



Stephen Rush
(b. 1958)

Modest Mussorgsky
(1839-1881)
Arr. Gordon Peters

Alan Hovhaness
(1911-2000)

Percussion Ensemble

Gregory Lyons, Director

Monday, November 1, 2021, 7:00 PM
Howard Auditorium

Mas Fuerte (1998)

Mas Fuerte loosely translated, means "more loudness" or "more force." The title is the Spanish version of a rather clumsy working title, "Louder and...(louder and...)." The piece is a study in non-pitched loudness, and reflects a strong Afro-Caribbean influence, specifically influences of Congolese dance music and the Costa Rican version of the Calypso. The transitions are very reflective of transitions found in Congolese drumming, that of dynamic culmination followed by metric changes (Stephen Rush).

Ballet of the Unhatched Chicks (1874)

This brief arrangement for marimba ensemble was one of several created by Gordon Peters in the mid 1950s while a student at the Eastman School of Music. Peters and his peers formed a group called the Marimba Masters that became known for its performances of works from the symphonic repertoire. Peters would go on to become the principal percussionist of the Chicago Symphony Orchestra. "Ballet of the Unhatched Chicks" is one of several movements from Mussorgsky's *Pictures at an Exhibition*, which was originally composed for piano but famously arranged for orchestra by Maurice Ravel.

October Mountain (1942)

Alan Hovhaness was an Armenian American composer who earned two Guggenheim Fellowships and one Fulbright Scholarship during his career while producing over 500 compositions including symphonies, operas, and choral pieces. *October Mountain* is his only work strictly for percussion ensemble. The piece is probably named after a similarly titled state park in Massachusetts near the Tanglewood Music Festival, which Hovhaness attended in 1942. Scored for marimba, glockenspiel, timpani, bass drum, tenor drum, tam-tam, and gong, the work is in five movements. Like many of his compositions, influences of Armenian music and culture are found throughout.

Dave Brubeck
(1920-2012)
Arr. Steve Yeager

Blue Rondo à la Turk (1959)

In 1958, Dave Brubeck and the other members of his jazz quartet, traveled to Turkey, India, Sri Lanka, Afghanistan, Pakistan, Iran, and Iraq on a cultural diplomacy tour sponsored by the U.S. State Department. Exposure to the musical cultures of these countries inspired Brubeck's famous 1959 LP, "Time Out," which became the first jazz album to sell one million copies. *Blue Rondo à la Turk* is written in the time signature of 9/8, but the tune is mostly grouped as 2+2+2+3 instead of the more common 3+3+3.

Joe L. Alexander
(b. 1958)

Insidious Inflection (2011)

Insidious Inflection was composed for the Louisiana Tech University Percussion Ensemble and premiered in 2011. The sextet is scored for snare drum, bass drum, tam-tam, toms, temple blocks, guiro, triangles, suspended cymbals, and timpani. Composer Joe L. Alexander is Professor of Music at Mississippi University for Woman where he teaches music theory, composition, music history, and low brass. He earned the MM in theory and composition from James Madison University and the DMA in composition from the University of North Texas.

Ney Rosauro
(b. 1952)

Fred No Frevo (1992)

A frevo is a quick, two-beat musical style and dance heard in Brazil during Carnival. This arrangement for marimba quartet is accompanied by accessory percussion and drum set. Ney Rosauro is a native of Rio de Janeiro, Brazil. From 2000-2009, he served as the Director of Percussion Studies at the University of Miami. He has composed over 100 pieces for percussion and has appeared as a soloist in more than 45 countries.

PERSONNEL

Dayne Armstrong, *music education*
Alex Atassi, *interdisciplinary studies*
Ian Jackson, *music industry studies*
Cameron Kastner, *mechanical engineering*
Tyler Kranz, *computer science*
Garrett Scott, *graduate studies in business*

UPCOMING EVENTS

November 2, 2021
7:00 PM

Senior Recital: Daniel Wesson, tuba
www.youtube.com/LaTechMusic

November 4, 2021
7:00 PM

Flute Ensemble Concert
Integrated Engineering and Science Building

November 5, 2021
5:00 PM

Senior Recital: Kyndall Roberts, mezzo-soprano
www.youtube.com/LaTechMusic

November 5, 2021
7:00 PM

Voice Area Recital: *Frauen-Lieder und Leben* (Woman's Song and Life)
Choir Room (HCPA 112)

November 6, 2021
3:30 PM

Jazz & Pop Ensembles Concert
Howard Auditorium

November 9, 2021
7:00 PM

Fall Choir Concert: Together in Song
Howard Auditorium

November 14, 2021
3:00 PM

Voix de Chambre
"And their works follow them": Reflections on Life and Loss
Trinity United Methodist Church, 1000 Woodward Dr., Ruston, LA

November 16, 2021
7:00 PM

String Area Recital
Choir Room (HCPA 112)

For information on ways to support Music, the Performing Arts, and the College of Liberal Arts at Louisiana Tech University, please contact:

Matt Cotton, Director of Development for the College of Liberal Arts
matt@latechalumni.org | office: 318.497.7532 | cell 318.458.1190