



SHELTON STATE

COMMUNITY COLLEGE

Fine Arts

Terrific Tuesday

January 24, 2023

1:00 p.m.

W Music Recruiting Presentation

Dr. Valentin Bogdan, piano

Dr. Julia Mortyakova, piano

Dr. Joe L. Alexander, tuba

PROGRAM

Moments Musicaux (Musical Moments) Op. 16..... Sergei Rachmaninoff (1873-1943)
No. 4 in E minor (Presto)
No 5 in Db Major (Adagio sostenuto)

Valentin Bogdan, piano

VeniceTeresa Carreño (1853-1917)
from "*Esquisses Italiennes*" (*Italian Sketches*)

Abandon (Nocturne)..... Mélanie Chasselon (1845-1923)

Appassionato from Études de concert, Op.35, No. 4Cécile Chaminade (1857-1944)

Julia Mortyakova, piano

Five Movements for Tuba (or something like that)Joe L. Alexander

- I. Dotted quarter note = 92
- II. Quarter note = 63
- III. Quarter note = 84
- IV. Quarter note = 132
- V. Very free, cantabile

Joe L. Alexander, tuba

InfamyJoe L. Alexander

Joe L. Alexander, tuba and sound file

BIOGRAPHIES

A native of Romania, pianist and composer **Valentin Mihai Bogdan** began his performing career as a teenager, when he toured with the orchestra of “Tudor Ciortea Music Lyceum of Brasov” throughout Europe and Asia including France, England, Netherlands, and Jordan. Throughout his career, he was awarded prizes at various piano competitions, and he has performed solo and chamber music recitals in North America and Europe. He was a soloist with the Varna Symphony (Bulgaria), Wayne State Symphony (Michigan) and the Arizona Western College Concert Band. He has released two piano solo recordings, “The Grands of Piano” and “Live in Concert.” His compositions were performed at Festival Miami, Music at MOCA Concert Series in Miami, the Oregon Bach Festival, and at conferences hosted by the College Music Society, NACUSA, and the Society of Composers Inc. His music was premiered, among others, by musicians of the Cleveland Symphony Orchestra, Beta Collide, Grambling State University Wind Ensemble, Grambling Chorale, and the AWC Wind Ensemble. He was the 2010 Florida State Music Teachers Association commissioned composer of the year, and he was also commissioned by the Dranoff International Two Piano Foundation of Miami. His research interests include 20th century Romanian composers, and various practices of music business and industry. He presented this research at regional and national conferences hosted by the CMS (College Music Society), and MTNA (Music Teachers National Association).

An active clinician and pedagogue, he has conducted workshops and master classes in Florida, Mississippi, Louisiana, Arizona, West Virginia and Michigan, and was invited to judge numerous piano competition across the southeastern US. Dr. Bogdan also serves as the executive director of Music for All Ages, a community outreach program that brings classical music to schools, churches, and retirement homes, and he is the founder of Festival Yuma, in Yuma, AZ, and The Downtown Community Concert Series, in Miami FL. He is a former student of Diana Apan, Robert Conway, Pauline Martin, and Rosalina Sackstein (for piano), and Dennis Kam (music composition).

Originally from Moscow, Russia pianist **Julia Mortyakova** has given solo recitals throughout the United States as well as in Italy, Russia, and Ukraine. She has appeared as a soloist with orchestras and as a featured performer in music festivals including: Assisi Performing Arts (Italy), Musica Nueva Malaga (Spain), Zhytomyr’s Musical Spring (Ukraine), and Natchez Festival of Music. She was the 2012 winner of the Sigma Alpha Iota Career Performance Grant and performed at the 2012 SAI National Convention in Atlanta, GA. The 2013 concert season included solo recitals throughout the southeastern United States, Italy, and concerto soloist appearances with the Assisi Festival Orchestra (Italy) and the Starkville/MSU Symphony Orchestra.

Dr. Mortyakova is a graduate of Interlochen Arts Academy, Vanderbilt University, New York University, and the University of Miami. Additional study and performances include: Aspen Music Festival, Eastern Music Festival, South Carolina Governor’s School for the Arts, and Symphonic Workshops International Piano Masterclass (Bulgaria). Her piano teachers include Irina Krivchenko, Fabio Parrini, Michael Coonrod, Craig Nies, Miyoko Lotto and Rosalina Sackstein.

Dr. Mortyakova currently teaches and serves as Chair of the Department of Music at The W. She previously held a professorship at Alcorn State University. Her research includes applying the existential philosophy of Jean-Paul Sartre to piano teaching, and the life and music of Cécile Chaminade. She has presented her research at numerous state, regional, national and international conferences including: College Music Society, Music Teachers National Association, Hartford Women Composers Festival Forum, Zhytomyr’s Musical Spring international contemporary music festival and conference (Ukraine), and Internet Governance Forum (Lithuania). Currently, she is working on a book about the Russian-American composer, Olga Harris. Julia is a published author in the United States and Ukraine, and her first independent solo piano album has sold internationally.

Composer, tubist, theory pedagogist and music historian, **Joe L. Alexander**, joined The W music faculty in the Fall of 2016. His music has been performed throughout the United States, Ecuador, Germany, and South Korea. His compositions have been performed on recitals at conferences of the Birmingham Art Music Alliance; the Louisiana Composers' Consortium; National Association of Composers, USA (NACUSA); the Society of Composers, Inc.; the College Music Society; the Southeastern Composers' League, the International Tuba Euphonium Conference and the NACUSA National Festival. His music has been featured at Bowling Green State University's annual New Music & Art Festival, the Electroacoustic Barn Dance, the Birmingham New Music Festival, New Music on the Bayou Festival and New Music for Young Ensembles Composers' Competition. His Two Bryant Songs are recorded on the CD, Winds and Voices, by Living Artist Recordings. In 2012, he was the Louisiana Music Teachers Association Commissioned Composer.

Dr. Alexander is an Associate Professor of Music at The W where he teaches Theory, Composition, Music History and Low Brass. He also serves as the National Treasurer for NACUSA. In 2005 & 2010 he hosted the Southeastern Composers' League's Forum and the 2013 NACUSA National Festival at Louisiana Tech University. Alexander holds a Doctor of Musical Arts degree from the University of North Texas and studied composition with Newel Kay Brown, Douglas Knehans, Martin Mailman, Cindy McTee, and James Riley. Tuba teachers include Bruce Mosier, Ken Meisinger and James Michael Dunn. Additional information about the composer can be found by visiting his website, jlacomposer.com.