

*Reveries:*  
*Partita #9 for unaccompanied*  
*piccolo, flute and alto flute*

by

Joe L. Alexander

4434 Plumtree Lane  
Tuscaloosa, AL 35405

e-mail: [jlalexander3@muw.edu](mailto:jlalexander3@muw.edu)  
[jlacomposer.com](http://jlacomposer.com)

# *Reveries*

## *Partita #9 for unaccompanied piccolo, flute and alto flute*

### Program Notes

My idea for the *Partita* series was to write a set of unaccompanied compositions for a single instrument. The ninth *Partita* was composed in the spring of 2021 for a call for score for the Sounds New chapter of the National Association of Composers, USA. The first movement was performed by Tia Roper, flute, at the Composer's Retreat, Roosevelt State Park, Pine Mountain, GA.

A reverie is “a state of being pleasantly lost in one's thoughts; a daydream.” And, “an instrumental piece suggesting a dreamy or musing state.”

*Partita #9 for unaccompanied piccolo, flute and alto flute*

Joe L. Alexander

<i>I. By the mountain</i>	flute
<i>II. By Moonlight</i>	alto flute
<i>III. By the Silvery Lake</i>	flute/piccolo
<i>IV. By the Sea</i>	flute

Accidentals only apply to the line, or space on which they are written.

4434 Plumtree Lane  
Tuscaloosa, AL 35405

e-mail: [jlalexander3@muw.edu](mailto:jlalexander3@muw.edu)  
[jlacomposer.com](http://jlacomposer.com)

© 2021 by Joe L. Alexander  
All rights reserved.

# Reveries: Partita # 9 for unaccompanied flute

Joe L. Alexander

by the mountain

Allegro ♩ = 120

The musical score is written for a single flute in 4/4 time. It consists of seven staves of music, each containing a single melodic line. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, 19, 23, and 27 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *mp* (mezzo-piano) also used. The piece features several trills, triplets, and slurs. The final measure of the piece is marked *p* and includes the instruction 'rit.' (ritardando) leading into 'a tempo'.

32 *slight rit.* *a tempo*  
*f*

Musical staff 32-35: Treble clef, key signature of two flats. Measure 32 starts with a quarter rest followed by a triplet of eighth notes. A slur covers measures 33-35. Measure 34 has a trill (tr) over a quarter note. Measure 35 ends with a triplet of eighth notes. Dynamics include *f* and *mf*.

36 *rit.* *a tempo*  
*mf* *f* *mf*

Musical staff 36-39: Treble clef. Measure 36 starts with a quarter rest followed by a triplet of eighth notes. A slur covers measures 37-39. Measure 38 has a trill (tr) over a quarter note. Measure 39 ends with a triplet of eighth notes. Dynamics include *mf*, *f*, and *mf*.

41 *mp* *f*

Musical staff 41-43: Treble clef. Measure 41 starts with a quarter rest followed by a triplet of eighth notes. A slur covers measures 42-43. Measure 43 ends with a triplet of eighth notes. Dynamics include *mp* and *f*.

46 *mf*

Musical staff 46-48: Treble clef. Measure 46 starts with a quarter rest followed by a triplet of eighth notes. A slur covers measures 47-48. Measure 48 ends with a triplet of eighth notes. Dynamics include *mf*.

49 *mp* *f*

Musical staff 49-53: Treble clef. Measure 49 starts with a quarter rest followed by a triplet of eighth notes. A slur covers measures 50-53. Measure 53 ends with a triplet of eighth notes. Dynamics include *mp* and *f*.

54 *mf* *mp*

Musical staff 54-57: Treble clef. Measure 54 starts with a quarter rest followed by a triplet of eighth notes. A slur covers measures 55-57. Measure 57 ends with a triplet of eighth notes. Dynamics include *mf* and *mp*.

58 *f* *mf*

Musical staff 58-61: Treble clef. Measure 58 starts with a quarter rest followed by a triplet of eighth notes. A slur covers measures 59-61. Measure 61 ends with a triplet of eighth notes. Dynamics include *f* and *mf*.

62 *f* *ff*

Musical staff 62-65: Treble clef. Measure 62 starts with a quarter rest followed by a triplet of eighth notes. A slur covers measures 63-65. Measure 65 ends with a triplet of eighth notes. Dynamics include *f* and *ff*.

# II. By Moonlight

Allegretto (♩ = c. 90)

Alto Flute

*mp* *p*

5

9

*p* *f*

12

*mf*

16

*p* *f*

19

23

*mf* *f*

26

*f*

## II. By Moonlight

29

*ff*

32

*mf*

35

*f*

38

*p* *molto rit.*

# IV. By the Sea

Spirito

Flute

*f*

4 *mp*

8 *f* *p*

11 *mf* *f*

14 *mp*

18 *f* *mp*

22 *f*

26 *mf*

IV. By the Sea

Musical score for 'IV. By the Sea' showing measures 30-47. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings.

Measure 30: *mp* *f*

Measure 34: *mf*

Measure 37: *f*

Measure 41: *f*

Measure 44: *f*

Measure 47: *f*



The composer welcomes any questions concerning *Reveries:*  
*Partita #9 for unaccompanied flute* and would greatly appreciate hearing  
about performances. Inquires and programs should be sent to:

Dr. Joe L. Alexander  
4434 Plumtree Lane  
Tuscaloosa, AL 35405

e-mail: [jlalexander3@muw.edu](mailto:jlalexander3@muw.edu)  
[jlacomposer.com](http://jlacomposer.com)