

43rd CMS Southern Chapter Regional Conference

February 17 – 19, 2022



**THE COLLEGE MUSIC SOCIETY
SOUTHERN CHAPTER**



**Delta State University
Cleveland, Mississippi**

CMS Composers Concert I
Bologna Performing Arts Center Delta Pine & Land Theater
February 17, 2022 at 7:30 pm

By Some Better Name.....Daniel Adams (Texas Southern University)
Liliana V. Guerrero, soprano
Justin Badgerow, piano

Out in the Storm.....Kevin Wilt (Florida Atlantic University)
Yang Liu, violin
Olivia I-Hsuan Tsai, piano

Butterflies.....Richard Montalto (Columbus, Mississippi)
Shelley R. Collins, flute
Jason Mathena, marimba

Crucible (Mvts. II and III).....William Price (University of Alabama, Birmingham)
Jeremy Grall, guitar

Interruptive Clatters.....Ivan Elezovic (Jackson State University)
Veronica Parrales, cello

Red Mountain Overture.....Joe L. Alexander (Mississippi University for Women)
Denise Gainey, B^b clarinet
James Zingara, C trumpet
Chris Steele, piano

Lament for the Red Mountain.....Valentin M. Bogdan (Mississippi University for Women)
Crysten Ivy, clarinet

A Light.....David Mahloch (Jackson State University)
Emily Jaworski Koriath, mezzo soprano
Anne Chalex-Boyle, violin
Andy Jurik, guitar
Michael Clark, piano

A technically demanding work for solo guitar, CRUCIBLE explores the wide range, unique extended techniques (rasqueado, sul ponticello, harmonics, etc.), and non-traditional harmonic resources offered by the instrument.

Ivan Elezovic (D.M.A., University of Illinois at Urbana-Champaign) studied composition, music theory, and electronic music at the University of Manitoba, McGill University, and the University of Illinois working with Michael Matthews, Zack Settel, Alcides Lanza, Guy Garnett, Erik Lund, and Scott Wyatt.

As a composer, instead of following a single style, he allows a number of materials and ideas to influence the approach and method for each new work. He strives for abstract inventions based on which he has been driven into direction of multidisciplinary research and writing in which a number of successful projects came as a product of collaborations with various academics across diverse artistic disciplines. As a consequence of such approach, instrumentation for every new composition is rather driven by the best possible interpretation and clarification of new ideas. For the past twenty years, Dr. Elezovic's compositions have been ranged from acoustic and electroacoustic to multidisciplinary projects where number of them has been recognized with notable performances in North and South America, Asia, Australia, and Europe. Besides various conference presentations and concerts, he has received numerous commissions by distinguished and experienced performers from within symphony orchestras to soloists and groups.

Presently, Dr. Elezovic is an Associate Professor and Coordinator in Composition and Music Theory at Jackson State University. In addition, he is an Associate Professor and Director of Music Technology and Multimedia Production as part of Multimedia Design in interdisciplinary art program at the School of Computing at Union University in Belgrade, Serbia.

Interruptive Clutters exploits and at the same time unifies various layers originated through extended cello techniques. The instrument features remarkable sonic potentials in which various timbral possibilities are exposed. In order to create sonically diverse environment, performer sometimes follows three separate lines in which each of those is part of complete and occasionally challenging outcome.

This piece was realized with assistance of Mississippi Arts Commission.

Joe L. Alexander music has been performed throughout the United States, Europe, and Asia. His compositions have been performed by the National Association of Composers, USA; the Society of Composers, Inc.; the College Music Society; the Southeastern Composers' League, the Southeastern Electro-Acoustic Composers Collective, and the International Tuba Euphonium Conference. His music has been featured at Bowling Green State University's annual New Music & Art Festival, the Electroacoustic Barn Dance, the Birmingham New Music Festival, New Music on the Bayou Festival, Spectrum Music Festival (Kazan, Russia), and New Music for Young Ensembles Composers' Competition. Alexander's choir pieces, "The Lighthouse" and "Summer Sounds Beckon Me", and his "Chopawamsic" (trumpet and soundfile) were recently released Ablaze Records'. "His Two Bryant Songs" (soprano, Bb clarinet and piano) are recorded on Winds and Voices, by Living Artist Recordings. His "Partita #4 for Unaccompanied Euphonium" was selected for the Semifinal Round Competition of the 2019 International Tuba Euphonium Association's Solo Euphonium - Artist Division. Alexander is the commissioned composer for the 2012 Louisiana Music Teachers Association and the 2017 Mississippi Music Teachers Association. Dr. Alexander is a Professor of Music at Mississippi University of Women. He recently served as the National Treasurer for NACUSA. While at Louisiana Tech University he hosted the 2013 NACUSA National Festival. Alexander holds a Doctor of Musical Arts degree from the University of North Texas and studied composition with Newel Kay Brown, Douglas Knehans, Martin Mailman, Cindy McTee, and James Riley. Additional information about the composer can be found at jlacomposer.com.

Red Mountain Overture was composed at the request of my good friend, Dr. James Zingara. The piece was composed for the UAB Chamber Ensemble for their 2021 presentation at the Mississippi Music Teachers Association convention which was held at Hinds Community College in November of 2021.