

Fresh Finds @ Saturday, April 17th, 5:00 PM PDT

Works by student composers from Lewis & Clark College:

String Quartet No. 1

Jocelyn Carter

Heather Mastel-Lipson, Hae-Jin Kim, *violins*; Casey Bozell, *viola*; Heather Blackburn, *cello*

Shadow Mountain

Ely Klem

David Eby, *cello*; Rebecca Stager, *piano*

Works by student composers from The Evergreen State College:

The Circle Urine

Shirley Urman

Elliot Kennedy, Callum McKean, Emma Jones, Ben Michaelis, of the Evergreen Experimental Music Ensemble

Chromatic Limb: Lifecycle

Ben Kapp

Arun Chandra, Ben Kapp, *guitars*

Works by student composers from Portland State University:

Back in Time

Yana Pisarchuk

Casey Bozell, *violin*; Yana Pisarchuk, *piano*

Etude for Extended Digital Piano

Nathanael Millar

Nathanael Millar, *digital piano and effects*

2019 NACUSA Young Composers' Competition winner:

Violin Sonata No. 1

Zach Gulaboff Davis

Casey Bozell, *violin*; Rebecca Stager, *piano*

In The 'Hood @ Sunday, April 18th, 5:00 PM PDT

All works by Cascadia chapter members.

Remembrance (Tuol Sleng and Choeung Ek)

William Toutant

Heather Mastel-Lipson, Hae-Jin Kim, *violins*; Casey Bozell, *viola*; Heather Blackburn, *violoncello*

American Waters

Lisa Neher

Lisa Neher, *mezzo-soprano*

The Tao of Clouds

Adam Eason

Casey Bozell, *violin*; Rebecca Stager, *piano*

Nonet, "Passacaglia" movement

Andrew Lewinter

Members of the Brno Philharmonic; Brno, Czechia

Dust and Shadows

John G. Bilotta

Jenny Estrin, *violin*; Sequoia, *piano*

Eternal Gardens

Michael Johanson

Susan DeWitt Smith, *piano*

INTERMISSION

Piano Trio No. 1

Alexander LaFollett

Hae-Jin Kim, *violin*; Heather Blackburn, *violoncello*; Sequoia, *piano*

Five Pieces for Unaccompanied Cello

I. The Realization; II. Conflict; III. Prayer; IV. Resolution; V. The Future.

Liz Nedela

Nancy Ives, *violoncello*

The Cabaret of Theresienstadt

Gary Noland

Anna Haagenon, *soprano*; Stephanie Thompson, *piano*

Cuckoo
Lesley Sommer
Evergreen Experimental Music Ensemble; Arun Chandra, *director*

Beethoven's 251st @ Saturday, April 24th, 5:00 PM PDT

Concord Sonata, 2nd movement "The Alcotts"
Charles Ives
Sequoia, *piano*

Homage to Beethoven
Theresa Koon (Cascadia chapter)
Colleen Adent, *piano*

In All Our Names
Nancy Ives
Amelia Lukas, *flute*; Sequoia, *piano*
Specially commissioned for March Music Moderne VII: BTHVN 2020.

Bagatelle
David S. Lefkowitz (Los Angeles chapter)
Colleen Adent, *piano*

Quartet in Bb Major, op. 130, opening movement and Cavatine
Ludwig van Beethoven; arranged for piano, four hands by Hugo Ulrich and Robert Wittmann

Followed immediately by...

Große Fuge, arranged for piano, four hands, op. 134
Ludwig van Beethoven

DUO Stephanie and Saar
Stephanie Ho and Saar Ahuvia, pianists

Spring Fever! @ Sunday, April 25th, 5:00 PM PDT

The Rorschach Test – Piano Concerto No. 1

Trent Hanna (National member)

Sam Houston State University Symphony Orchestra, David Cole, *conductor*; Trent Hanna, *piano*

Dear World

Lansing McLoskey (National member)

The Crossing; Donald Nally, *conductor*

Bridges

Liza Sobel (National member)

Members of the Ensemble Dal Niente

Constance Volk, *flute*; Katie Schoepflin, *clarinet*; Minghuan Xu, *violin*; Juan Horie Phoebus, *cello*; Michael Lewanski, *conductor*

Ave Maria

Martin Blessinger (Texas chapter)

Texas Christian University Concert Chorale; Dennis Shrock, *conductor*

Diversions & Interactions for Percussion Trio

Greg A Steinke (Cascadia chapter)

Paul Owen, Brett Paschal, Chris Whyte, *percussion*

INTERMISSION

nocturne: Eola Hills

Jeff Winslow (Cascadia chapter)

Monica Ohuchi, *piano*

A Jubilant Day

Judy A. Rose (Cascadia chapter)

Pacific University Chamber Singers; Dr. Scott Tuomi, *director*

Livid Loneliness of Fear

Ingrid Stölzel (National member)

American Wild Ensemble, Emlyn Johnson and Daniel Ketter, co-directors

Ann Marie Wilcox-Daehn, *mezzo-soprano*; Emlyn Johnson, *flute*; Bill Kalinkos, *clarinet*;

Sarah Peters, *violin*; Daniel Ketter, *cello*; Megan Arns, *percussion*

Amplitude & Attitude @ Saturday, May 1st, 5:00 PM PDT

murmurations

Kirsten Volness (Cascadia chapter)

Jacob Richman, *double bass*; Kirsten Volness, *piano*

Marumsco

Joe L. Alexander (Mid-South chapter)

A House Lost in the Forest

David R. Peoples (Mid-South chapter)

Diana Peoples, *piano*

Emunah

Timothy Moyers Jr. (National member)

Carnyx

Chris Arrell (National member)

Phases in Three Movements: 1. Singularity 2. Cosmos 3. Pulsar

Patrice Langsdale-Williams (Los Angeles chapter)

Ralph Williams, *clarinet*

A Wider World @ Sunday, May 2nd, 5:00 PM PDT

Imaginary Choreography

I. dance with the one that brung ya...; II. Moonstruck; III. Pirouette
Andrew Sigler (National member)
Jenny Estrin, *violin*; Dylan Rieck, *violoncello*; Susan DeWitt Smith, *piano*

Thinking Thoughts

Allen Shearer (San Francisco chapter)
Jenny Estrin, *violin*; Rebecca Stager, *piano*

Huffy Henry, from Three Dream Songs

Doug Davis (Los Angeles chapter)
Erik Hundtoft, *baritone*; Chris Kim, *double bass*; Carol Biel, *piano*; Stephen Lewis,
conductor

Snoqualmie Passages

Patrick Houlihan (National member)
Mark Pipes, *alto saxophone*; Rebecca Stager, *piano*

The White Album (excerpts)

I. I Am Learning To Abandon the World; II. The Mad Scene; III. Here
Mark Kilstofte (National member)
Page Stephens, *mezzo-soprano*; Chuck Dillard, *piano*

INTERMISSION

render me

Joshua Hey (National member)
Members of the International Contemporary Ensemble (ICE)
Emi Ferguson, *flute*; Vasko Dukovski, *bass clarinet*; Josh Modney, *violin*; Chris Gross, *cello*;
Cory Smythe, *piano*; David Fulmer, *conductor*

Calder Project (excerpts)

II. Acrobats I-VI; IV: Man on Stilts
Andrew Conklin (San Francisco member)
Acrobats I-VI: Yumi Suehiro, *piano*
Man on Stilts: Michael James Smith, *piano*

Elegance in Emptiness

Stephen Yip (Texas chapter)
Amelia Lukas, *flute*; Kate Petak, *harp*

Abstracts 1

- I. Circles
- II. Darkness at Noon (Rectangular Grid)

III. Lightning/Waves (Tesla Coil/Waves)

IV. Interlude: Cross

V. More Darkness at Noon (Radial Grid)

David S. Lefkowitz (Los Angeles chapter)

Amelia Lukas, *flute*; Dunja Marcum, *clarinet*; Heather Mastel-Lipson, *violin*; Dylan Rieck, *violoncello*; Yoko Greeney, *piano*; Stephen Lewis, *conductor*