

Sammy's Suite

for

flute and oboe

For Mary S. Alexander and Karen Chapman

by

Joe L. Alexander

9 Kankakee Trail
Palm Coast, FL
32164

e-mail: jlalexander3@muw.edu
jlacomposer.com

Sammy's Suite

*for
flute and oboe*

Program Notes:

Sammy's Suite was started during the summer of 2006 while I was living in Tuscaloosa, Alabama. My wife Mary started playing flute again after a break of several years and she soon started playing flute duets with one of our family friends, Karen Chapman. Within a short period of time, they started performing in area retirement homes. So, I started writing and arranging duets for them. The suite is written using Baroque, Classical & Romantic harmonies, modulations and compositional techniques. The composition is named for Karen's cat, Sammy. A few years later, the oboist, Kristin Polk joined the faculty at Louisiana Tech University where I was teaching so I arranged the flute-oboe version for her.

Sammy's Suite

Joe L. Alexander

I. Sammy's Song

II. Invention #2

III. Romantic Fantasy

IV. Invention #3

Accidentals only apply to the line, or space on which they are written. Score is transposed.

jlalexander3@muw.edu

jlacomposer.com

© 2008 by Joe L. Alexander
All Rights Reserved.

Sammy's Song

for Mary and Karen

Joe L. Alexander

Allegro

Flute *mf*

Oboe *mf*

4

8

12

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth and quarter notes, some beamed together, and a few rests. The lower staff contains a bass line with eighth and quarter notes, some beamed together, and rests. The music concludes with a double bar line.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff begins with a treble clef and a common time signature (C). It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The lower staff contains a bass line with eighth and quarter notes, some beamed together, and rests. The music concludes with a double bar line.

24

rit. al fine

Musical notation for measures 24-27. The system consists of two staves. The upper staff begins with a treble clef and a common time signature (C). It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The lower staff contains a bass line with eighth and quarter notes, some beamed together, and rests. The music concludes with a double bar line. The instruction *rit. al fine* is written above the upper staff in measure 25 and below the lower staff in measure 26.

Invention #2

for Mary and Karen

Joe L. Alexander

Allegro

Flute

Oboe

f

f

mf

5

mp

f

9

f

mf

f

mp

13

mp

mf

mf

Invention #2 p. 2

Musical notation for measures 17-20. The system consists of two staves. Measure 17 starts with a treble clef and a key signature of one flat. The right hand plays a sequence of eighth notes, while the left hand plays a similar sequence. A slur covers measures 18 and 19 in both hands. Measure 20 features a dynamic marking of *f* in both hands.

Musical notation for measures 21-24. The system consists of two staves. Measure 21 starts with a treble clef and a key signature of one flat. The right hand plays a sequence of eighth notes, while the left hand plays a similar sequence. A slur covers measures 22 and 23 in both hands. Measure 24 features a dynamic marking of *f* in both hands. A dynamic marking of *mf* is present in the left hand at the beginning of measure 22.

Musical notation for measures 25-28. The system consists of two staves. Measure 25 starts with a treble clef and a key signature of one flat. The right hand plays a sequence of eighth notes, while the left hand plays a similar sequence. A slur covers measures 26 and 27 in both hands. Measure 28 features a dynamic marking of *f* in both hands. A dynamic marking of *mp* is present in the right hand at the beginning of measure 26.

Musical notation for measures 29-32. The system consists of two staves. Measure 29 starts with a treble clef and a key signature of one flat. The right hand plays a sequence of eighth notes, while the left hand plays a similar sequence. A slur covers measures 30 and 31 in both hands. Measure 32 features a dynamic marking of *mf* in both hands. A dynamic marking of *mp* is present in the left hand at the beginning of measure 30.

Romantic Fantasy

for Mary and Karen

Joe L. Alexander

Allegro

Flute 1

Oboe

mf *f* *mf* *f*

6 *mp* *mf* *mf* *mp*

11 *mf* *f*

16 **A** *mf*

21 *p* *p*

Detailed description: This is a musical score for two woodwind instruments, Flute 1 and Oboe, in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro'. The score is divided into five systems of two staves each. The first system (measures 1-5) shows the Flute 1 part starting with a mezzo-forte (*mf*) dynamic and the Oboe part starting with a forte (*f*) dynamic. The second system (measures 6-10) features a crescendo in the Flute 1 part, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*), while the Oboe part remains at a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) shows the Flute 1 part at mezzo-forte (*mf*) and the Oboe part at forte (*f*). The fourth system (measures 16-20) is marked with a box containing the letter 'A' above measure 16, and both parts are at mezzo-forte (*mf*). The fifth system (measures 21-24) shows a decrescendo in both parts, ending at piano (*p*) dynamics.

Romantic Fantasy p.2

26 *mf* *mf*

31 **B** *f* *mp*

36 **C** *f* *mf*

41 *f*

46 *rit.* **D** *A Tempo* *f* *A Tempo*

51 *mp* *mf* *rit. al fine* *rit. al fine*

IV. Invention #3 in g minor

Joe L. Alexander

Andante ♩ = 72

Flute

Oboe

f

f

mf

mp

mp

mf

mf

p

mf

mf

mp

Detailed description: This is a musical score for two woodwind instruments, Flute and Oboe, in G minor. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is divided into five systems, each with two staves. Measure numbers 1, 3, 6, 9, and 12 are indicated at the start of their respective systems. The Flute part begins with a rest in the first measure, then enters with a melodic line. The Oboe part starts with a rhythmic pattern. Dynamics include fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). There are several crescendo and decrescendo hairpins throughout the piece.

Invention #3 in g minor

15

mp *mf*

mf *mp* *mf*

18

21

24

27

30

mf *mp*

rit. al fine *rit. al fine*

The composer welcomes any questions concerning *Sammy's Suite* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

Dr. Joe L. Alexander
9 Kankakee Trail
Palm Coast, FL
32164

e-mail: jlalexander3@muw.edu
jlacomposer.com