

*Reveries:  
Partita #9 for unaccompanied  
flute and alto flute*

by

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# *Reveries*

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### Program Notes

My idea for the *Partita* series was to write a set of unaccompanied compositions for a single instrument. The ninth *Partita* was composed in the spring of 2021 for a call for score for the Sounds New chapter of the National Association of Composers, USA. The first movement was performed by Tia Roper, flute, at the Composer's Retreat, Roosevelt State Park, Pine Mountain, GA.

A reverie is “a state of being pleasantly lost in one's thoughts; a daydream.” A second meaning for music includes, “an instrumental piece suggesting a dreamy or musing state.”

### *Partita #9 for unaccompanied flute and alto flute*

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<i>I. By the mountain</i>	flute
<i>II. By Moonlight</i>	alto flute
<i>III. By the Silvery Lake</i>	flute
<i>IV. By the Sea</i>	flute

Accidentals only apply to the line, or space on which they are written.

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# Reveries: Partita # 9 for unaccompanied flute and alto flute

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## I. By the Mountain

Allegro ♩ = 120

The musical score is written for a single flute in 4/4 time. It consists of seven staves of music, each containing a single melodic line. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *mp* (mezzo-piano) also used. The score includes various articulations such as slurs, accents, and breath marks. There are several triplet markings (indicated by a '3' over a group of notes). The piece concludes with a *rit.* (ritardando) marking and a final *p* dynamic.

32 *slight rit.* *a tempo*  
*f*

Musical staff 32-35: Treble clef, key signature of two flats. Measures 32-35. Measure 32 starts with a half note G4. Measure 33 has a triplet of eighth notes (A4, B4, C5) under a slur. Measure 34 has a triplet of eighth notes (D5, C5, B4) under a slur. Measure 35 has a triplet of eighth notes (A4, G4, F4) under a slur. Dynamics: *f*. Performance markings: *slight rit.* above measure 34, *a tempo* above measure 35. A trill (tr) is marked above the first note of measure 35.

36 *rit.* *a tempo*  
*mf* *f* *mf*

Musical staff 36-39: Treble clef. Measures 36-39. Measure 36 starts with a half note G4. Measure 37 has a triplet of eighth notes (A4, B4, C5) under a slur. Measure 38 has a triplet of eighth notes (D5, C5, B4) under a slur. Measure 39 has a triplet of eighth notes (A4, G4, F4) under a slur. Dynamics: *mf*, *f*, *mf*. Performance markings: *rit.* above measure 36, *a tempo* above measure 37. Trills (tr) are marked above the first notes of measures 37 and 38.

41 *mp* *f*

Musical staff 41-43: Treble clef. Measures 41-43. Measure 41 starts with a half note G4. Measure 42 has a triplet of eighth notes (A4, B4, C5) under a slur. Measure 43 has a triplet of eighth notes (D5, C5, B4) under a slur. Dynamics: *mp*, *f*. Performance markings: A slur spans measures 41-43.

46 *mf*

Musical staff 46-48: Treble clef. Measures 46-48. Measure 46 starts with a half note G4. Measure 47 has a triplet of eighth notes (A4, B4, C5) under a slur. Measure 48 has a triplet of eighth notes (D5, C5, B4) under a slur. Dynamics: *mf*. Performance markings: A slur spans measures 46-48.

49 *mp* *f*

Musical staff 49-51: Treble clef. Measures 49-51. Measure 49 starts with a half note G4. Measure 50 has a triplet of eighth notes (A4, B4, C5) under a slur. Measure 51 has a triplet of eighth notes (D5, C5, B4) under a slur. Dynamics: *mp*, *f*. Performance markings: A slur spans measures 49-51.

54 *mf* *mp*

Musical staff 54-56: Treble clef. Measures 54-56. Measure 54 starts with a half note G4. Measure 55 has a triplet of eighth notes (A4, B4, C5) under a slur. Measure 56 has a triplet of eighth notes (D5, C5, B4) under a slur. Dynamics: *mf*, *mp*. Performance markings: A slur spans measures 54-56.

58 *f* *mf*

Musical staff 58-60: Treble clef. Measures 58-60. Measure 58 starts with a half note G4. Measure 59 has a triplet of eighth notes (A4, B4, C5) under a slur. Measure 60 has a triplet of eighth notes (D5, C5, B4) under a slur. Dynamics: *f*, *mf*. Performance markings: A slur spans measures 58-60.

62 *f* *ff*

Musical staff 62-64: Treble clef. Measures 62-64. Measure 62 starts with a half note G4. Measure 63 has a triplet of eighth notes (A4, B4, C5) under a slur. Measure 64 has a triplet of eighth notes (D5, C5, B4) under a slur. Dynamics: *f*, *ff*. Performance markings: A slur spans measures 62-64.

# II. By Moonlight

Allegretto (♩ = c. 90)

Alto Flute

The musical score is written for Alto Flute in 4/4 time. It consists of eight staves of music, numbered 1 through 29. The piece is in a key with one sharp (F#) and a tempo of Allegretto (♩ = c. 90). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. The first staff (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The second staff (measures 5-9) continues with a piano (*p*) dynamic. The third staff (measures 10-13) features a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth staff (measures 14-17) returns to a piano (*p*) dynamic with a triplet of eighth notes. The fifth staff (measures 18-21) features a forte (*f*) dynamic and includes a triplet of eighth notes. The sixth staff (measures 22-25) features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The seventh staff (measures 26-28) features a forte (*f*) dynamic and includes a sextuplet of eighth notes. The eighth staff (measures 29-32) features a fortissimo (*ff*) dynamic and includes a triplet of eighth notes.

II. By Moonlight

33

6 6

36

*f*

38

*p* *molto rit.*

# III. By the Silvery Lake

Andante (♩ = c. 60)

Flute

The musical score is written for a single flute in 12/8 time. It begins with a dynamic marking of *p* (piano). The first measure includes a trill (tr) on a dotted quarter note. The piece is characterized by long, flowing lines with many slurs and ties. The key signature has one sharp (F#), and the tempo is marked Andante with a quarter note equal to approximately 60 beats per minute. The score is divided into measures, with measure numbers 3, 5, 8, 11, 14, 17, and 20 indicated at the start of their respective lines. The notation includes various note values, rests, and articulation marks such as accents and slurs.

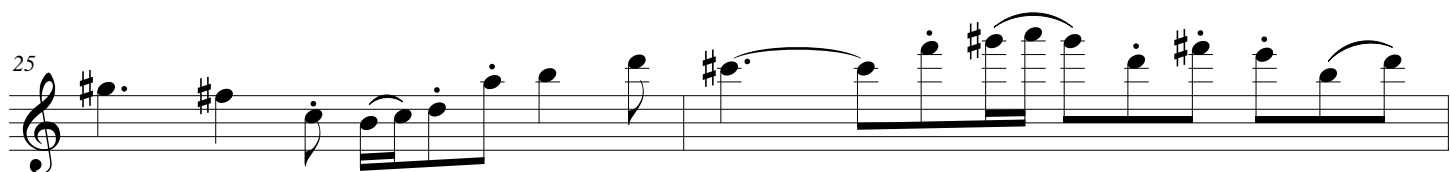
III. By the Silvery Lake

22



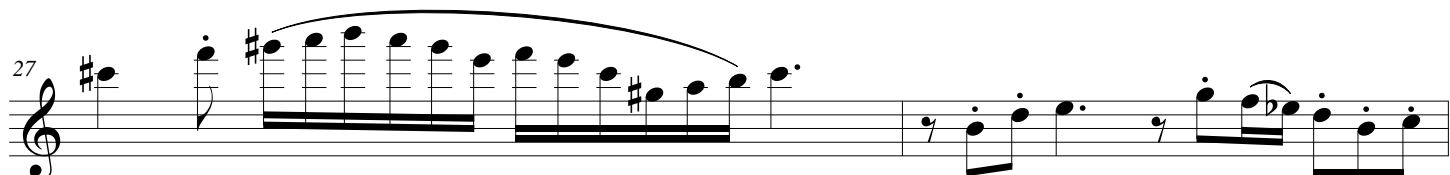
22 Musical staff starting with a treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests, including a long slur over measures 23-25 and a trill (tr) in measure 26.

25



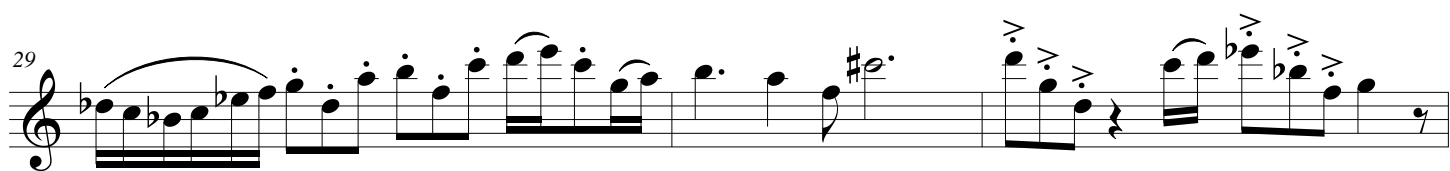
25 Musical staff continuing the melodic line with various note values and slurs.

27



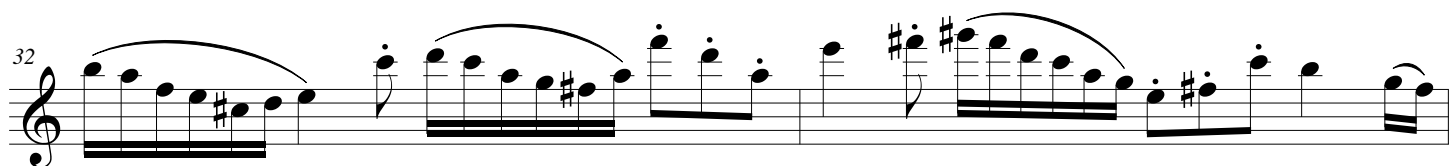
27 Musical staff featuring a long, intricate slur spanning several measures.

29



29 Musical staff with dynamic markings (>) and various note values.

32



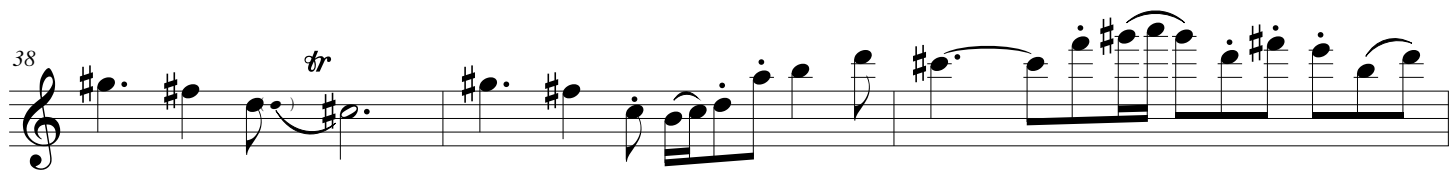
32 Musical staff with slurs and dynamic markings (>).

34



34 Musical staff with dynamic markings (>) and a variety of note values.

38



38 Musical staff featuring a trill (tr) and various note values.

41



41 Musical staff with slurs and dynamic markings (>), ending with a double bar line.



# IV. By the Sea

Spirito (♩ = c. 132)

Flute

*f*

4 *mp*

8 *f* *p*

11 *mf* *f*

14 *mp*

18 *f* *mp*

22 *f*

26 *mf*

The musical score is written for a single flute in 4/4 time. It begins with a dynamic of *f* (forte). The first staff contains measures 1-3. The second staff, starting at measure 4, features a dynamic of *mp* (mezzo-piano) and includes a crescendo hairpin. The third staff, starting at measure 8, returns to *f* and ends with a decrescendo hairpin leading to a dynamic of *p* (piano). The fourth staff, starting at measure 11, begins with *mf* (mezzo-forte) and includes a crescendo hairpin to *f*. The fifth staff, starting at measure 14, is marked *mp* and features a decrescendo hairpin. The sixth staff, starting at measure 18, begins with *f* and includes a decrescendo hairpin to *mp*. The seventh staff, starting at measure 22, begins with *f* and includes a decrescendo hairpin. The final staff, starting at measure 26, is marked *mf* and includes a decrescendo hairpin. The score contains several slurs, accents, and articulation marks. Measure numbers 4, 8, 11, 14, 18, 22, and 26 are indicated at the beginning of their respective staves. There are also measure numbers 6 and 3 within the staves, likely indicating the end of a phrase or a specific rhythmic unit.

30 *mp* *f*

34 *mf*

37 *f*

41

44 *f*

47

The musical score consists of six staves of music in treble clef. The first staff (measures 30-33) features a triplet of eighth notes and dynamic markings *mp* and *f*. The second staff (measures 34-36) includes a *mf* marking and two triplet markings. The third staff (measures 37-40) has a *f* marking. The fourth staff (measures 41-43) contains two triplet markings. The fifth staff (measures 44-46) features a *f* marking and a crescendo hairpin. The sixth staff (measures 47-50) concludes the piece with a final chord.

The composer welcomes any questions concerning *Reveries:*  
*Partita #9 for unaccompanied flute* and would greatly appreciate hearing  
about performances. Inquires and programs should be sent to:

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