY SEPTEMBER 12th: Mississippi University for Women

TUESDAY SEPTEMBER 13th: Mississippi State University

Program

A Baker's Tale*.....David Jason Snow
1. Le promenade du Pâtissier

City Scenes*.....Valentin M. Bogdan
I. Riffs
II. After Midnight
III. Zoom

Trio*.....Blaise J. Ferrandino

Red Mountain Overture*.....Joe L. Alexander

Two Dances.....Walter Hartley
I. Rag Tango
II. Slow Drag

Jennycliff Bay*.....Andrew Wilson

Maple Leaf Rag*.....Scott Joplin/arr. James Zingara

*Composed for the UAB Chamber Trio

The UAB CHAMBER TRIO

The University of Alabama at Birmingham Chamber Trio consists of Dr. Denise Gainey, clarinet, Dr. James Zingara, trumpet and Dr. Christopher Steele, piano. The group was established in 2012 and has performed in Canada, the United Kingdom, and throughout the United States including Alabama, Mississippi, North Carolina, New Mexico, Tennessee, Texas, and Virginia. The ensemble has presented/performed at the CMS/NACWPI National Conference, the International Clarinet Association Conference, the International Trumpet Guild Conference, the Alabama Music Educators Conference, the College Music Society Southern Regional Conference, the Birmingham Arts Music Alliance, and the National Association of Composers USA Conference. The ensemble has generated many new pieces for this genre including works by Katerina Horka, William Price, David Jason Snow, Benedikt Brydern, Andrew Wilson, Jeffrey Boehm, Juan Maria Solare, and Virginia Samuel. The UAB Chamber Trio has recently released a CD entitled *Many New Trails to Blaze* on the Ravello label which features many of the new works that were commissioned by the ensemble.

Dr. Denise Gainey is Professor of Clarinet and Instrumental Music Education and Associate Chair of the Department of Music at the University of Alabama at Birmingham. She serves as the Secretary of the Board of Directors for the International Clarinet Association. An avid proponent of chamber music, she tours regularly with the Amicitia Duo and the UAB Chamber Trio. An active clinician and performer throughout the United States and abroad, Gainey has compiled and edited a collection of clarinet solos, *Solos for Clarinet*, published by Carl Fischer. Her book, *Kalmen Opperman: A Legacy of Excellence* was released by Carl Fischer in January 2018. She received the Bachelor of Music Education from Florida State University, the Master of Music in Clarinet Performance from the University of North Texas, and the Doctor of Musical Arts in Clarinet from the University of Kentucky. Gainey is an Artist/Clinician for Backun Clarinets, D'Addario Woodwinds, and Silverstein Works.

Dr. James Zingara has performed throughout the United States as well as Canada, England, Germany, the Czech Republic, Denmark, China, and Singapore. Currently he serves as Associate Professor of Trumpet at the University of Alabama at Birmingham where his responsibilities include applied trumpet and brass methods, coaching and conducting brass ensembles, performing with the UAB Faculty Brass Quintet and UAB Chamber Trio, and coordinating the annual Trumpet Symposium. Former positions include Associate Professor of Trumpet at Troy University, and principal cornet/trumpet soloist with the United States Air Force Heritage of America Band. He has recorded on the Telarc, Zephyr, Capstone, and Mark labels, and his recording of modern works for trumpet entitled *Textures* was released on the Ravello label in 2016. Dr. Zingara currently represents Bach Trumpets as a performing artist/clinician.

Dr. Chris Steele is Staff Pianist and Aural Skills Instructor at the University of Alabama at Birmingham. He has held previous positions at the University of North Carolina School of the Arts as Staff Pianist, and at the University of North Carolina at Greensboro as both Lecturer of Music Theory and Ear Training as well as Faculty Fellow for the UNCG Grogan College Music Learning Community. He received his Doctor of Musical Arts in Accompanying and Chamber Music from UNCG where he studied with Andrew Harley and James Douglass, and held assistantships in both accompanying and music theory/ear training. He received two Masters degrees from The Florida State University in Piano Performance and Music Theory where he studied with Carolyn Bridger. An active performer, Steele is a member of the UAB Chamber Trio, and has collaborated with members of the Alabama Symphony Orchestra and the Greensboro Symphony Orchestra.