



# 2021 NATIONAL CONFERENCE



MARKING A TRAIL IN A PATHLESS WILDERNESS, PRESSING  
FORWARD WITH UNSWERVING COURAGE, SHE MET EACH UNTRIED  
SITUATION WITH A RESOURCEFULNESS EQUAL TO THE NEED  
WITH A GLAD HEART SHE BROUGHT TO HER FRONTIER FAMILY  
HER HOMELAND'S CULTURAL HERITAGE WITH DELICATE SPIRITUAL  
SENSITIVENESS SHE ILLUMINED THE DULLNESS OF ROUTINE  
AND THE LONELINESS OF ISOLATION WITH BEAUTY AND WITH  
LIFE ABUNDANT AND WITHAL SHE LIVED WITH CASUAL UN-  
AWARENESS OF HER VALUE TO CIVILIZATION SUCH WAS THE  
PIONEER WOMAN THE UNSUNG SAINT OF THE NATIONS IMMORTALS  
JESSIE H HUMPHRIES

# NACWPI 2021 National Conference

SUNDAY, OCTOBER 24

PROGRAM LISTINGS

11:15 a.m. Margo Jones	<p>Live Performance: <i>New Music for Auxiliary Clarinets</i></p> <p>Duo 305 Shannon McDonald (Texas Woman's University) Garrett VanArsdale (University of Miami)</p> <p><i>Miami 33145</i> (World Premiere).....Olivia Kieffer (b. 1980)</p> <p>I. II. III.</p>
11:15 a.m. ASSC 259	<p>Live Scholarly Paper: <i>Four Drums, One Player: The Artistic and Pedagogical Merits of the Unaccompanied Concert Tom-Tom Solo</i></p> <p>Daniel Adams (Texas Southern University)</p> <p>Solo concert tom-tom compositions comprise a small but popular subgenre of unaccompanied multiple percussion literature. Written for four graduated bottomless tom-toms, they are notated using the four staff spaces with the neutral clef. Although limited in sonic resources, pieces for this easily assembled and transported instrumental set-up can be effective in developing technical, interpretive, and kinesthetic skills in student percussionists, including facility in moving between surfaces, cross-sticking and hand independence. Advanced solos may include polyrhythms, principal and subordinate musical lines, and extended performance techniques.</p> <p>Five pieces of varied style and level of difficulty will be discussed. Piece Number 3 by James Hunt is an intermediate-level work that includes double stops and cross rhythms between the two hands. David Mancini's Celebration is focused on the melodic properties of the tom toms, and is centered on the rhythmic development of an indefinitely-pitched theme. Tears, by Timothy Adams Jr. is an advanced piece played using timpani mallets, broomsticks and fingers on the drums. It includes challenging meter changes and changes of tempo. Composer Mitchell Peters faithfully adheres to the conventional structure of a five-part rondo in Rondo for Four Tom Toms. The refrain and the two episodes are differentiated by changes of rhythm, meter, sticking technique, and rhythmic motives. Variations for Four Tom-toms by Ney Rosaura is a sectional variation structure with a theme and six variations based on contrasts of rhythm, meter, texture, and striking implements.</p> <p>The discussion of each work will be supported by score excerpts and recorded audio/visual examples.</p>
11:30 a.m. Music 203	<p>Virtual Performances: <i>For the Birds</i></p> <p>Bantam Winds Kristin Leittermann, oboe (Arkansas State University) Erin Cameron, clarinet (Arkansas State University)</p> <p><i>Bantam Winds</i> .....Celka Ojakangas (b. 1992)</p> <p>I. Morning Bantams II. Feather III. Six-Wired Steps</p> <p><i>Arkansas Vignettes</i> .....Joe L. Alexander (b. 1958)</p> <p>I. Hiking Through Crowley's Ridge II. Rafting Down the Buffalo River III. Cassatot River Falls</p>



# NACWPI 2021 National Conference

SUNDAY, OCTOBER 24

PROGRAM LISTINGS

	<p>IV. Jean Petitie's Grave V. Crater of Diamonds' Mine VI. Devils Den</p>
11:30 a.m. ASSC 153	<p>Virtual Performance: <i>Slinky Tales: New Music for Saxophone and Trombone</i></p> <p>CASE Duo Jeremy Justeson, saxophone (Kutztown University) Daniel Neuenschwander, trombone (Kutztown University)</p> <p><i>Tales from Another Time</i> .....Daniel Schnyder (b. 1961) for soprano saxophone and bass trombone</p> <p><i>Duet in Bb*</i> .....Steven Bryant (b. 1972) for alto saxophone and trombone *version premiere</p> <p><i>Slink</i> .....Gregory Wanamaker (b. 1968)</p>
12:00 p.m. Margo Jones	<p>Live Performance: <i>Lecture/Recital: Building New Repertoire through Electronic Media</i></p> <p>James Zingara, trumpet (University of Alabama at Birmingham)</p> <p>Demonstration pieces to be chosen from:</p> <p><i>Blue Butterfly</i> (2018) .....Craig Brandwein</p> <p><i>Chopawamsic</i> (2017) .....Joe L. Alexander</p> <p><i>Three Preludes</i> (2016) .....Benjamin R. Fuhrman</p> <p><i>Shards</i> (2014) .....Jeffrey Boehm</p> <p><i>Ovid's Dream</i> (2011) .....Jeffrey Boehm</p> <p><i>Invocation</i> (2004) .....Jeremy Beck</p>
12:00 p.m. ASSC 259	<p>Live Clinic: <i>Anatomy of Breath: Understanding your body and performing at your peak</i></p> <p>Dr. Candace Neal</p> <p>The importance of breathing is vital to successfully playing any instrument. If a performer does not have a general understanding of their anatomy, they can encounter efficiency issues, tension, repetitive use injuries, and pain. Poor or inefficient breathing can lead to other physical, cognitive, or psychological issues. By learning how the lungs function and work together with the rest of your body, you can prevent unwanted injuries or stress. With volunteer audience participation, I will apply the information directly to the musician and their instrument. Each instrument poses different physical challenges that affect your body, which in turn affects how you breathe while playing. I aim to help instrumentalists find ease in their playing through understanding the anatomy of breath. My tips, breathwork, and exercises will help get you to your peak form. This is applicable to all instruments and useful for players and pedagogues alike.</p>
12:00 p.m.	<p>Virtual Performance: <i>Wind Quintet: Dream, Dance, and Sing!</i></p>

NACWPI 2021 National Conference at Texas Woman's University

# NACWPI 2021 National Conference

---

## ARTIST BIOGRAPHIES

---

### **Amanda Arrington**

Amanda Arrington has served as Kansas State University's faculty collaborative pianist since 2010. She maintains an active performing career, working with faculty, guest artists, and students in performances across the country and abroad. An advocate of new music, you can find her premiering works with colleagues at the major woodwind and brass conferences. Her studio albums include "Wanderlust: The Flute Music of David Amram" and "String to Silver: Flute Works in the Romantic Tradition" with flutist Karen Large, "Pretty Please" with tubist Steven Maxwell, and "Anna Marie Wytko, Saxophonist" with saxophonist Anna Marie Wytko.

### **The Avenue C Project**

The Avenue C Project is a platform for composers and performers to collaborate and promote new chamber music for wind instruments. This performance features new music for reed trio.

Karen Bronson is adjunct clarinet professor at Texas A&M University-Kingsville and has a clarinet studio in the Dallas area. She has performed with Lone Star Wind Orchestra and is a founding member of The Avenue C Project. She holds a DMA from University of North Texas, M.M. from University of North Carolina School of the Arts, and B.M. from University of North Carolina at Greensboro. Dr. Bronson has lectured at NACWPI, Clarinet Colloquium at Texas A&M University-Commerce, and ClarinetFest.

Elizabeth Fleissner is an oboist and teacher in Denton, Texas. She has premiered works at Midwest Composers Symposium, and performed with Waterloo/Cedar Falls Symphony Orchestra, Lone Star Wind Orchestra, Amarillo Symphony, and is a founding member of the Christine Burke Ensemble. Ms. Fleissner holds a B.M. from University of Georgia, a MA from University of Iowa, and is pursuing her DMA at University of North Texas where she won the 2018 Innovative Programming Competition.

Jolene Masone teaches bassoon in the Dallas-Ft. Worth area and gives masterclasses across the country. She is a member of the improvisatory trio Ex-Mus trio and Lone Star Wind Orchestra, and has appeared with SoundsModern and Odysseus Chamber Orchestra. Jolene received her DMA from University of North Texas, MM Peabody Conservatory at Johns Hopkins University, and BM from University of Northern Colorado.

### **J. Bradley Baker**

A 2020 National Finalist for the American Prize in Solo Piano, Baker's performances have been heard in concert halls throughout the United States, France, and Canada. He has been recorded by the Navona Records and Centaur Records labels and broadcast on public radio stations throughout the United States and United Kingdom. Baker has recently presented solo recitals for the Atelier Concert Series of the American Church in Paris (FRANCE), Charleston Arts Society (MO), Henderson Civic Club (TX), Sandzén Gallery Concert Series (KS), Steinway Gallery Artist Series (AL). Upcoming solo performances include recitals in Chicago (IL), Budapest (HUNGARY), and Luxembourg (LUXEMBOURG). Always interested in multi-disciplinary work, Baker regularly partners with artists, dancers, and writers to present repertoire in new and exciting ways.

### **Bantam Winds**

Bantam Winds is the world's premiere professional ensemble of oboe, clarinet, and horn. Based in Jonesboro, Arkansas, and comprised of Arkansas State University faculty Kristin Leitterman (oboe), Erin Cameron (clarinet), and Juli Buxbaum (horn), this all-female trio was formed in August 2020 out of a desire to safely continue to make live music during the pandemic. This desire has now grown into a multi-faceted mission of bringing chamber music to digital audiences as well as exploring the creation of new works for this unique instrumentation, most notably spotlighting the works of underrepresented composers. Named after the bantam, which may refer to a small and feisty person, boxer, or chicken, this spirited trio seeks to provide an active performance schedule promoting chamber music and educational outreach throughout Northeast Arkansas.

### **BATIK Clarinet Quartet**

BATIK Clarinet Quartet: Christy Banks (Millersville University of Pennsylvania), Timothy Bonenfant (Angelo State University), Soo Goh (Appalachian State University), and Michelle Kiec (Kutztown University of Pennsylvania).

Formed in 2013, the BATIK Clarinet Quartet is inspired to perform recently composed works for clarinets of varying shapes and sizes. The group has presented at conferences of National Association of College Wind and Percussion Instruments, College Music Society, and International Clarinet Association. Additionally, BATIK has appeared on the Music By Women Festival in Mississippi and the IUP Festival of Women Composers in Pennsylvania. BATIK members enjoyed weekly zoom get-togethers during the COVID-19 pandemic, during which Michelle often drove to her hiking spots, Christy ate or did





OCTOBER 22-24, 2021

TEXAS WOMAN'S UNIVERSITY