

Ruffner Mountain Express

Joe L. Alexander

Allegro (M.M. $\text{♩} = \text{c. } 132$)

2

f

A

3

15

f

B

21

mp

27

f

f

C

33

f

mp

38

43

mf

11

Ruffner Mountain Express

D

Musical staff 1: Treble clef, starting with a rest, followed by eighth-note patterns. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, starting with a rest, followed by quarter and eighth notes. Includes a triplet. Dynamics: *f*.

E

Musical staff 3: Treble clef, starting with a flat key signature, followed by quarter notes and a whole note. Includes a fermata. Dynamics: *mf*.

Musical staff 4: Treble clef, starting with a flat key signature, followed by eighth and quarter notes. Dynamics: *mf*.

F a tempo Open 2

Musical staff 5: Treble clef, starting with a rest, followed by quarter notes and eighth notes. Dynamics: *p*, *f*.

Musical staff 6: Treble clef, starting with a rest, followed by eighth and quarter notes. Dynamics: *f*.

G

Musical staff 7: Treble clef, starting with a rest, followed by quarter notes and a whole note. Includes a fermata. Dynamics: *mf*.

H

Musical staff 8: Treble clef, starting with a rest, followed by quarter notes and eighth notes. Dynamics: *mf*.

Musical staff 9: Treble clef, starting with a rest, followed by quarter notes and eighth notes. Dynamics: *mp*.

I

Musical staff 1, measures 128-137. It begins with a rest, followed by a series of eighth notes starting with a dynamic marking of *f* and the instruction *staccato*. The staff concludes with a half note G4.

Musical staff 2, measures 138-147. It starts with a quarter rest, followed by a five-measure rest marked with a '5'. The staff then continues with eighth notes, including a dynamic marking of *f*, and ends with a half note G4.

J

Musical staff 3, measures 148-152. It begins with a quarter rest, followed by eighth notes with accents. The staff ends with a triplet of eighth notes.

Musical staff 4, measures 153-157. It features eighth notes with accents throughout, including a dynamic marking of *f*.

Musical staff 5, measures 158-162. It contains eighth notes with accents and dynamic markings of *mf*, *mf*, and *f*. The staff concludes with a half note G4 and the instruction *cresc.*

Musical staff 6, measures 163-167. It continues with eighth notes and accents, including a dynamic marking of *f*. The staff ends with a half note G4 and the instruction *molto rit.*

Trumpet in B \flat 2

Ruffner Mountain Express

Joe L. Alexander

Allegro (M.M. $\text{♩} = \text{c. } 132$)

5

11

15

19

25

30

36

f

f

mf

f

mf

f

mf

mf

mp

mf

A

B

C

Ruffner Mountain Express

41

D *a tempo*
6

E
58

63 *staccato*
6 **F** 6

79 *straight mute legato* *staccato*
5

89 **G** *a tempo* Open
p *f*

95 *mf staccato*

101 *molto rit.* **H** *Lento*
5

111 *harmon mute* *a tempo* Open
p *mp*

Ruffner Mountain Express

I

Open

3

mp

p

127

p

J

132

mf

mp

137

staccato f

142

f

K

147

f

153

158

mf

mf

f

cresc.

molto rit.

163

Ruffner Mountain Express

Joe L. Alexander

Allegro (M.M. $\text{♩} = \text{c. } 132$)

staccato *f*

6 *f* **2**

14 *f*

19 *f*

25 *mp* *f* *mf*

30 *f* *f* *mf*

35 *p* *f*

39 *f* *f*

A

B

C

Ruffner Mountain Express

45 D *a tempo*

56 E

61

65 *legato*

70 F *legato*

80

87 G *a tempo*
 Open

95

100 *molto rit.*

Ruffner Mountain Express

105 **H** Lento straight mute **2** Open *a tempo*
pp *mf*

115 straight mute
p *pp*

123 Open legato **2**
mf

131 **J** **2** **2** staccato *f*

140 **2** staccato *f*

146 **K** staccato *f*

151 *sfz*

157 *p* *molto rit.* *f* *cresc.*

163

Ruffner Mountain Express

Joe L. Alexander

Allegro (M.M. $\text{♩} = \text{c. } 132$)

2

f

A

mf

14

f

B

20

f *staccato*

26

mp *mf* *f* *f*

32

C

f *staccato* *staccato* *f*

42

126

Open

f staccato *p*

139

staccato *f*

147

mf

153

159

p *f* *cresc.*

164

molto rit.

Ruffner Mountain Express

Joe L. Alexander

Allegro (M.M. $\text{♩} = \text{c. } 132$)

The musical score is written for a Trumpet in B \flat 5 in 4/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Allegro' with a metronome marking of approximately 132 beats per minute. The score consists of eight staves of music, with measure numbers 5, 10, 15, 19, 25, 29, and 36 indicated at the start of their respective staves. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *staccato*, *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Section markers A, B, and C are placed in diamond shapes above the staff lines. The score concludes with a final measure on the eighth staff.

41 *mf*

D *a tempo*

mf *mf*

53 *mf*

E

58 *mf* *mf* *mf*

64 *mf*

F

straight mute *mf*

71 *p*

80 *mf* *f* *staccato* *legato*

G *a tempo*
Open

90 *p* *f* *4*

H *Lento*
straight mute

99 *pp*

Ruffner Mountain Express

109 *a tempo* **I** straight mute
// **4**
pp *pp*

122 **3**
mp *p*

131 **J** Open
mf *mf*

138 **2**
f staccato

145 **K**
f staccato

151

156 *p*
molto rit.

162 *f* *cresc.*

Ruffner Mountain Express

52 2

Musical staff 52-56: Treble clef, key signature of one flat. Measures 52-56 contain eighth and sixteenth notes. A dynamic marking of *mf* is present. A hexagonal box labeled 'E' is positioned below the staff.

57 2

Musical staff 57-62: Treble clef. Measures 57-62 contain eighth and sixteenth notes. Dynamic markings include *mf*, *mp*, and *mp*. A hexagonal box labeled 'E' is positioned below the staff.

63 6

Musical staff 63-67: Treble clef. Measures 63-67 contain eighth and sixteenth notes with slurs. A dynamic marking of *mf* is present. A hexagonal box labeled 'F' is positioned below the staff.

F straight mute
legato 6

Musical staff 68-83: Treble clef. Measures 68-83 contain quarter and eighth notes. Dynamic markings include *mp* and *mp*. A hexagonal box labeled 'F' is positioned below the staff.

84 2

Musical staff 84-90: Treble clef. Measures 84-90 contain quarter and eighth notes. A dynamic marking of *p* is present. A hexagonal box labeled 'G' is positioned below the staff.

G a tempo Open 2

91 3 2

Musical staff 91-100: Treble clef. Measures 91-100 contain quarter and eighth notes. Dynamic markings include *mf* and *mp*. A hexagonal box labeled 'G' is positioned below the staff.

100 3 *molto rit.* **H** Lento
straight mute

Musical staff 100-108: Treble clef. Measures 100-108 contain quarter and eighth notes. Dynamic markings include *pp*. A hexagonal box labeled 'H' is positioned below the staff.

109 4 **I** straight mute

Musical staff 109-119: Treble clef. Measures 109-119 contain quarter and eighth notes. Dynamic markings include *pp*. A hexagonal box labeled 'I' is positioned below the staff.

120 9 Open **J**

Musical staff 120-124: Treble clef. Measures 120-124 contain quarter and eighth notes. Dynamic markings include *pp* and *f* staccato. A hexagonal box labeled 'J' is positioned below the staff.

Trumpet 6 p.

Open

134

5 3

f

K

Detailed description: This staff contains measures 134 through 145. It begins with a five-measure rest, followed by a melodic line. A three-measure rest is present in measure 140. The staff concludes with a dynamic marking of *f* and a key signature change symbol (K) in a diamond shape.

146

Detailed description: This staff contains measures 146 through 152. It starts with a quarter rest, followed by a half note with a sharp sign, and continues with a melodic line.

153

sfz

Detailed description: This staff contains measures 153 through 157. It features a sixteenth-note triplet in measure 153, followed by a melodic line with accents. A dynamic marking of *sfz* is placed below the staff.

158

p *f* *resc.*

molto rit.

Detailed description: This staff contains measures 158 through 163. It begins with a melodic line marked *p*. In measure 162, there is a dynamic shift to *f* and a *resc.* marking. The staff concludes with the instruction *molto rit.*

164

Detailed description: This staff contains measures 164 through 168. It starts with a quarter rest, followed by a melodic line that ends with a fermata over a half note.