

Two Trios from
Arkansas Vingnettes, Pt. 1

for

oboe, Bb clarinet and horn

for the Bantam Winds

by

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for the Bantam Winds

Program Notes

The idea for the *Arkansas Vingnettes* was start in February 2021 during the Covid 19 lock down. I was doing a lot of walking at the time and nature played a big part in the formation of the Vingnettes. At the present time, I'm envisioning six pieces. The first two movements (part one) were composed in February and March, for the *Bantam Winds* (Kristin Leitterman, oboe; Erin Cameron, Bb clarinet; and Juli Buxbaum, horn.) The titles for the individual movements are references to state and national parks in Arkansas.

Performance Notes

Score is transposed. Accidentals only apply to the line or space on which they are written on and only last for the measure, or changed by another accidental. Accidentals do not apply to octaves.

Duration c. 3:53

Arkansas Vingnettes

<i>I. Hiking through Crowley's Ridge</i>	1:42
<i>II. Rafting Down the Buffalo River</i>	2:11

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Arkansas Vingnettes

*I. Hiking through Crowley's Ridge
for the Bantam Winds*

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The musical score is presented in three systems, each with three staves. The top staff is for Oboe, the middle for Clarinet in Bb, and the bottom for Horn in F. The time signature is 4/4. Measure numbers 4, 8, and 8 are indicated at the start of their respective systems. Dynamics include *mf*, *p*, and *sfz*. The Oboe part features a melodic line starting in the third measure of the first system. The Clarinet in Bb part has a rhythmic accompaniment. The Horn in F part has a melodic line starting in the fourth measure of the first system.

Arkansas Vignettes I.

11

mp

3

Detailed description: This system contains measures 11 through 14. The top staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 14. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes. The dynamic marking *mp* is placed in the second measure.

11

mp

p

Detailed description: This system contains measures 11 through 14. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a harmonic accompaniment. The dynamic marking *mp* is in the second measure, and *p* is in the fourth measure.

15

p

Detailed description: This system contains measures 15 through 18. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a harmonic accompaniment. The dynamic marking *p* is in the fourth measure.

15

mf

Detailed description: This system contains measures 15 through 18. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a harmonic accompaniment. The dynamic marking *mf* is in the second measure.

18

f > f > f > f > f >

Detailed description: This system contains measures 18 through 21. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a harmonic accompaniment. The dynamic marking *f >* is repeated six times across the system.

18

f

Detailed description: This system contains measures 18 through 21. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a harmonic accompaniment. The dynamic marking *f* is in the second measure.

21

f

mf

Detailed description: This system contains measures 21 through 24. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a harmonic accompaniment. The dynamic marking *f* is in the second measure, and *mf* is in the fourth measure.

21

mf

Detailed description: This system contains measures 21 through 24. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a harmonic accompaniment. The dynamic marking *mf* is in the second measure.

Arkansas Vignettes I.

24

mf

mp

24

27

f

p

27

p

31

gl.

p

gl.

gl.

p

31

p

p

37

p

37

* slur the gliss to the Bb and tongue the B

Arkansas Vignettes I.

40

Musical notation for measures 40-42. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 42. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes.

43

Musical notation for measures 43-45. The first staff (treble clef) continues the melodic line with eighth notes and rests. The second staff (treble clef) continues the rhythmic accompaniment.

46

Musical notation for measures 46-48. The first staff (treble clef) has a whole rest in measure 46, followed by eighth notes. The second staff (treble clef) continues the rhythmic accompaniment.

46

Musical notation for measures 46-48. The first staff (treble clef) contains a melodic line with eighth notes and a slur over measures 47-48. The second staff (treble clef) continues the rhythmic accompaniment.

49

Musical notation for measures 49-51. The first staff (treble clef) contains a melodic line with eighth notes and rests. The second staff (treble clef) continues the rhythmic accompaniment.

49

Musical notation for measures 49-51. The first staff (treble clef) contains a melodic line with eighth notes and rests. The second staff (treble clef) continues the rhythmic accompaniment.

sfz rit.

II. Rafting Down the Buffalo River

Transposed Score

Joe L. Alexander

Lento *accel.*

Oboe *p*

Clarinet in B \flat *pp*

Horn in F *pp*

5 **Andante** ♩ = 72 *f* *mf*

5 *mf* *mp*

10 *mf* *mf* 3 3 3 3

10 *mf*

Arkansas Vignette II

14

p *mp*

p

14

mf

19

f *mf*

19

22

mf

22

26

mf

26

Arkansas Vingnette II

30 *p* *mp* *f* *mf*

30 *mf*

34 *mf* *mp* *mf*

34 *mp* *mf*

37 *mf*

The composer welcomes any questions concerning *Arkansas Vingnettes, Pt 1* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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